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ABSTRACT

Designed to accompany a series of telelessons to stimulate art activities in grades 2 and 3, this songbook correlates with activities in the teacher's guide. Titles of songs included in this book are: Take Time; The Frog's Flute; Howjido; 59th Street Bridge Song; The Put-Togetherer; Good Morning Starshine; Let the Sunshine In; Elephant Song; Spin A Web; Kagome; Words Are Alive; The Put-Togetherer (Reprise); Sing a Rainbow; Imagination; Sentimental Journey; Take Time (Country Style); Boil Them Cabbage Down; Orion; Grandma's Featherbed; Sunshine on My Shoulders; My Dear Old Southern Home; The Pig; I Wish; Can You Remember; Find the Right Sound; So Many Names; Take Time (Scat Style); Send Me a Song; Take Time (Gospel Style); Couldn't Hear Nobody Pray; Happy Birthday; River; Beggin the Blues; We Shall Overcome (both traditionally and as a march); Sisters & Brothers; Gathering Place; Cloud Song; I Wonder; Let the Music Help You; Feets Too Big; It's What's Inside; Love Begins; Buenos Dias, Ninos; Take Time (Spanish Version); De Colores; I Like to See Things; Early Morning Sun; On the Square; The Music Is You; and Circles. There is no sheet music for Lessons 17, 23, 24, 28, 29, or 30. Music used in lessons 23 and 24 can be found in lessons 7 and 22. (IS)

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Strawberry Square II: Take Time

33 lessons in the arts to help children take time with life

SONGBOOK 2

SP 016 795

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Strawberry Square II: *Take Time* Song Book

Arranger: Tom Larson

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August 1984

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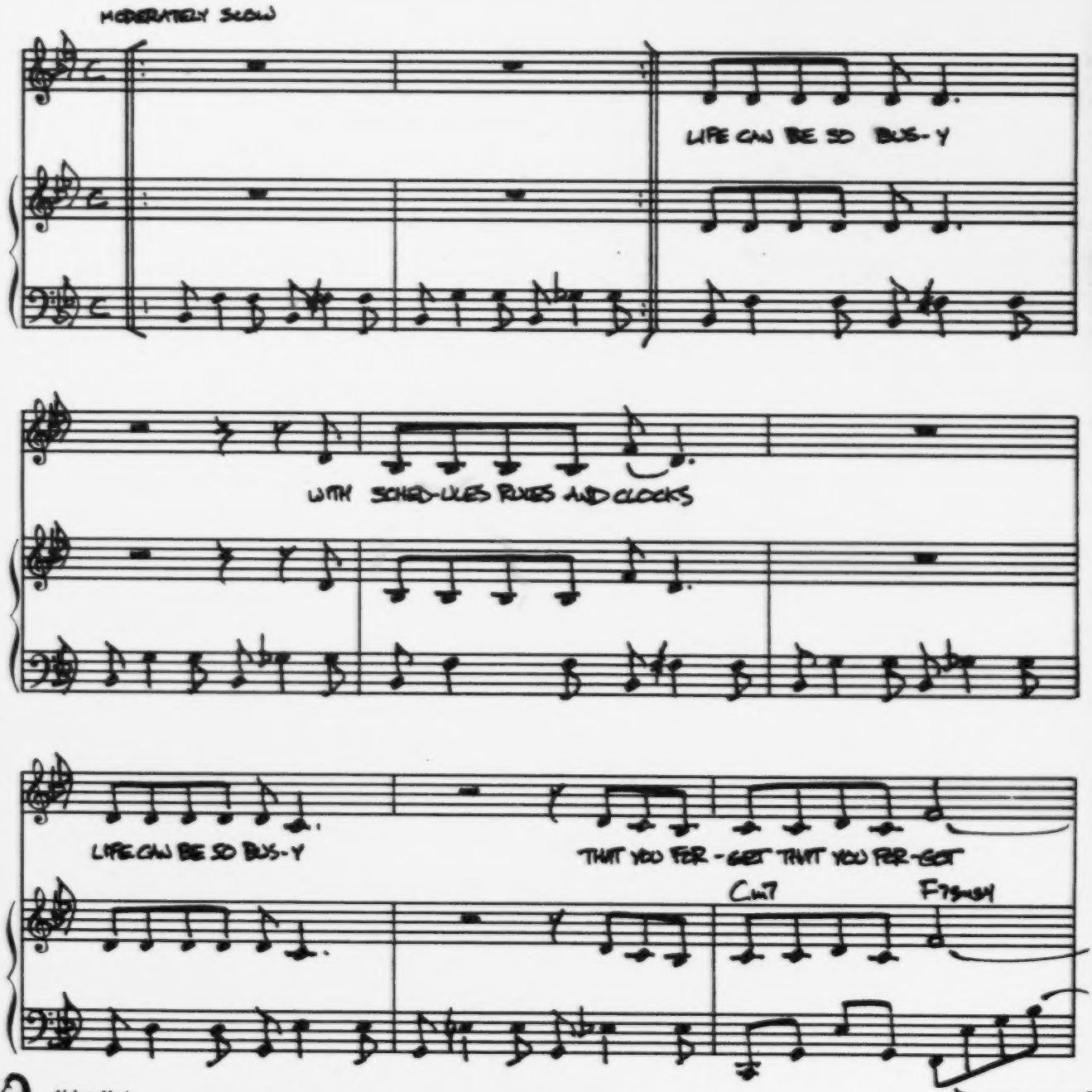
Please Note — There is no sheet music for the following lessons: 17, 23, 24, 28, 29 and 30. Music used in lessons 23 and 24 can be found in lessons 7 and 22.

Take Time

Sheila Brown
Arr: Tom Larson

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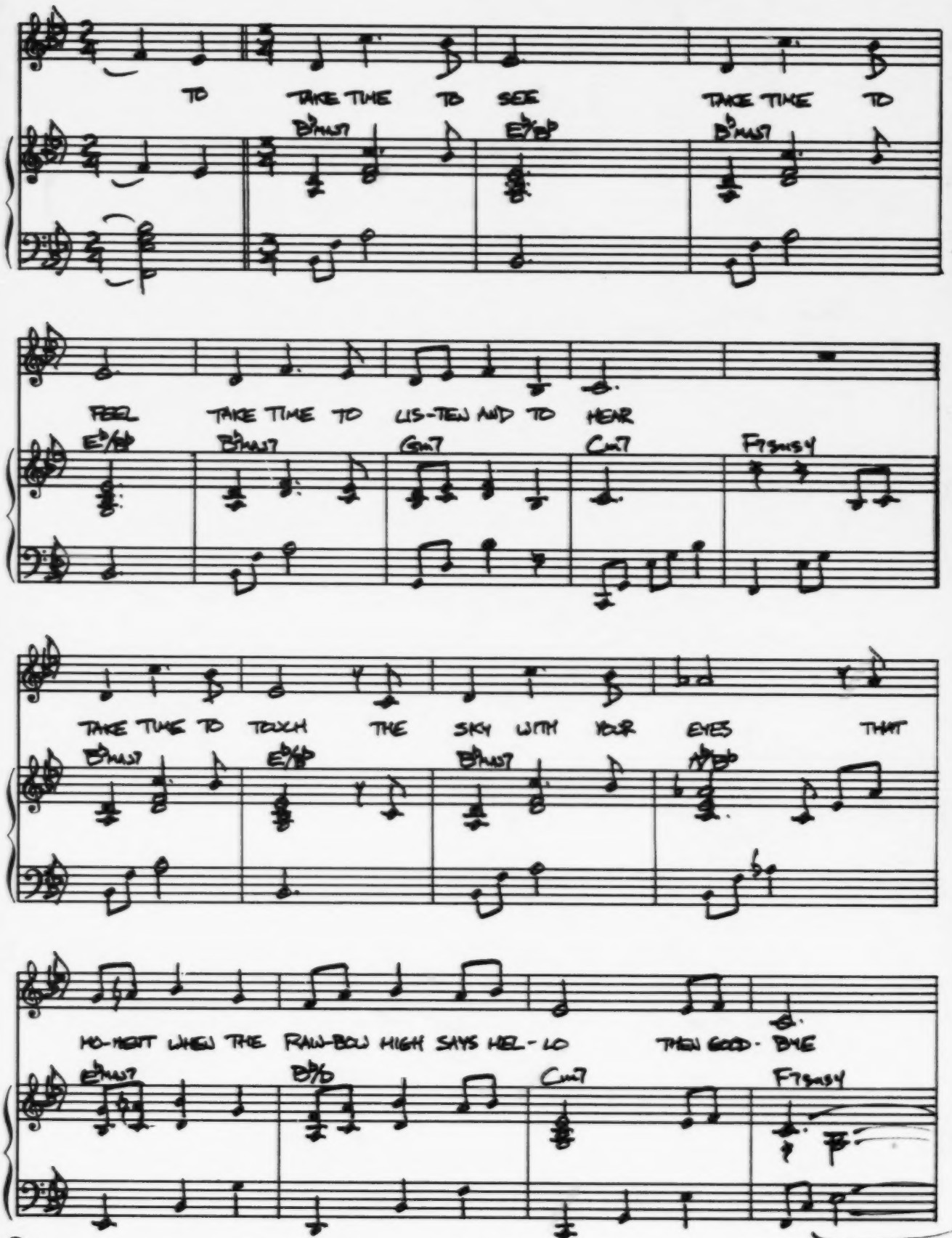
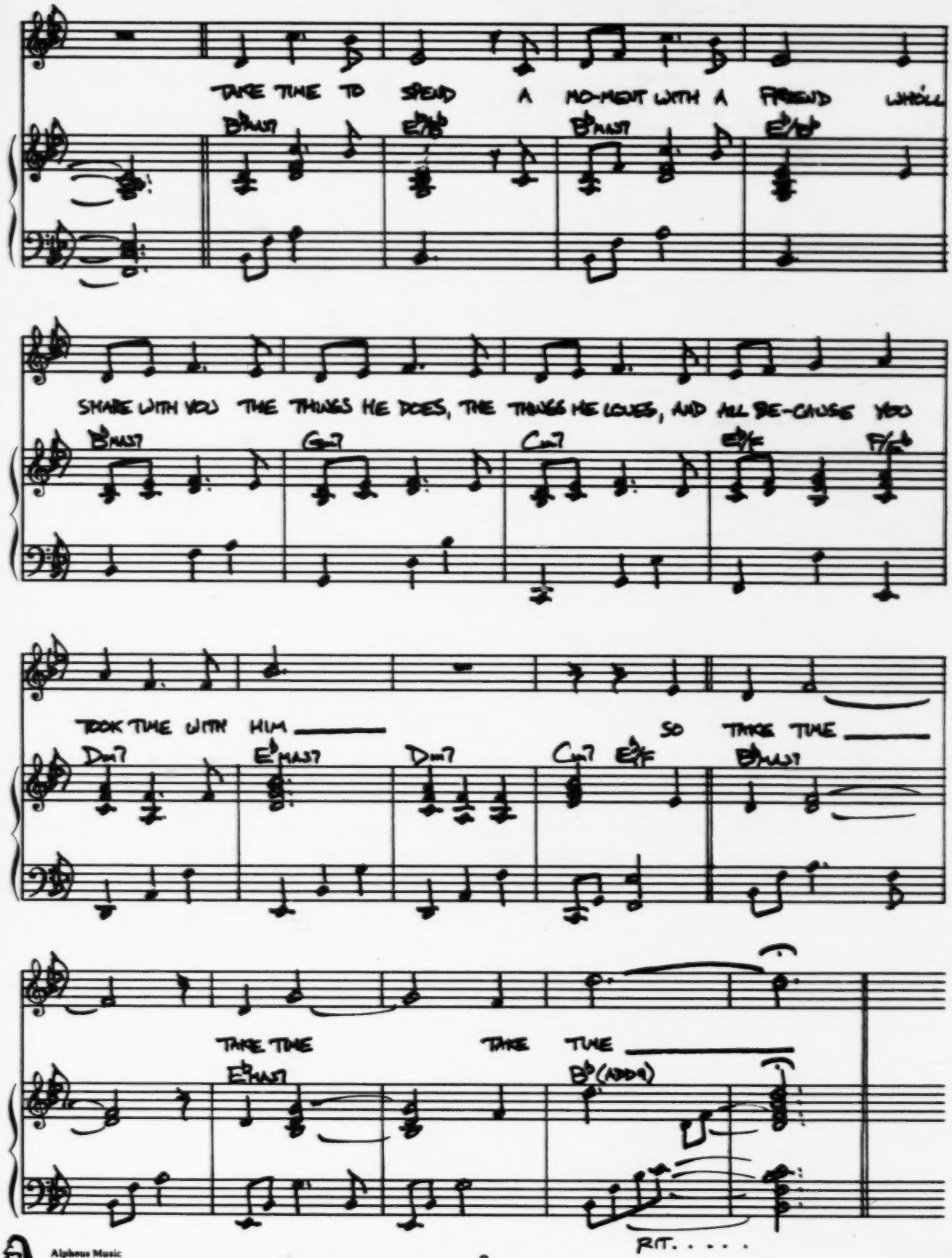
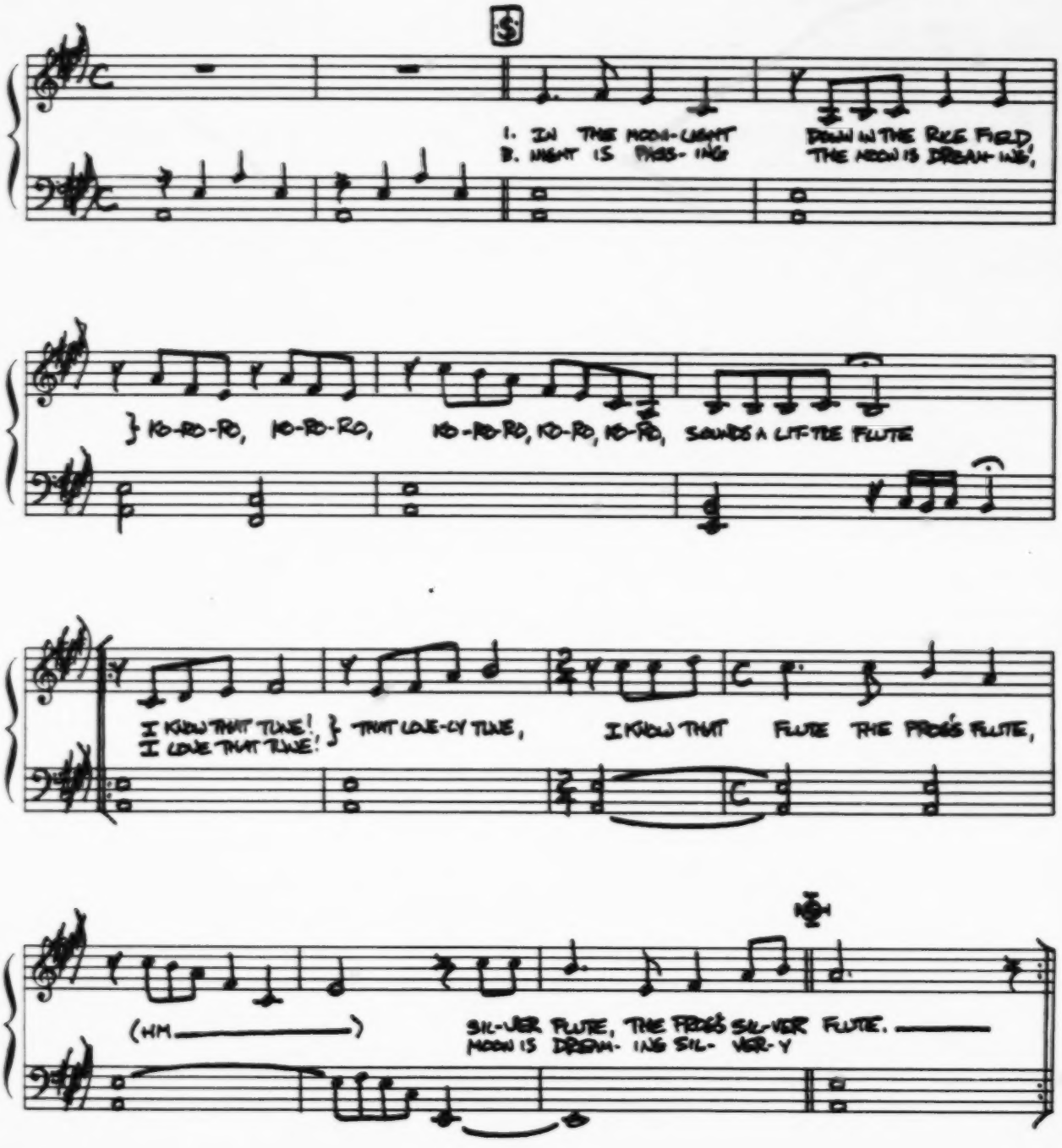

TO TAKE TIME TO SEE TAKE TIME TO
B♭MAJ7 E♭/B♭ B♭MAJ7
FEEL TAKE TIME TO LIS-TEN AND TO HEAR
E♭/B♭ B♭MAJ7 CM7 CM7 F7SUS4
TAKE TIME TO TOUCH THE SKY WITH YOUR EYES THAT
B♭MAJ7 E♭/B♭ B♭MAJ7 A♭/B♭
MO-MENT WHEN THE RAIN-BOW HIGH SAYS HEL-LO THEN GOOD-BYE
E♭MAJ7 B♭/D CM7 F7SUS4

TAKE TIME TO SPEND A MO-MENT WITH A FRIEND WHO'LL
B♭MAJ7 E♭/B♭ B♭MAJ7 E♭/B♭
SHARE WITH YOU THE THINGS HE DOES, THE THINGS HE LOVES, AND ALL BE-CAUSE YOU
B♭MAJ7 Gm7 Cm7 E♭/F F/B♭
TOOK TIME WITH HIM SO TAKE TIME
Dm7 E♭MAJ7 Dm7 Cm7 E♭/F B♭MAJ7
TAKE TIME TAKE TIME
E♭MAJ7 B♭(ADD9)
R.I.T. . . . .

The Frog's Flute

Edward B. Marks
Arr: Tom Larson

1. IN THE MOON-LIGHT
B. NIGHT IS PASS- ING
DOWN IN THE RICE FIELD
THE MOON IS DREAM- ING,
KO-RO-RO, KO-RO-RO,
KO-RO-RO, KO-RO, KO-RO, SOUNDS A LIT-TLE FLUTE
I KNOW THAT TUNE!
I LOVE THAT TUNE!
THAT LOVE-LY TUNE,
I KNOW THAT FLUTE THE FROG'S FLUTE,
(HM)
SIL-VER FLUTE, THE FROG'S SIL-VER FLUTE.
MOON IS DREAM- ING SIL- VER-Y

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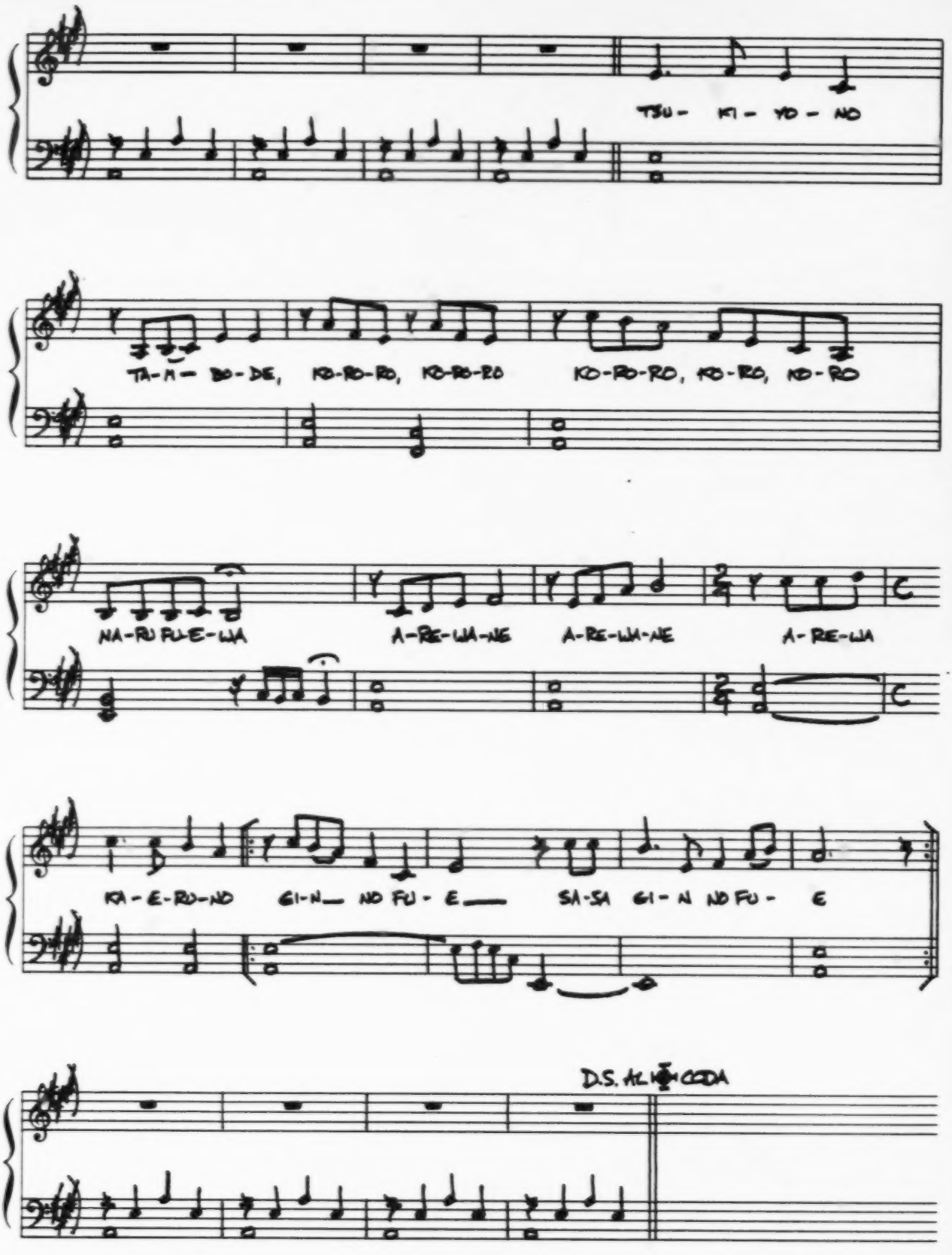
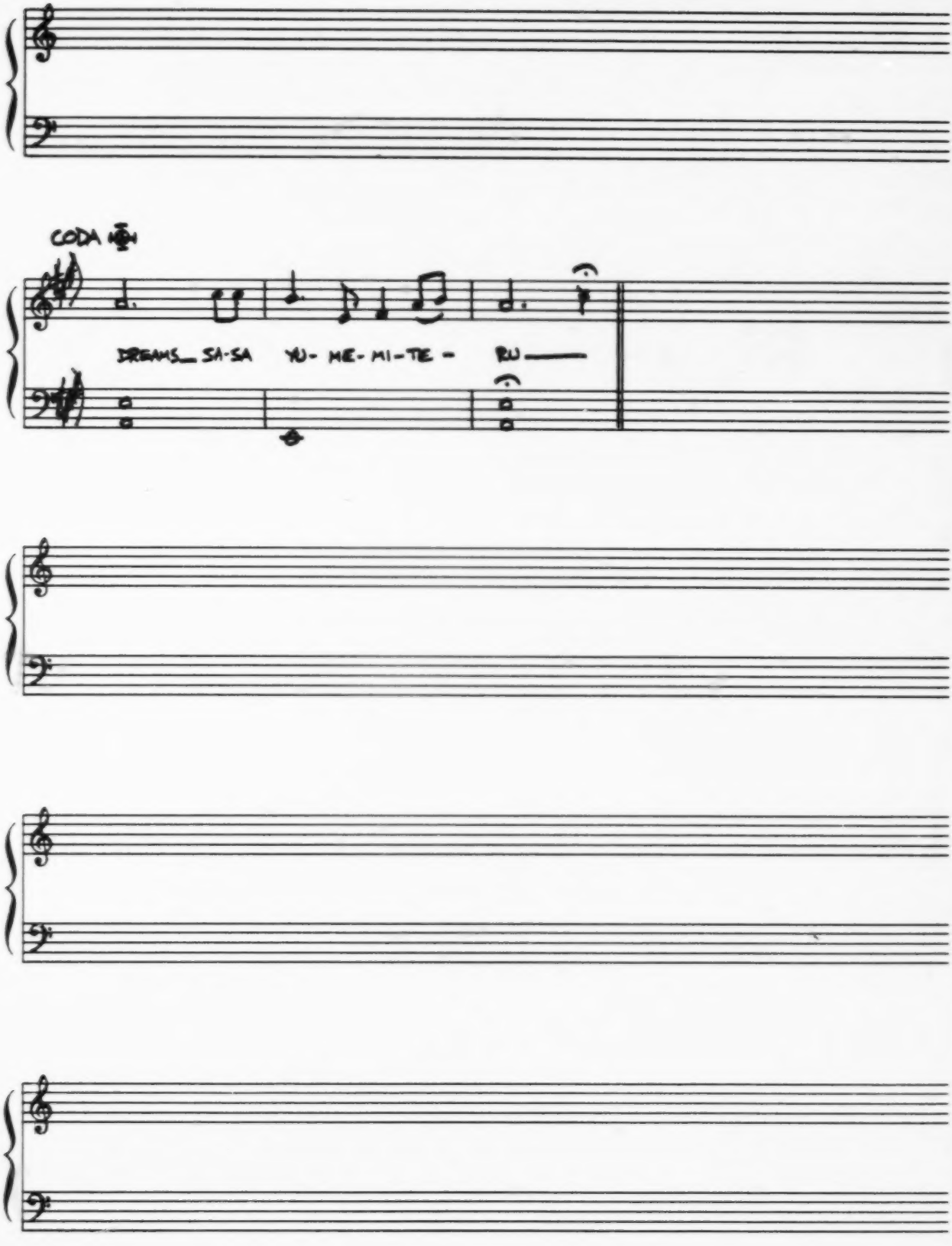
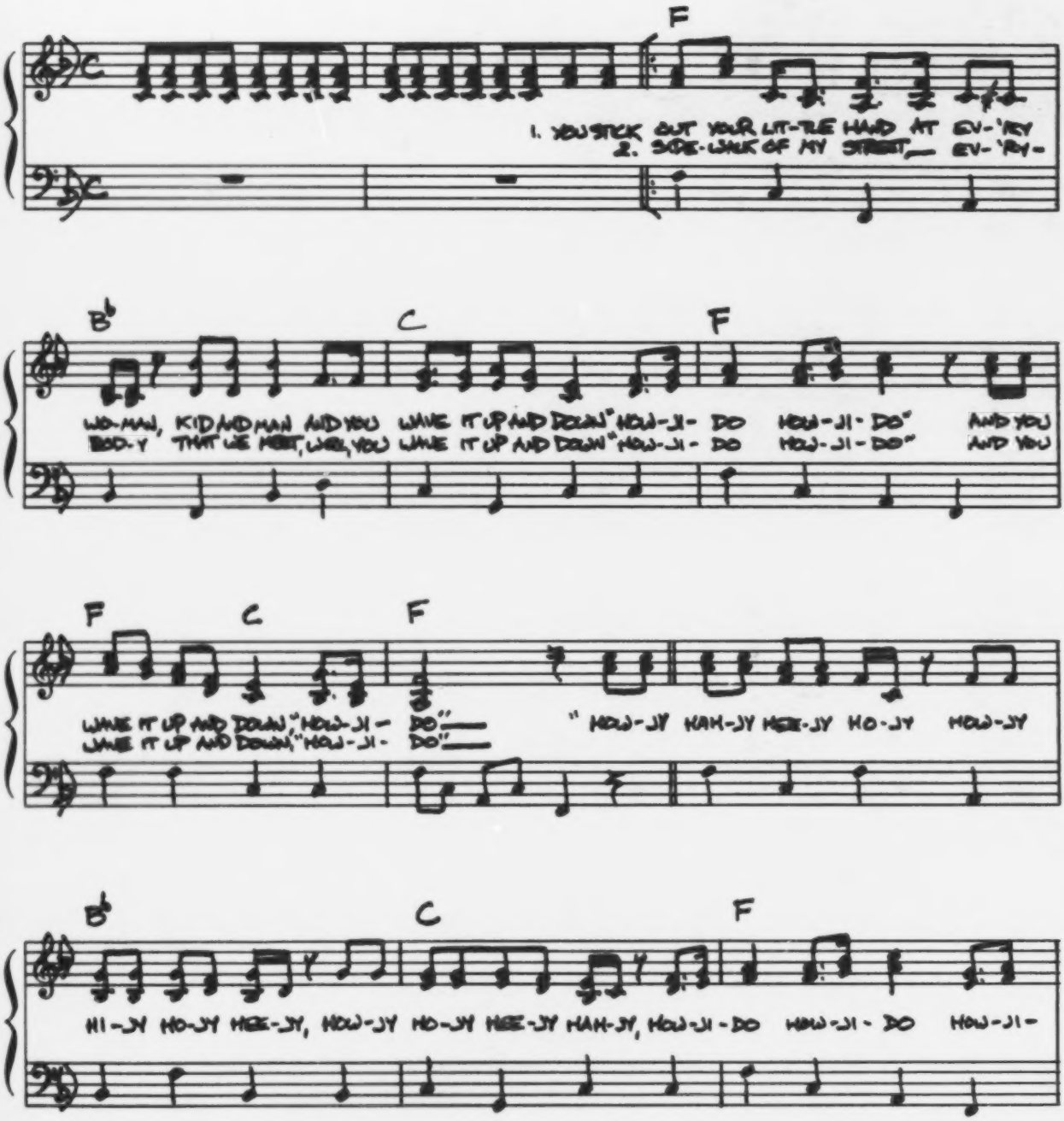

TSU - KI - YO - NO
TA-MA - BO-DE, KO-RO-RO, KO-RO-RO KO-RO-RO, KO-RO, KO-RO
NA-RU FU-E-WA A-RE-WA-NG A-RE-WA-NE A-RE-WA
KA-E-RO-NO GI-N_ NO FU - E_ SA-SA GI-N NO FU - E
D.S. AL CODA

CODA
DREAMS_ SA-SA YU- ME- MI-TE - RU

Howjido

Woody Guthrie
Arr: Tom Larson

F
1. YOU STICK OUT YOUR LIT-TLE HAND AT EV-'RY
2. SIDE-WALK OF MY STREET, EV-'RY-
B♭
C
F
WO-MAN, KID AND MAN AND YOU WAVE IT UP AND DOWN "HOW-JI- DO HOW-JI-DO" AND YOU
BOD-Y THAT WE MEET, WHY, YOU WAVE IT UP AND DOWN "HOW-JI- DO HOW-JI-DO" AND YOU
F
C
F
WAVE IT UP AND DOWN "HOW-JI- DO"
WAVE IT UP AND DOWN "HOW-JI- DO"
" HOW-JY HAH-JY HEE-JY HO-JY HOW-JY
B♭
C
F
HI-JY HO-JY HEE-JY, HOW-JY HO-JY HEE-JY HAH-JY, HOW-JI-DO HOW-JI-DO HOW-JI-

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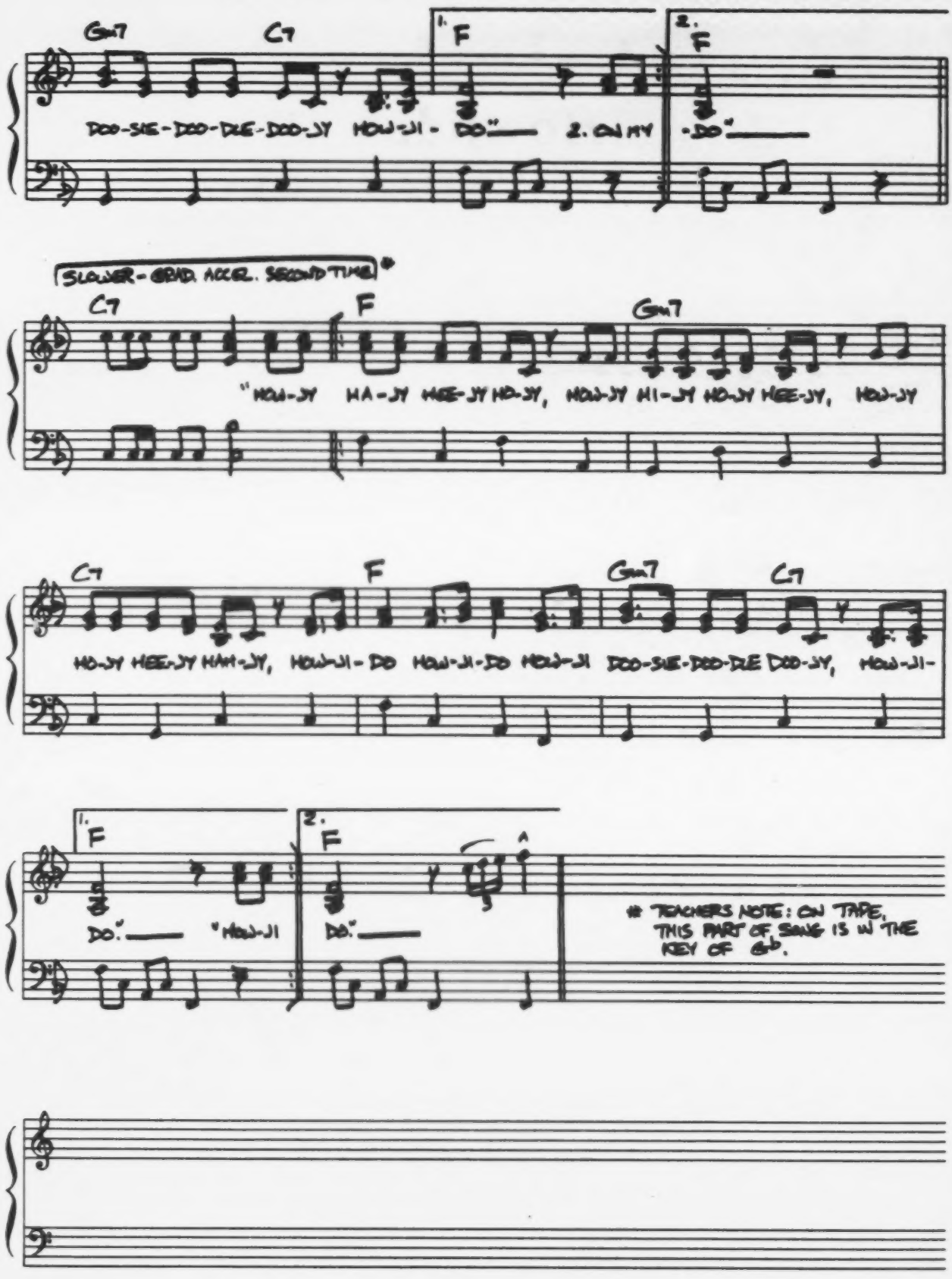
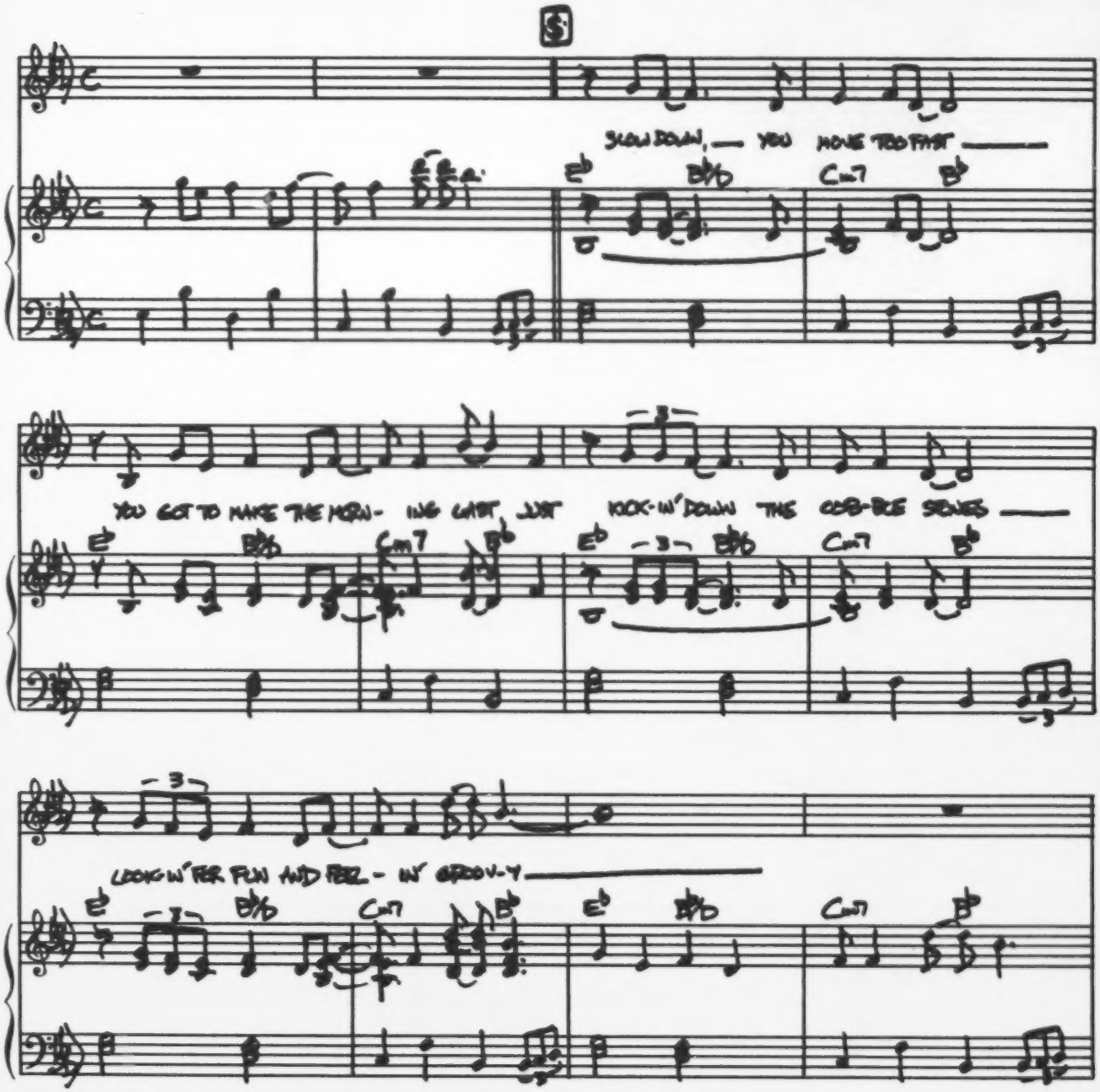
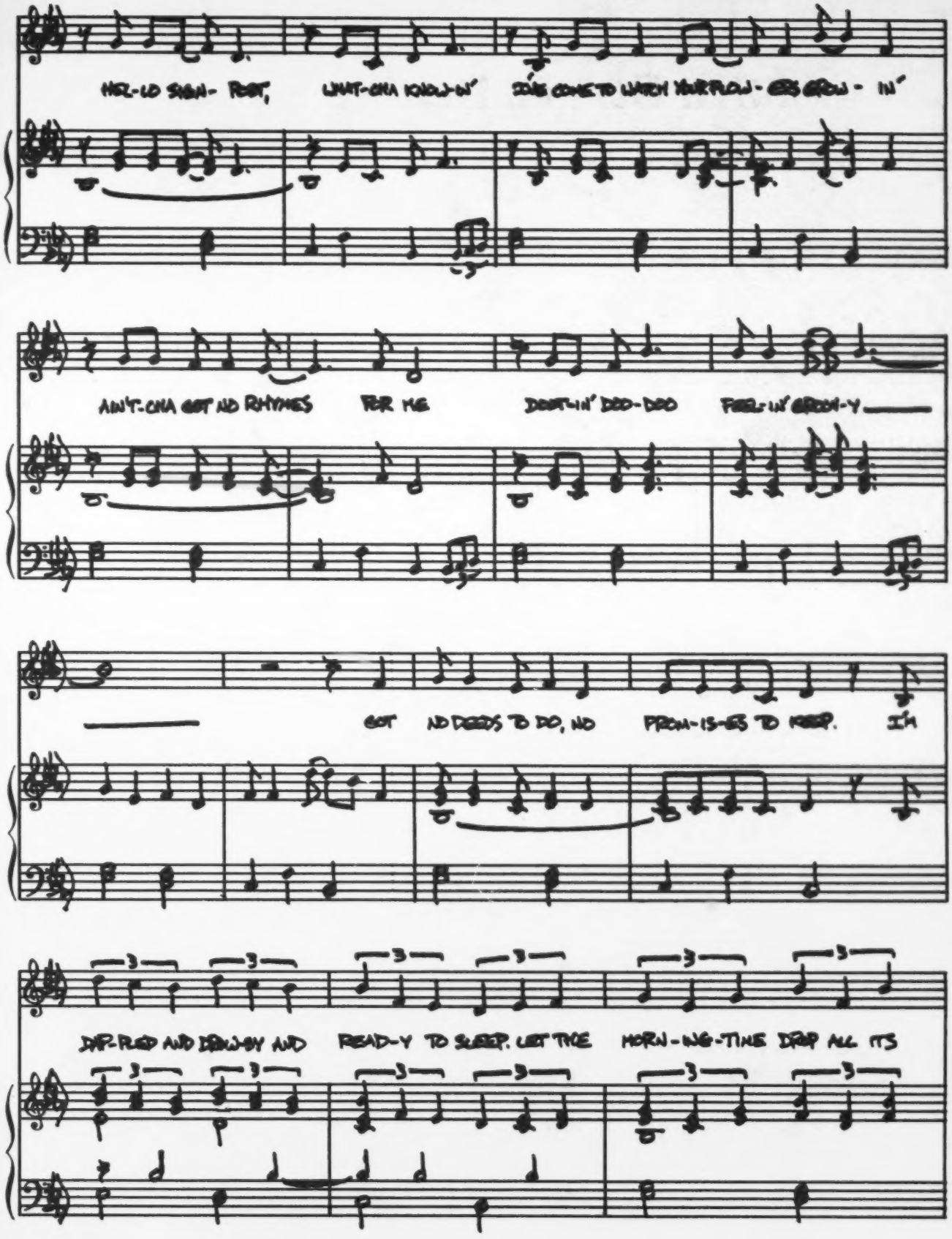
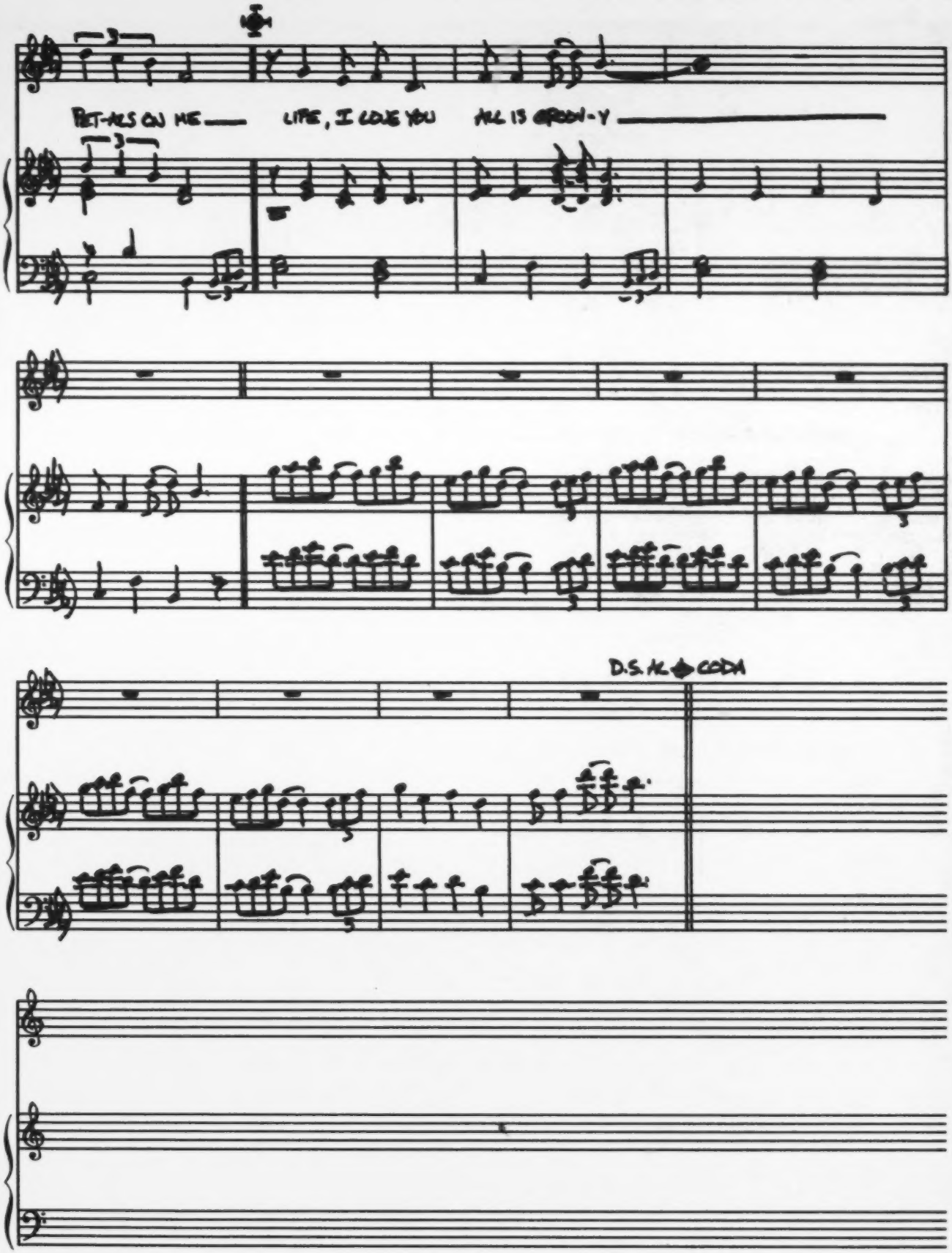
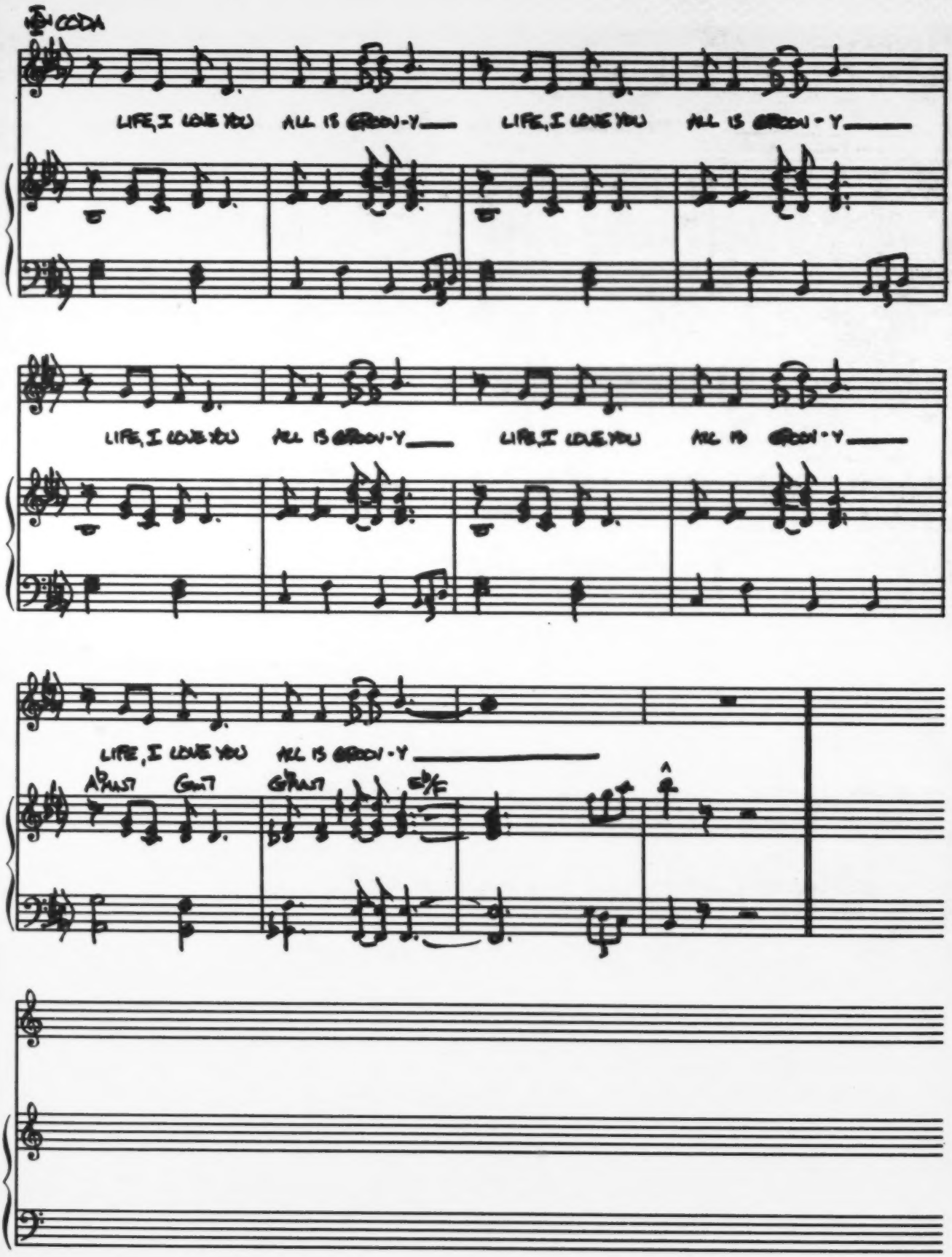
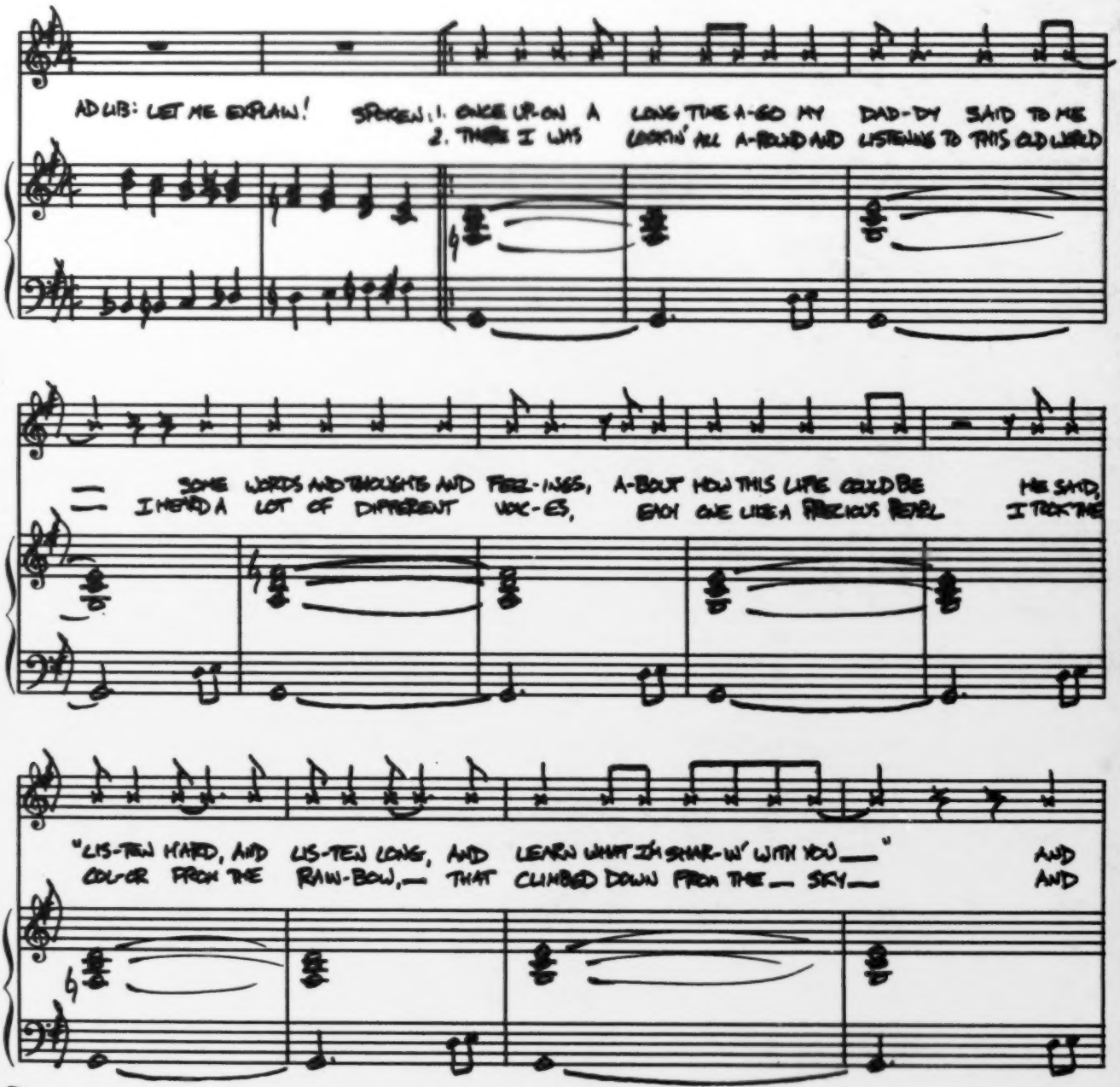

Gm7
C7
1.
F
2.
F
DOO-SIE-DOO-DLE-DOO-JY HOW-JI- DO" 2. ON MY DO"
SLOWER - GRAD. ACCEL. SECOND TIME
C7
F
Gm7
"HOW-JY HA-JY HEE-JY HO-JY, HOW-JY HI-JY HO-JY HEE-JY, HOW-JY
C7
F
Gm7
C7
HO-JY HEE-JY HAH-JY, HOW-JI- DO HOW-JI-DO HOW-JI DOO-SIE-DOO-DLE DOO-JY, HOW-JI-
1.
F
2.
F
DO". "HOW-JI DO".
* TEACHERS NOTE: ON TAPE, THIS PART OF SONG IS IN THE KEY OF Gb.

59th Street Bridge Song

Paul Simon
Arr: Tom Larson

SLOW DOWN, — YOU MOVE TOO FAST —
YOU GOT TO MAKE THE MORN- ING LAST, JUST KICK-IN' DOWN THE COB-BLE STONES —
LOOK-IN' FER FUN AND FEEL- IN' GROOV-Y —

HER-LD SIGN- POST, WHAT-CHA KNOW-IN' I'VE COME TO WATCH YOUR FLOW - ERS GROW - IN'
AIN'T-CHA GOT NO RHYMES FOR ME DOOT-IN' DOO-DOO FEEL-IN' GROOV-Y
GOT NO DEEDS TO DO, NO PROM-IS-ES TO KEEP. I'M
DIF-FUSED AND DROW-SY AND READ-Y TO SLEEP. LET THE MORN-ING-TIME DROP ALL ITS

PET-ALS ON ME
LIFE, I LOVE YOU
ALL IS GROOV-Y
D.S. AL ◆ CODA

CODA
LIFE, I LOVE YOU ALL IS GROOV-Y
LIFE, I LOVE YOU ALL IS GROOV-Y
LIFE, I LOVE YOU ALL IS GROOV-Y
LIFE, I LOVE YOU ALL IS GROOV-Y
LIFE, I LOVE YOU ALL IS GROOV-Y
A♭MAJ7 Gm7 G♭MAJ7 E♭/F

The Put-Togetherer

Sheila Brown
Arr: Tom Larson

AD LIB: LET ME EXPLAIN!
SPOKEN: 1. ONCE UP-ON A LONG TIME A-GO MY DAD-DY SAID TO ME
2. THERE I WAS LOOKIN' ALL A-ROUND AND LISTENING TO THIS OLD WORLD
SOME WORDS AND THOUGHTS AND FEEL-INGS, A-BOUT HOW THIS LIFE COULD BE HE SAID,
I HEARD A LOT OF DIFFERENT VOC-ES, EACH ONE LIKE A PRECIOUS PEARL I TOLD ME
"LIS-TEN HARD, AND LIS-TEN LONG, AND LEARN WHAT I'M SHAR-IN' WITH YOU ___ " AND
COL-OR FROM THE RAIN-BOW, ___ THAT CLIMBED DOWN FROM THE ___ SKY ___ AND

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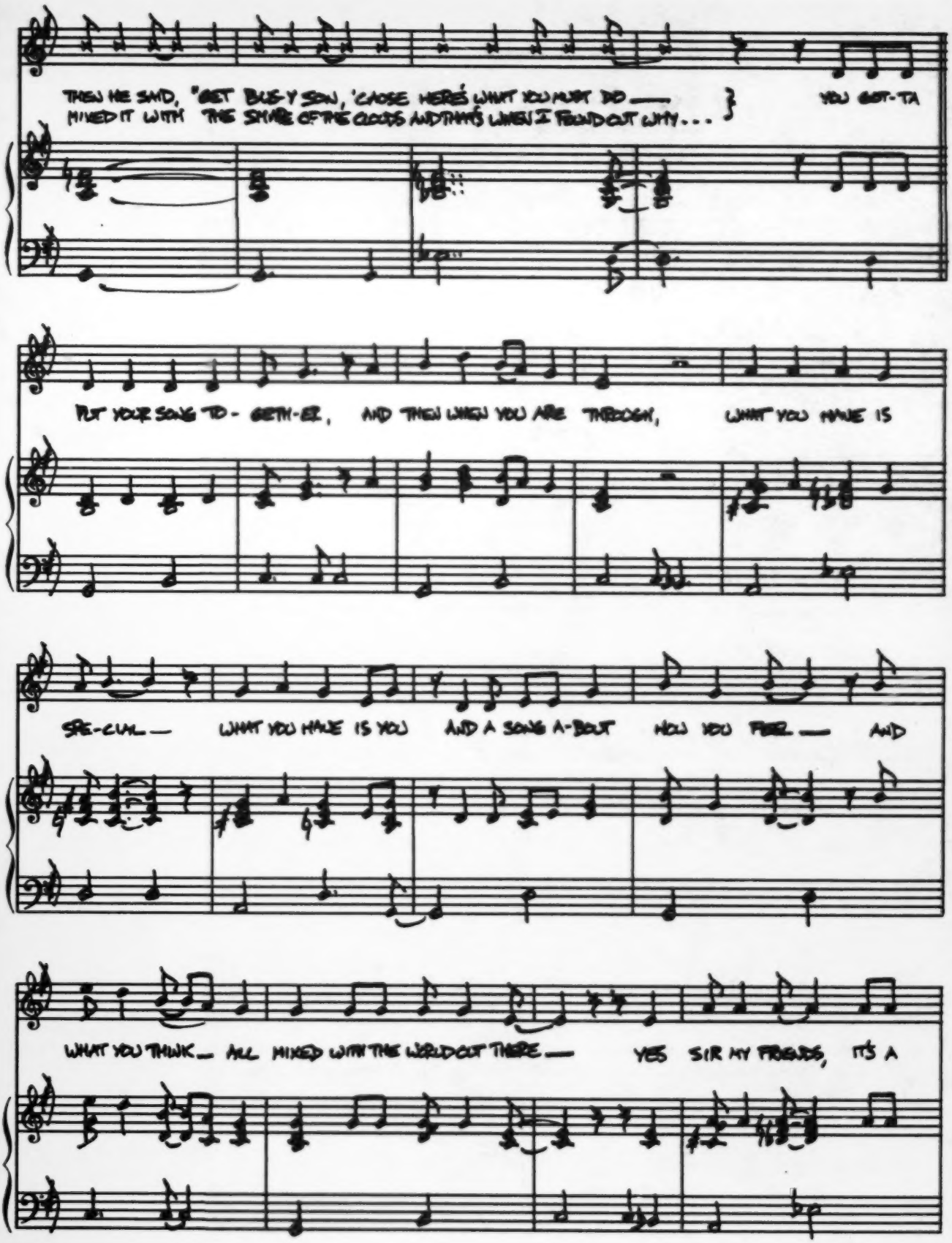
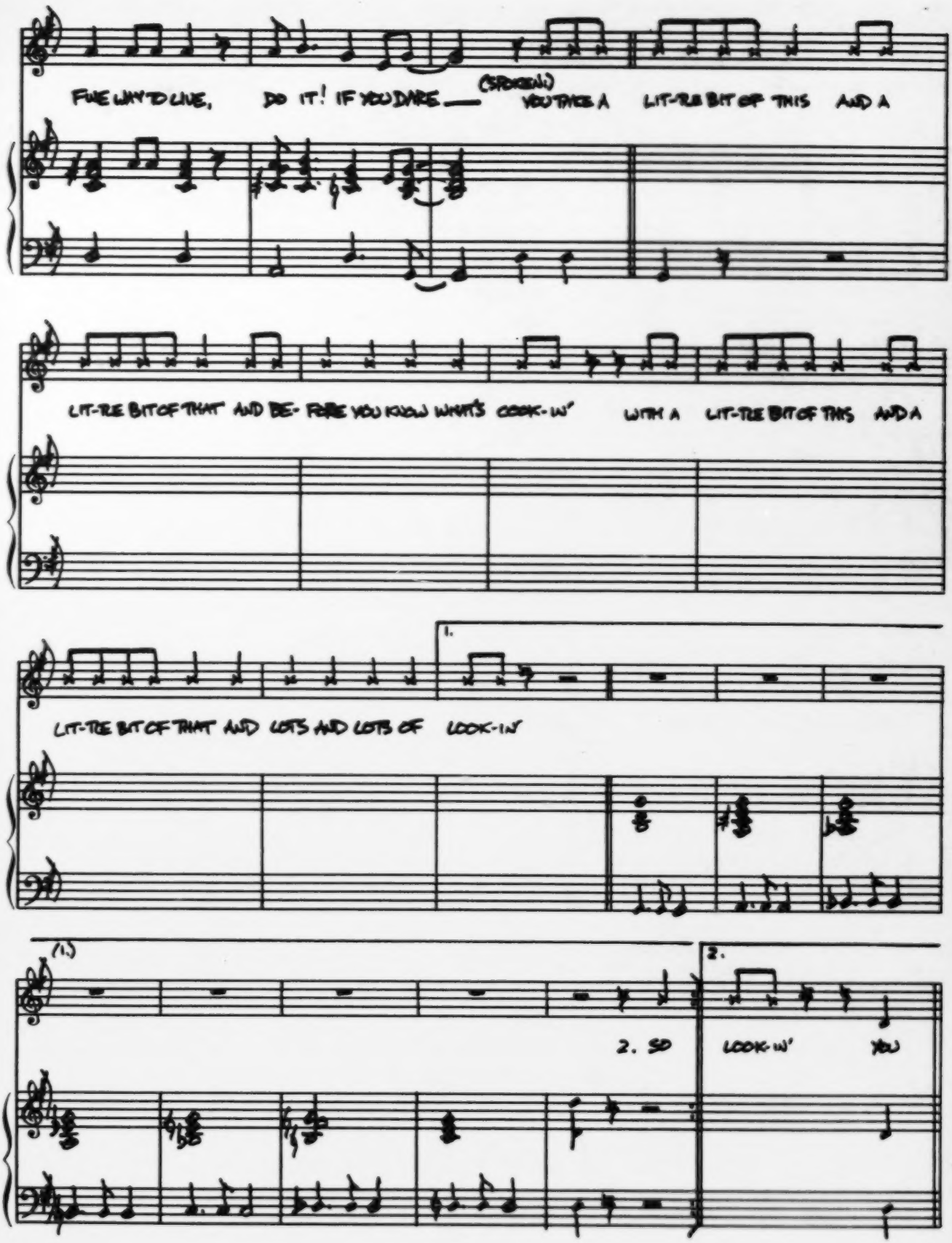
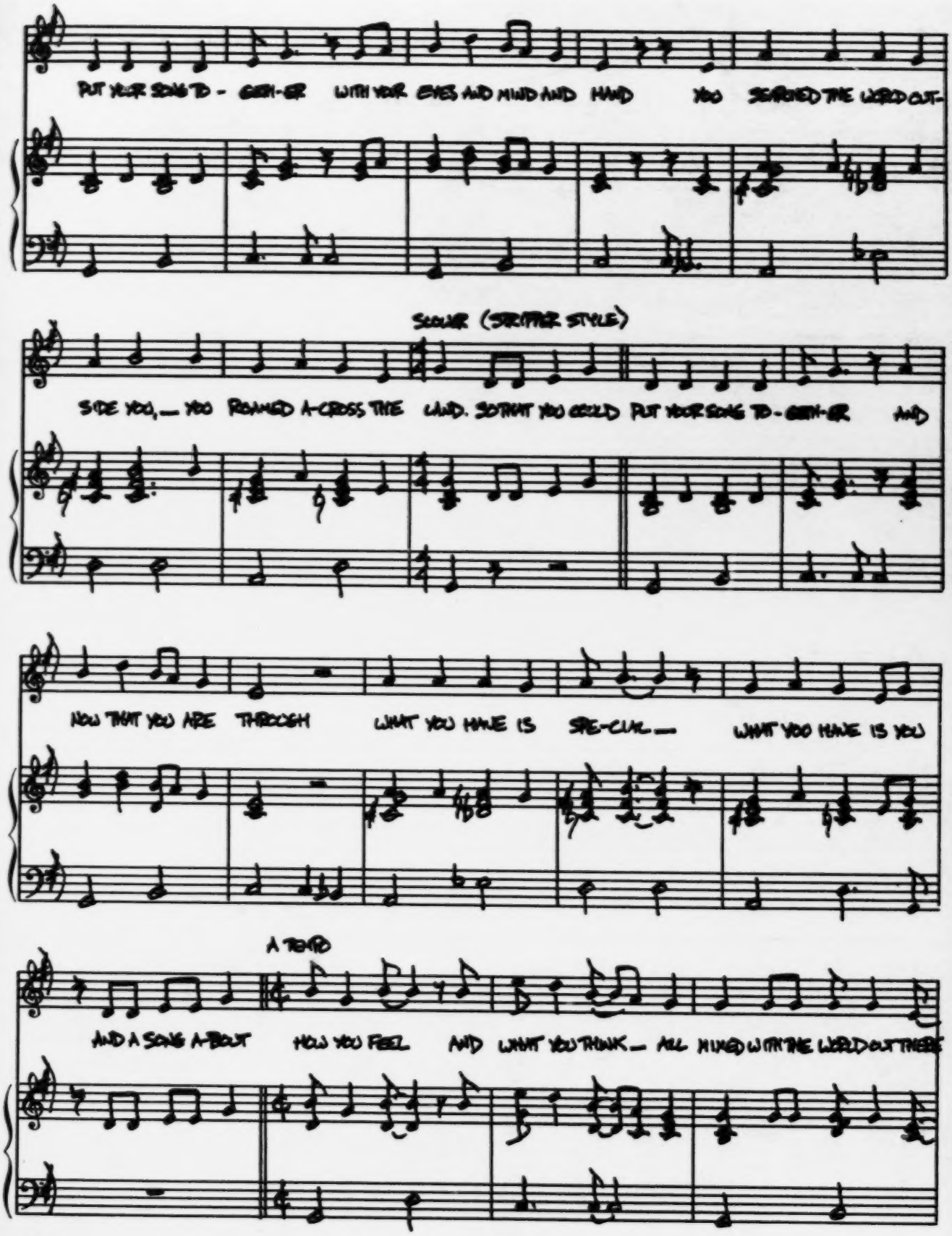
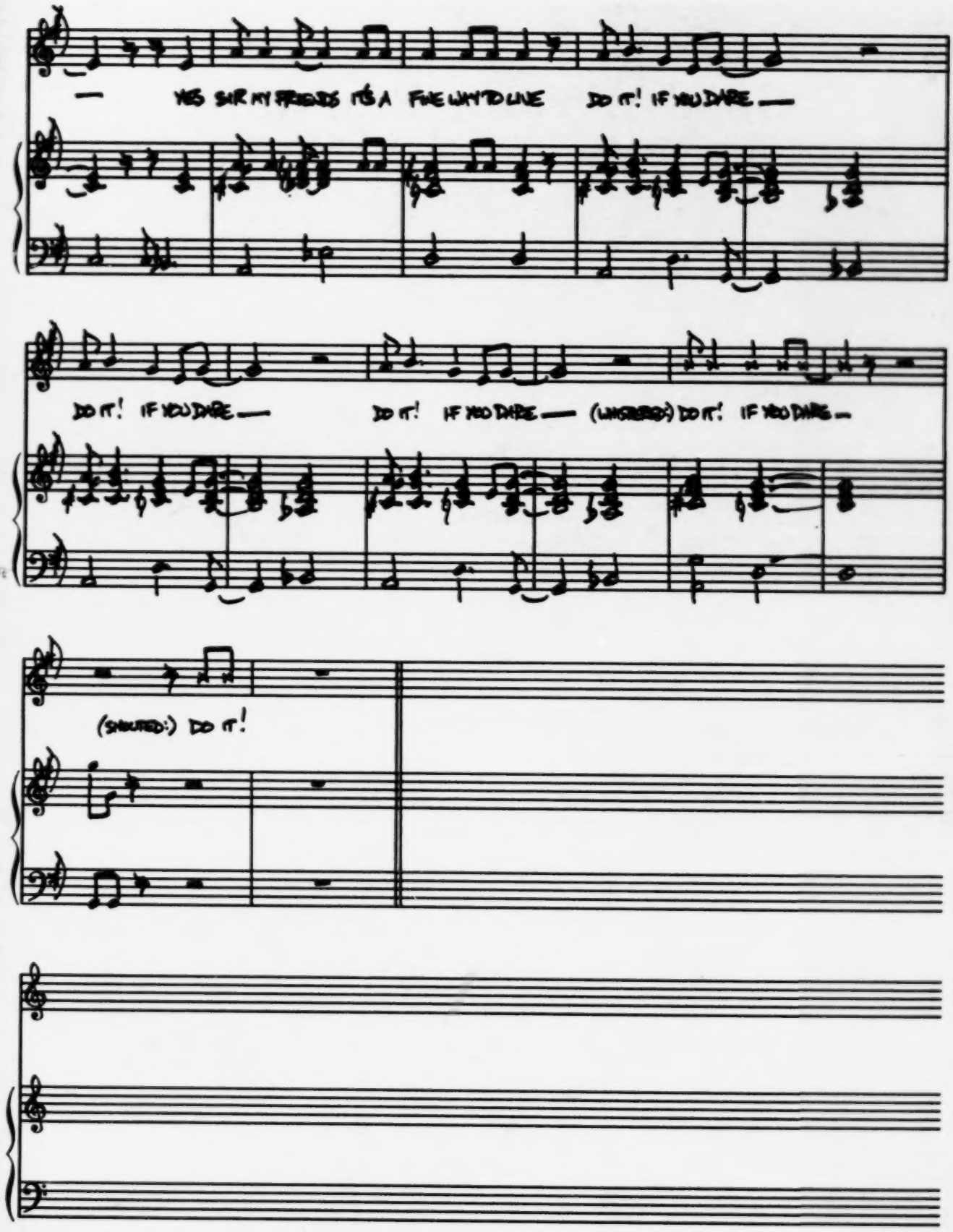
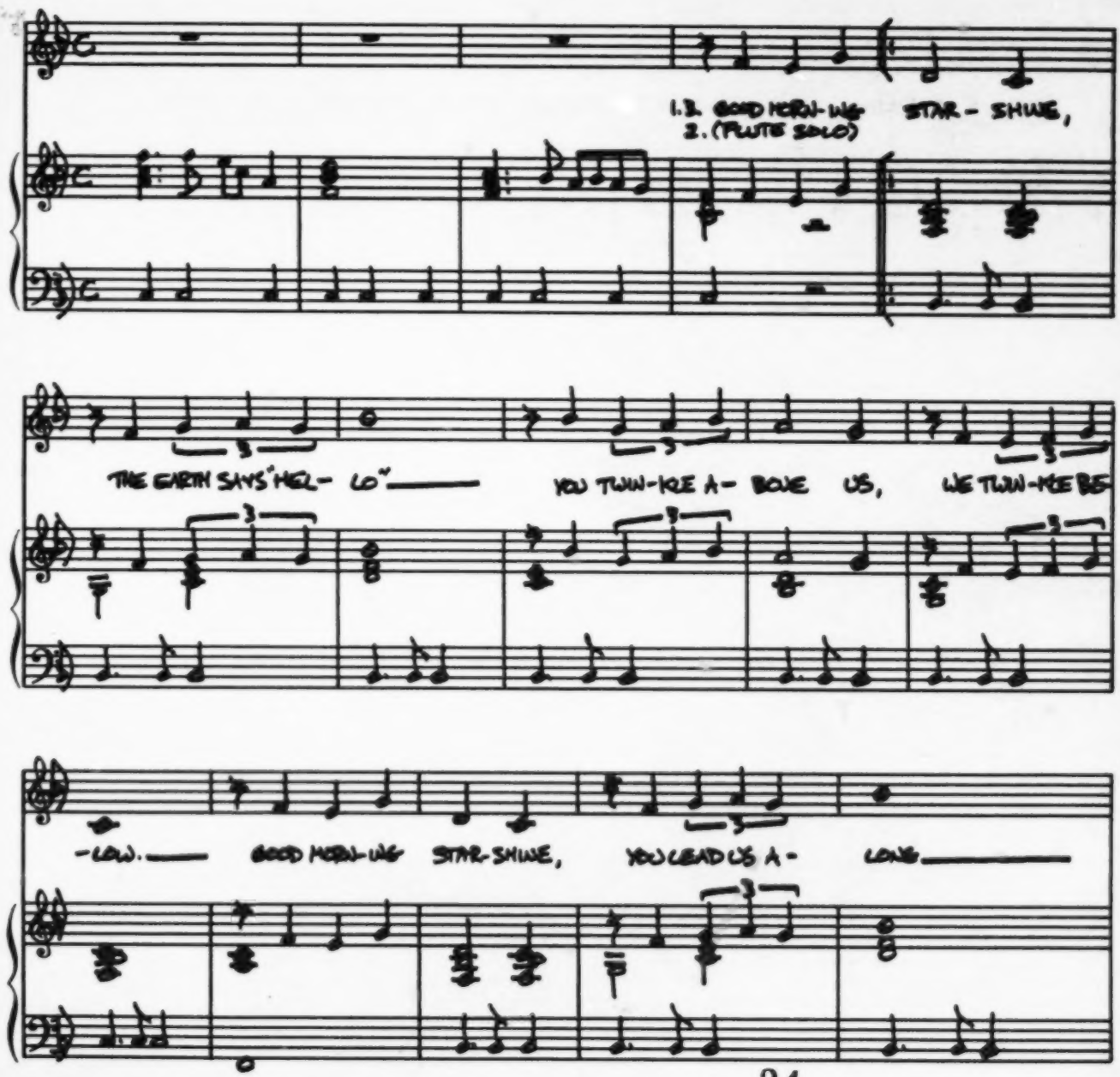

THEN HE SAID, "GET BUSY SON, 'CAUSE HERE'S WHAT YOU MUST DO ——
MIXED IT WITH THE SHARE OF THE GOODS AND THAT'S WHEN I FOUND OUT WHY . . .
YOU GOT-TA
PUT YOUR SONG TO - GETH-ER, AND THEN WHEN YOU ARE THROUGH, WHAT YOU HAVE IS
SPE-CIAL — WHAT YOU HAVE IS YOU AND A SONG A-BOUT HOW YOU FEEL — AND
WHAT YOU THINK — ALL MIXED WITH THE WORLD OUT THERE — YES SIR MY FRIENDS, IT'S A

FINE WAY TO LIVE, DO IT! IF YOU DARE — (SPOKEN) YOU TAKE A LIT-TLE BIT OF THIS AND A
LIT-TLE BIT OF THAT AND BE- FORE YOU KNOW WHAT'S COOK-IN' WITH A LIT-TLE BIT OF THIS AND A
1.
LIT-TLE BIT OF THAT AND LOTS AND LOTS OF LOOK-IN'
(1.)
2.
2. SO
LOOK-IN' YOU

PUT YOUR SONG TO - GETH-ER WITH YOUR EYES AND MIND AND HAND YOU SEARCHED THE WORLD OUT-
SLOWER (SLIGHTLY STYLE)
SIDE YOU, — YOU ROAMED A-CROSS THE LAND. SO THAT YOU COULD PUT YOUR SONG TO - GETH-ER AND
NOW THAT YOU ARE THROUGH WHAT YOU HAVE IS SPE-CIAL — WHAT YOU HAVE IS YOU
A TEMPO
AND A SONG A-BOUT HOW YOU FEEL AND WHAT YOU THINK — ALL MIXED WITH THE WORLD OUT THERE

YES SIR MY FRIENDS IT'S A FINE WAY TO LIVE
DO IT! IF YOU DARE
DO IT! IF YOU DARE
DO IT! IF YOU DARE
(UNISON) DO IT! IF YOU DARE
(SHOUTED:) DO IT!

Good Morning Starshine

Music: Galt MacDermont
Lyrics: James Rado, Gerome Ragni
Arr: Tom Larson

1.3. GOOD MORN-ING STAR - SHINE,
2. (FLUTE SOLO)
THE EARTH SAYS "HEL- LO" —
YOU TWIN-KLE A- BOVE US, WE TWIN-KLE BE
-LOW. — GOOD MORN-ING STAR-SHINE, YOU LEAD US A- LONG —

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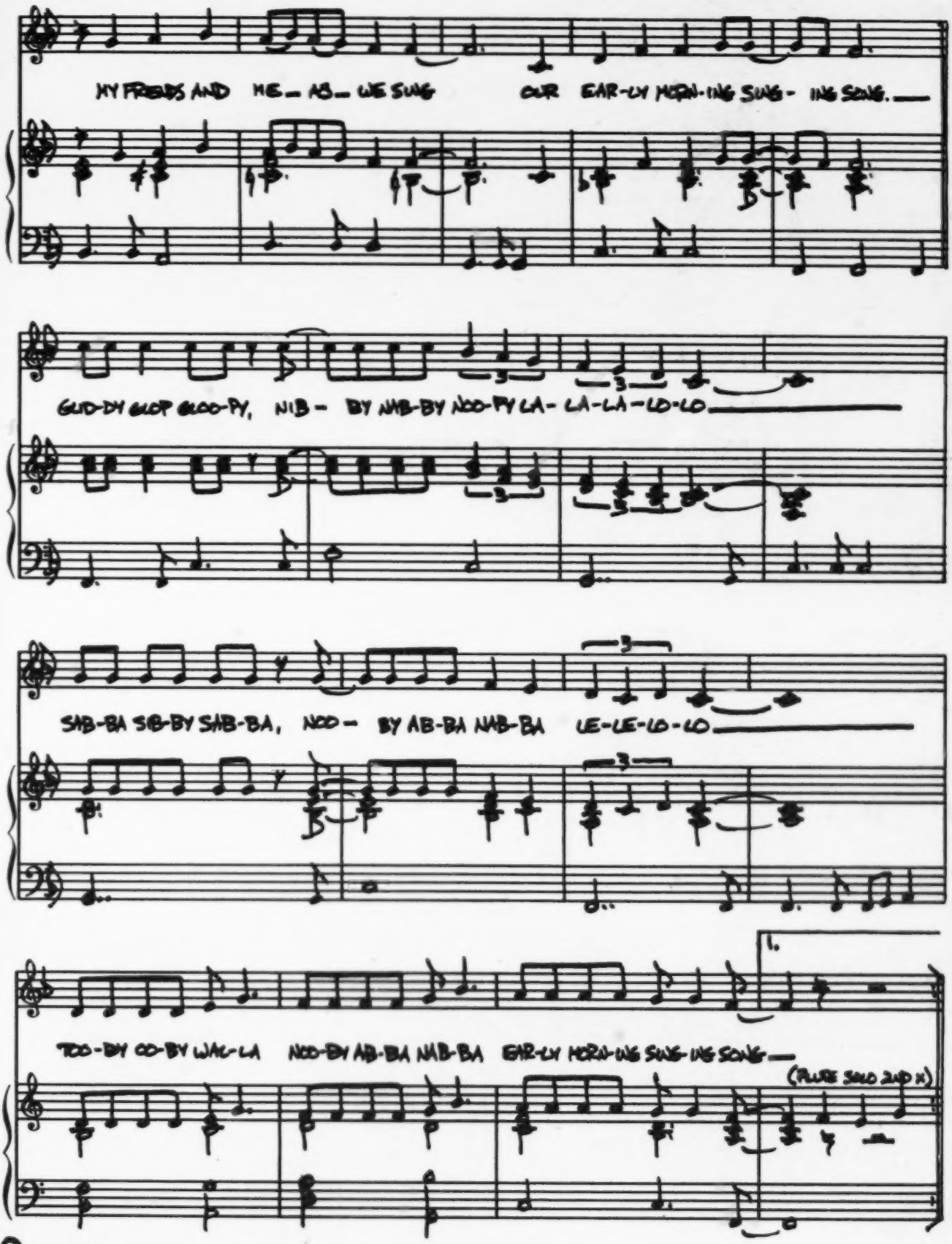
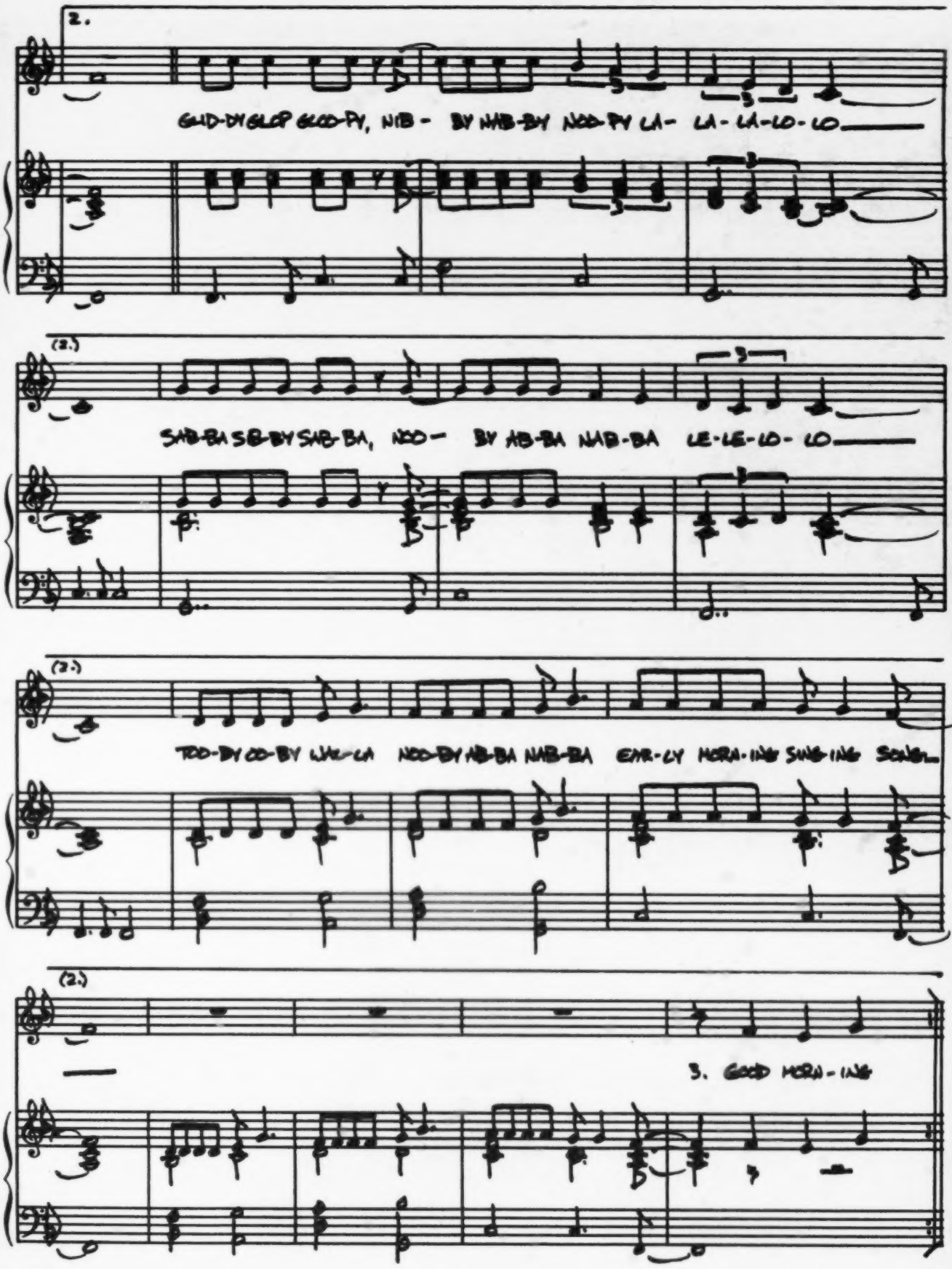
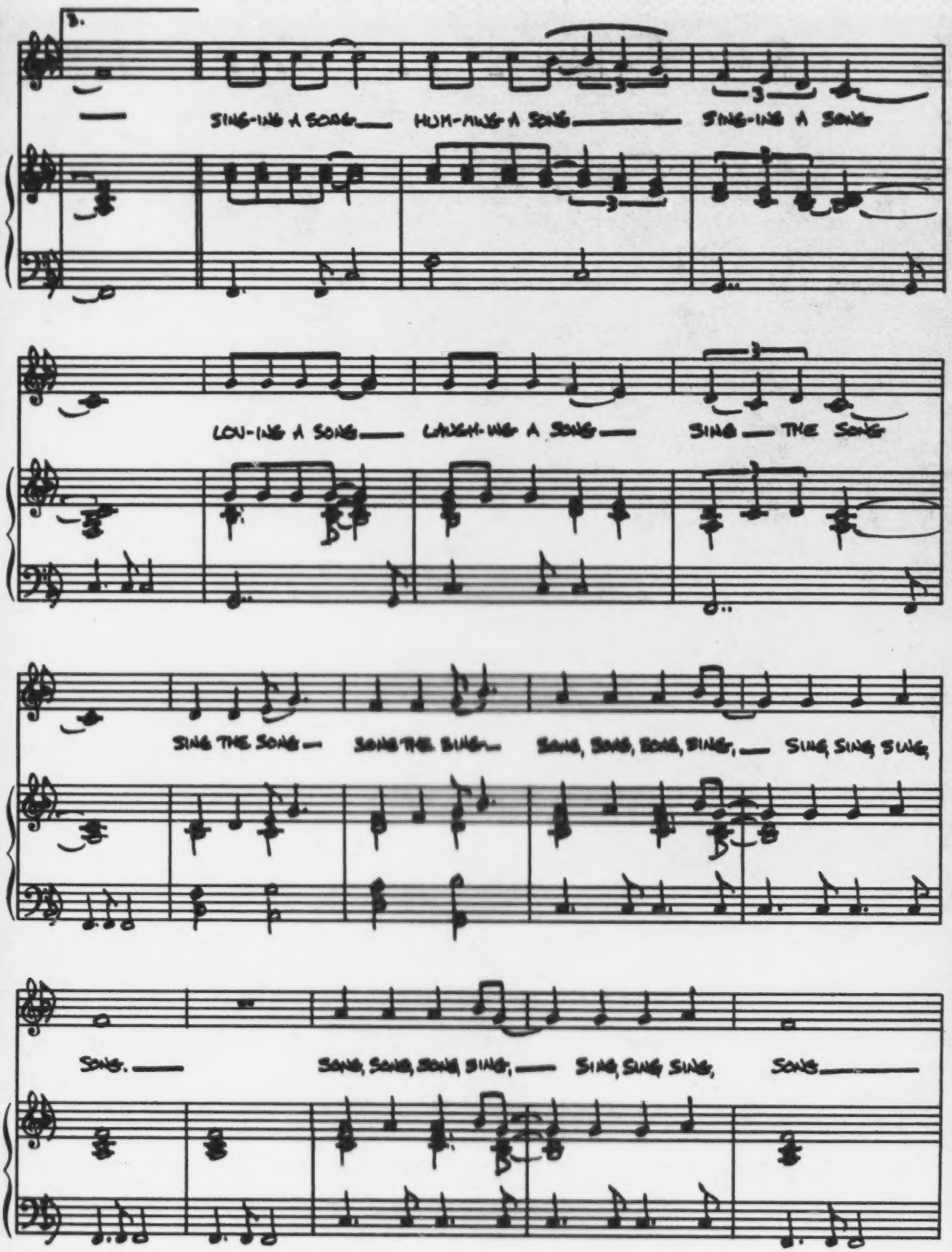
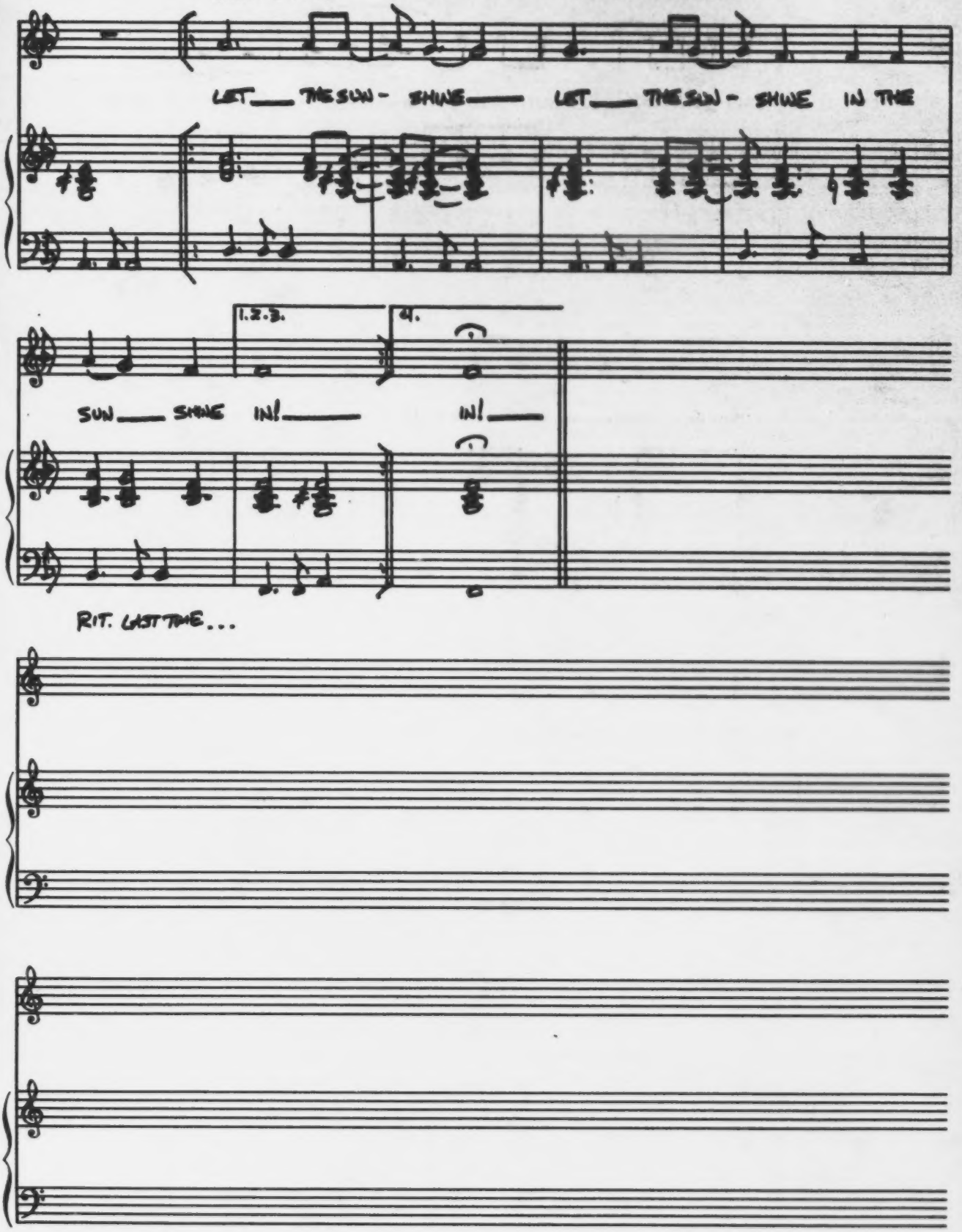
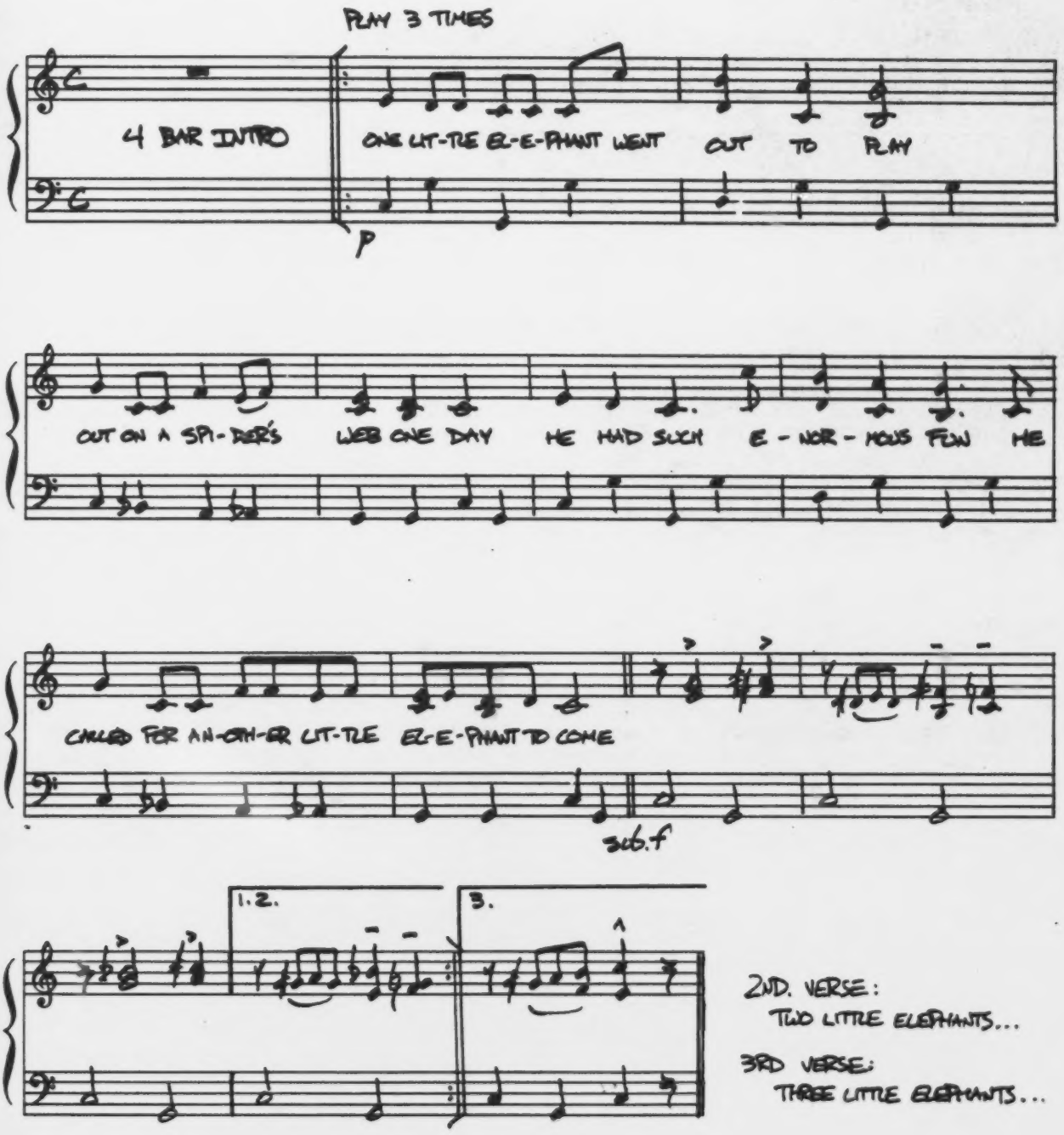

MY FRIENDS AND ME — AS — WE SING OUR EAR-LY MORN-ING SING- ING SONG.
GUD-DY GLOP GLOO-PY, NIB - BY NAB-BY NOO-PY LA- LA-LA-LO-LO
SAB-BA SIB-BY SAB-BA, NOD - BY AB-BA NAB-BA LE-LE-LO-LO
1.
TOO-BY OO-BY WAC-LA NOD-BY AB-BA NAB-BA EAR-LY MORN-ING SING-ING SONG
(FLUTE SOLO 2ND X)

2.
GUD-DY GLOP GLOD-DY, NIB - BY NAB-BY NOD-DY LA- LA-LA-LO-LO
(2.)
SAB-BA SB-BY SNB-BA, NOO- BY AB-BA NAB-BA LE-LE-LO-LO
(2.)
TOD-BY OO-BY WA-LA NOD-BY AB-BA NAB-BA EAR-LY MORA-ING SING-ING SONG
(2.)
3. GOOD MORA-ING

SING-ING A SONG HUM-MING A SONG SING-ING A SONG
LOV-ING A SONG LAUGH-ING A SONG SING THE SONG
SING THE SONG SONG THE SING SONG, SONG, SONG, SING, SING, SING, SING,
SONG. SONG, SONG, SONG, SING, SING, SING, SING, SONG

PLAY 4 TIMES

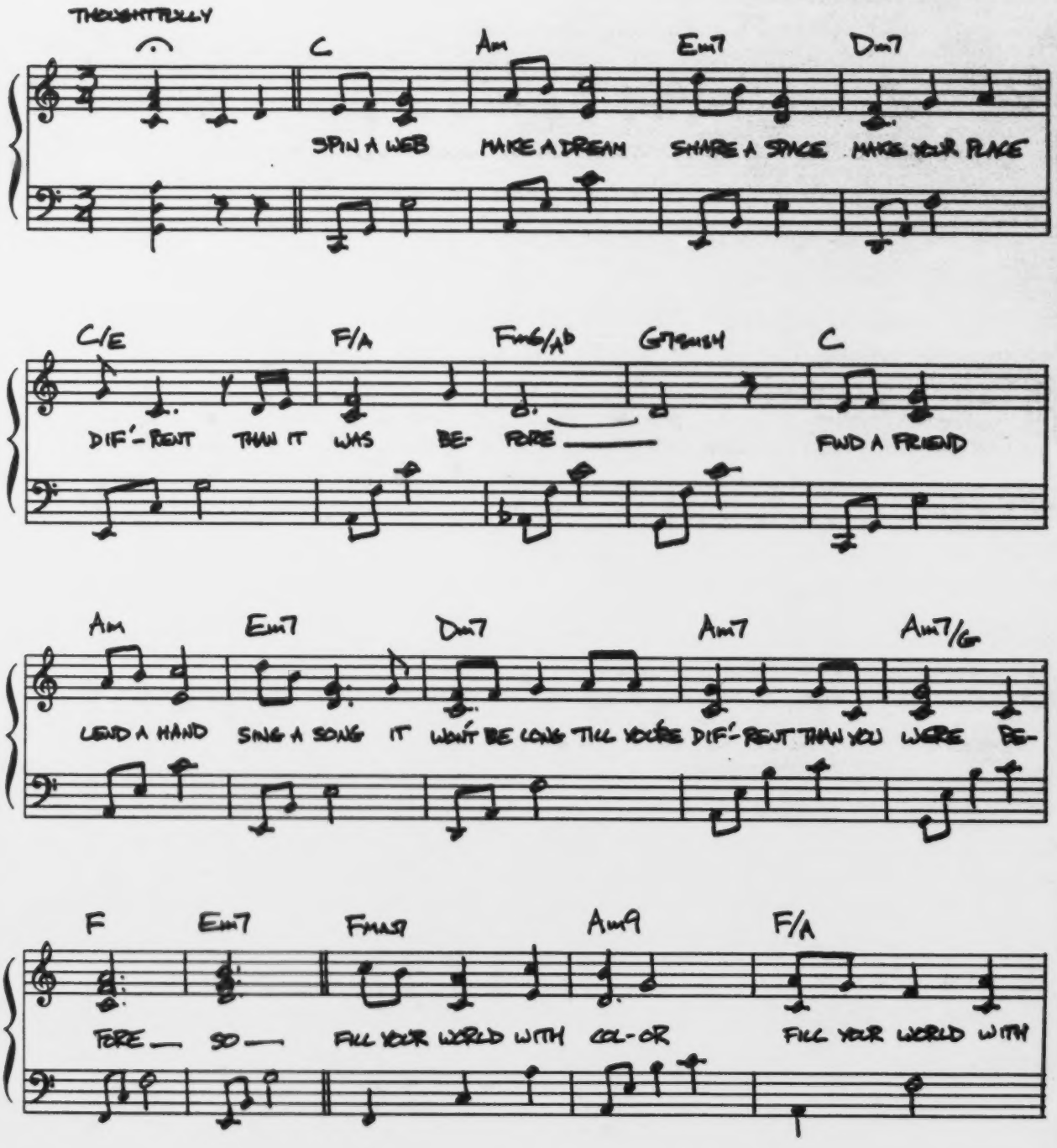
Let The Sunshine In

Elephant Song

Folk Song
Arr: Tom Larson

PLAY 3 TIMES
4 BAR INTRO
ONE LIT-TLE EL-E-PHANT WENT OUT TO PLAY
p
OUT ON A SPI-DER'S WEB ONE DAY HE HAD SUCH E-NOR-MOUS FEN HE
CALLED FOR AN-OTH-ER LIT-TLE EL-E-PHANT TO COME
3x6.f
1.2.
3.

2ND. VERSE:
TWO LITTLE ELEPHANTS...

3RD VERSE:
THREE LITTLE ELEPHANTS...

Spin A Web

Sheila Brown
Arr: Tom Larson

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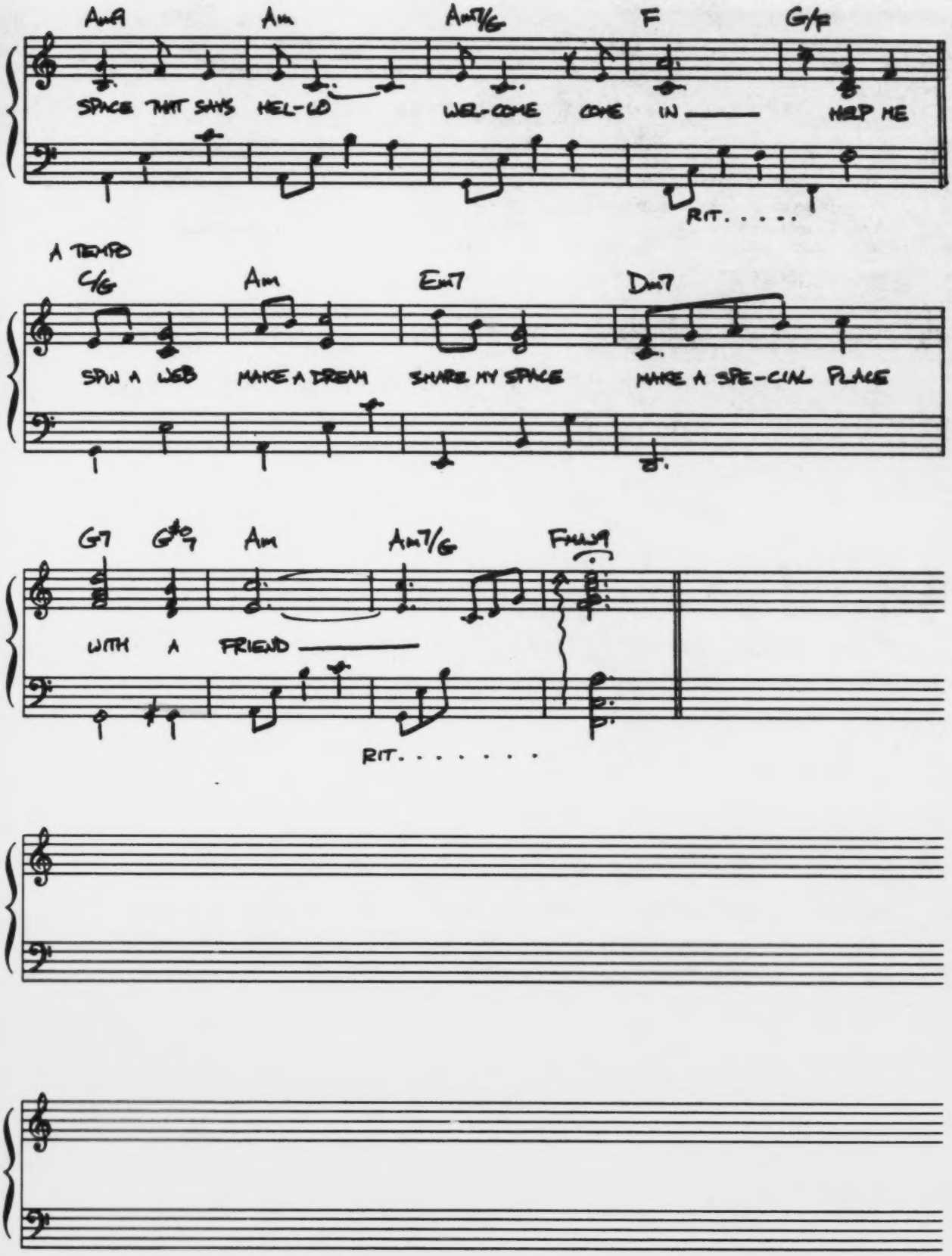
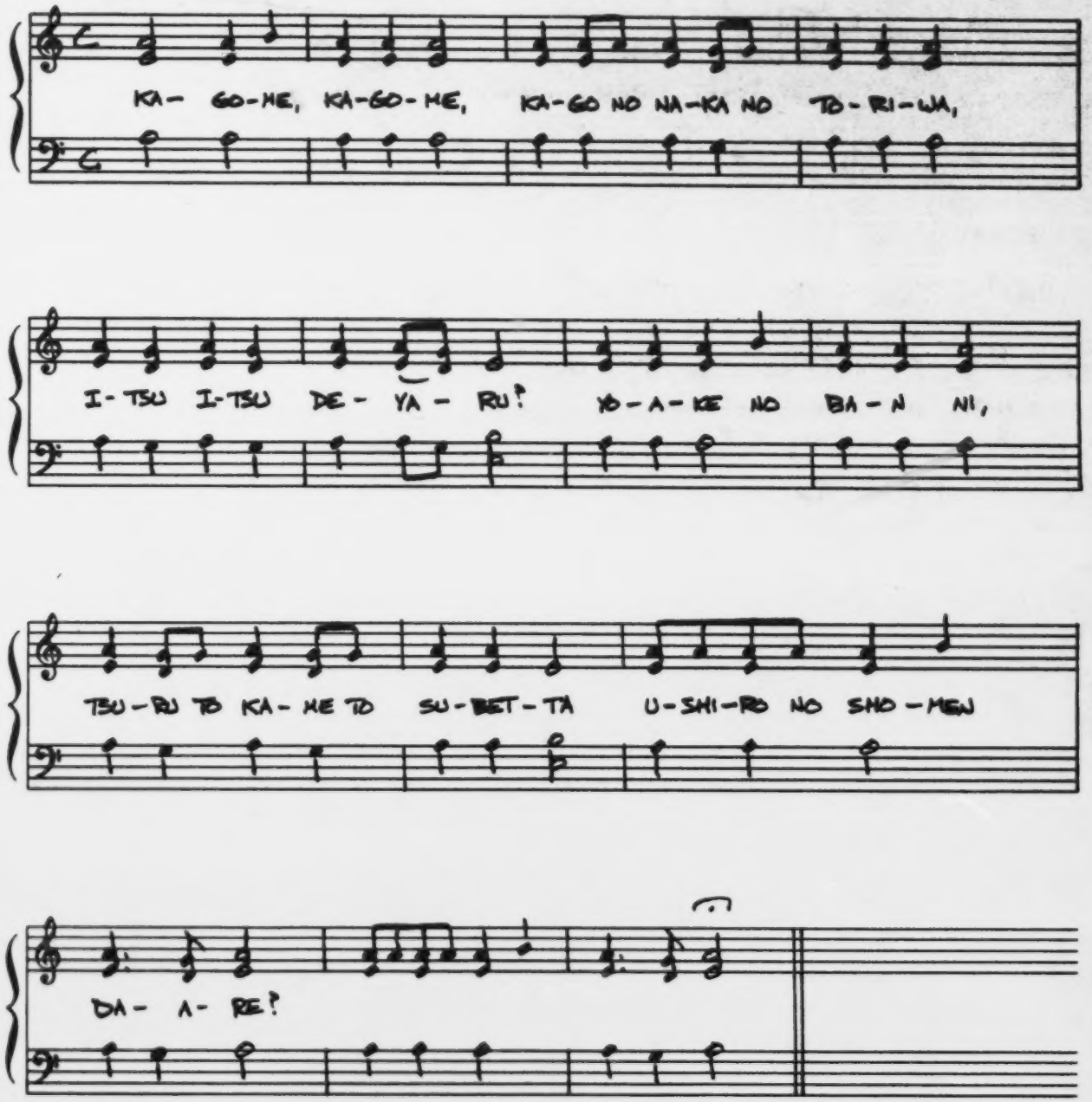

Am9
Am
Am7/G
F
G/F
SPACE THAT SAYS HEL-LO
WEL-COME COME IN
HELP ME
RIT. . . . .
A TEMPO
C/G
Am
Em7
Dm7
SPIN A WEB
MAKE A DREAM
SHARE MY SPACE
MAKE A SPE-CIAL PLACE
G7
G#o7
Am
Am7/G
FMaj9
WITH A FRIEND
RIT. . . . . .

Kagome

Japanese Game Song — UNICEF
Arr: Tom Larson

English Translation on Back

PLAY 4 TIMES

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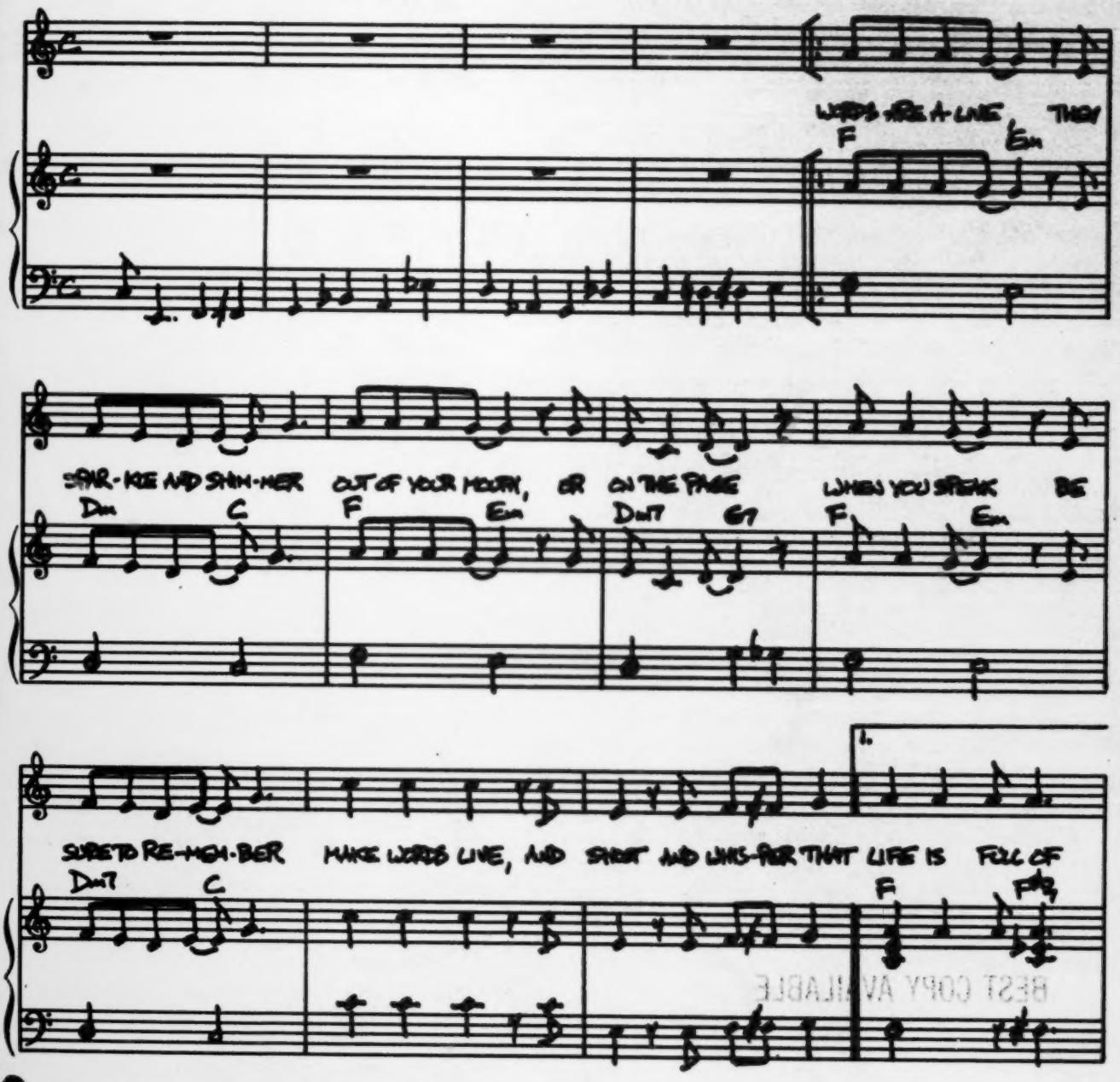
THE BIRD IN THE CAGE,
THE BIRD IN THE CAGE.
WHEN WILL THE BIRD
GET OUT OF THE CAGE.

ON A DARK NIGHT,
TOWARD THE DAWN
THE CRANE AND THE TURTLE MISSTEPPED.
WHO IS RIGHT BEHIND YOU?

BEST COPY AVAILABLE

Words Are Alive

Sheila Brown
Arr: Tom Larson

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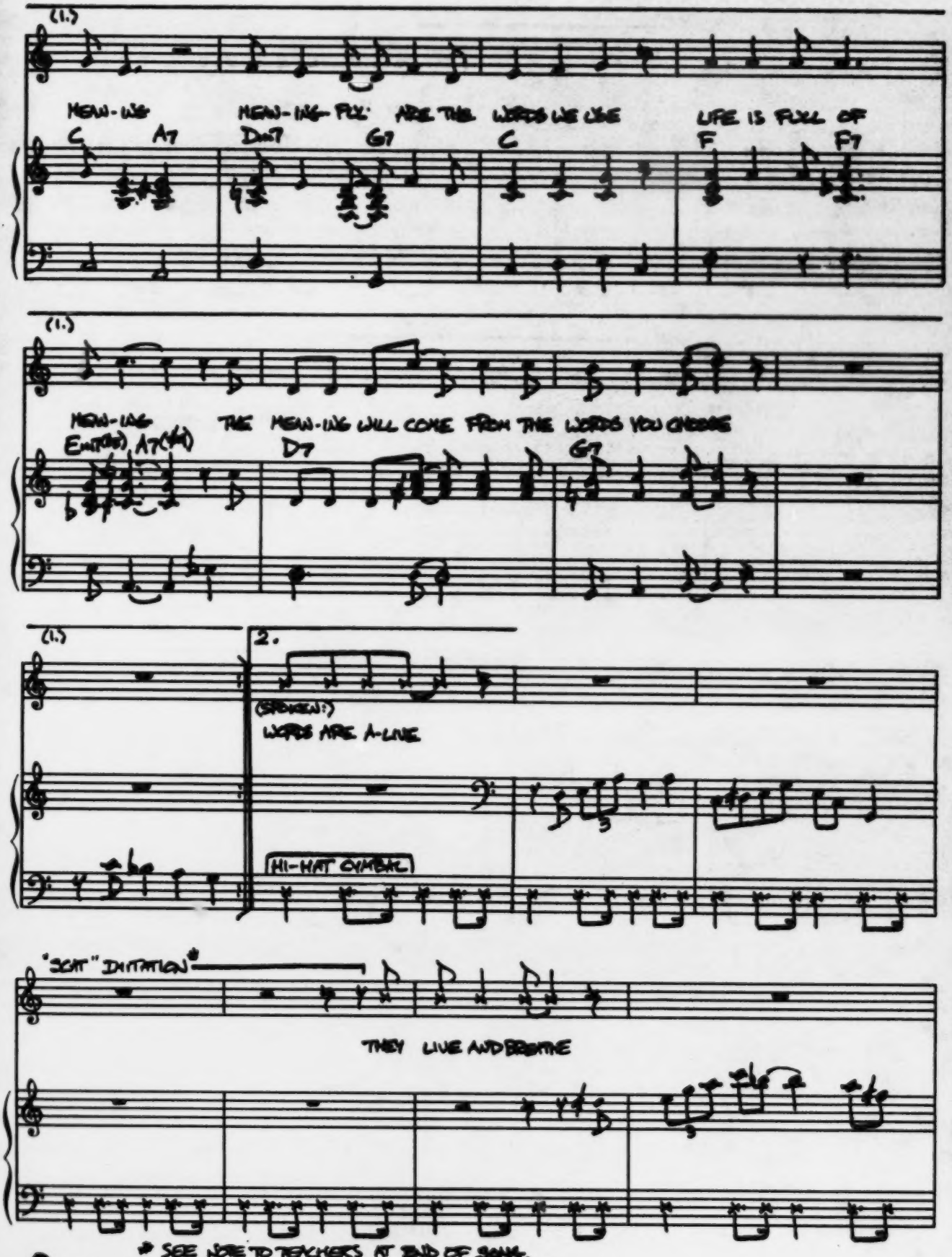
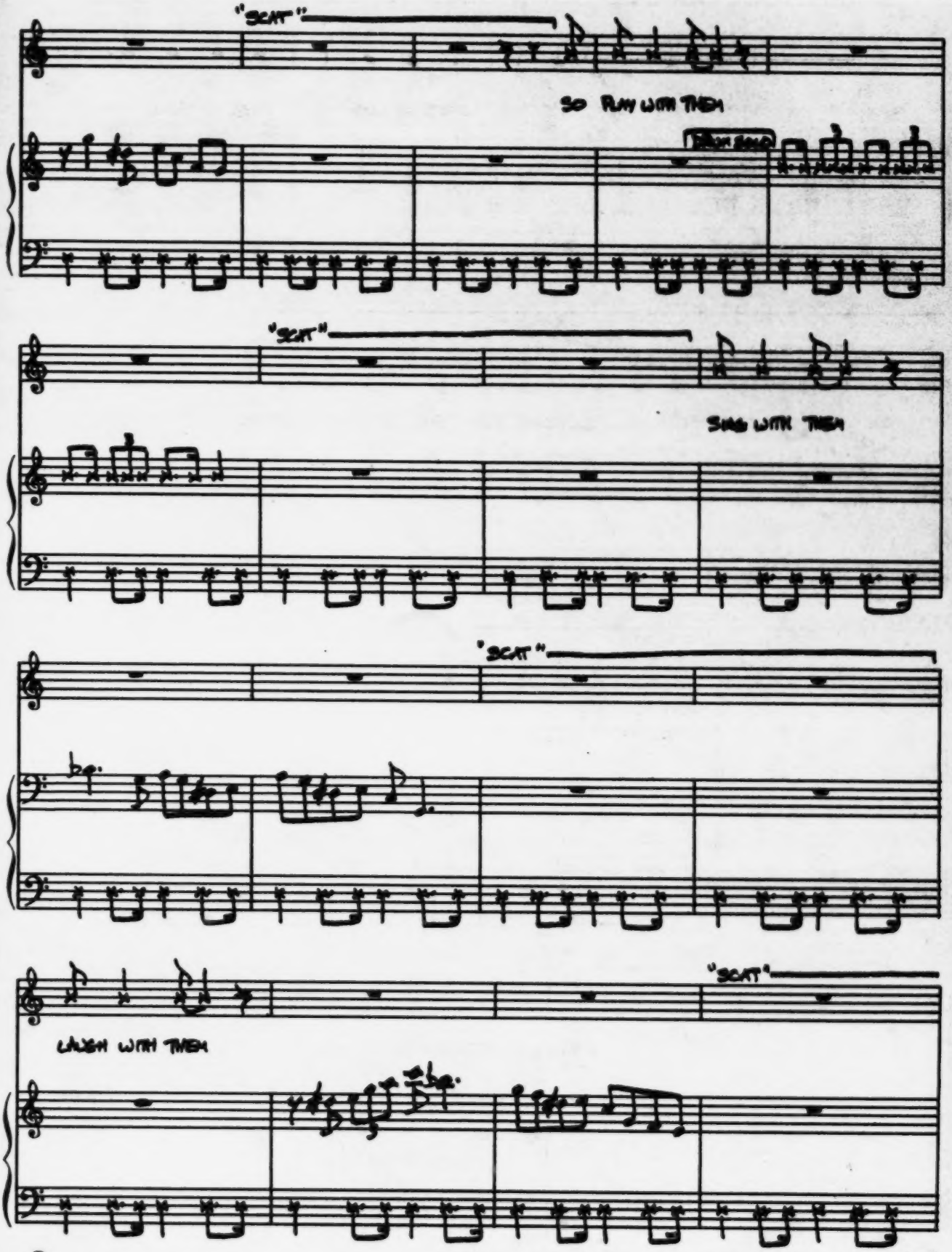
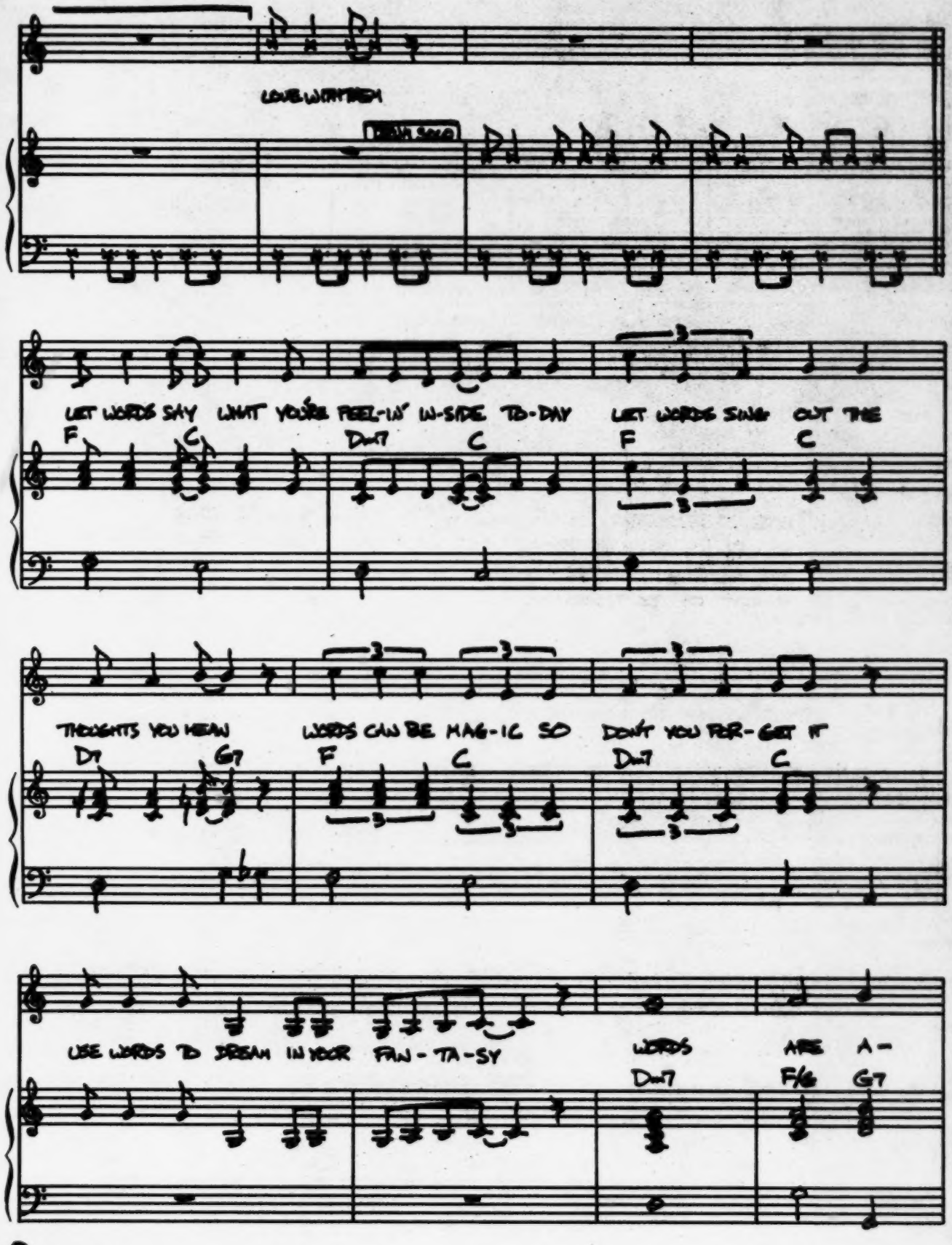
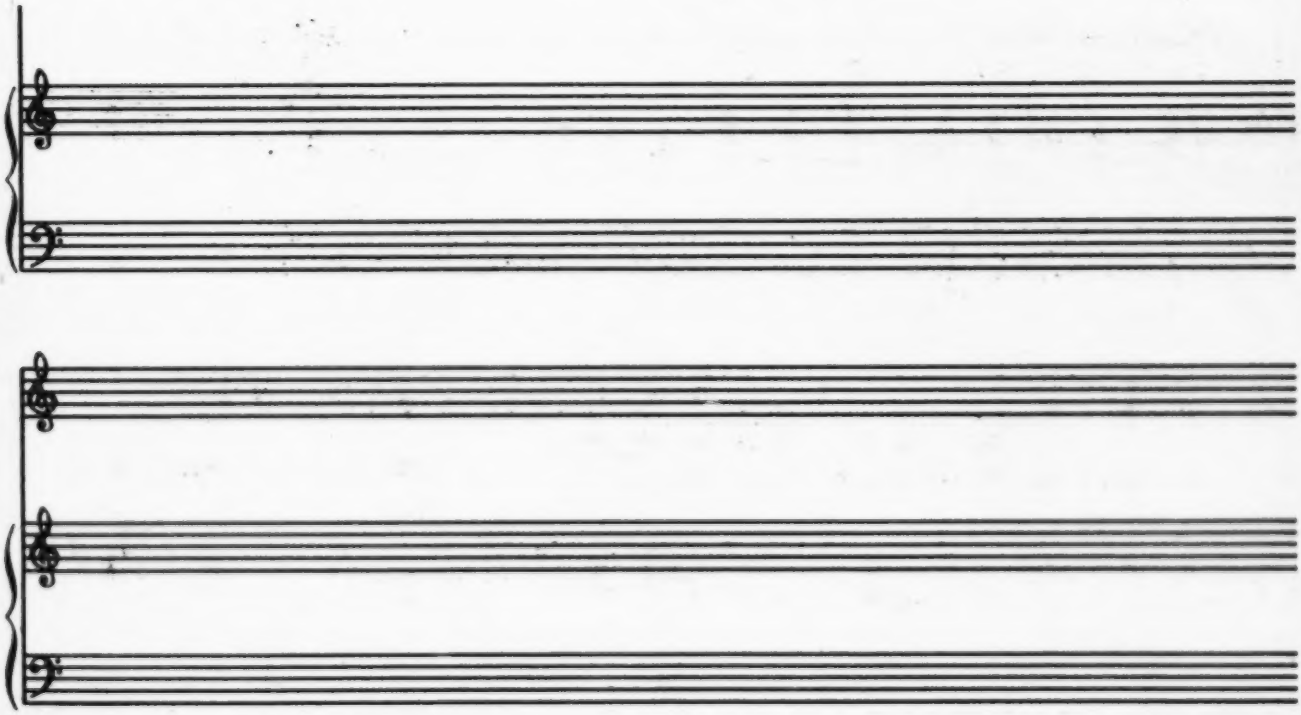

(1.)
MEAN-ING
MEAN-ING-FUL
ARE THE WORDS WE USE
LIFE IS FULL OF
C
A7
Dm7
G7
C
F
F7
(1.)
MEAN-ING
THE MEAN-ING WILL COME FROM THE WORDS YOU CHOOSE
Em(b5)
A7(b9)
D7
G7
(1.)
2.
(SPOKEN?)
WORDS ARE A-LIVE
HI-HAT CYMBAL
"SCAT" IMITATION*
THEY LIVE AND BREATHE
* SEE NOTE TO TEACHERS AT END OF SONG.

"SCAT"
SO PLAY WITH THEM
"SCAT"
SING WITH THEM
"SCAT"
"SCAT"
LAUGH WITH THEM

LOVE WITH ME!
LET WORDS SAY WHAT YOU'RE FEEL-IN' IN-SIDE TO-DAY
F C Dm7 C
LET WORDS SING OUT THE
F C
THOUGHTS YOU MEAN
D7 G7
WORDS CAN BE MAG-IC SO
F C
DON'T YOU FOR-GET IT
Dm7 C
USE WORDS TO DREAM IN YOUR FAN-TA-SY
WORDS
Dm7
ARE A-
F/G G7

* NOTE TO TEACHERS: "SCAT" SINGING IS IMPROVISING A MELODY USING SYLLABLES SUCH AS "DOO", "DEE", AND "DAH" INSTEAD OF WORDS. YOU MAY ALSO WANT TO TRY RHYTHMIC IMITATION (SUCH AS PATTING THE LEGS) INSTEAD OF SCAT SINGING.



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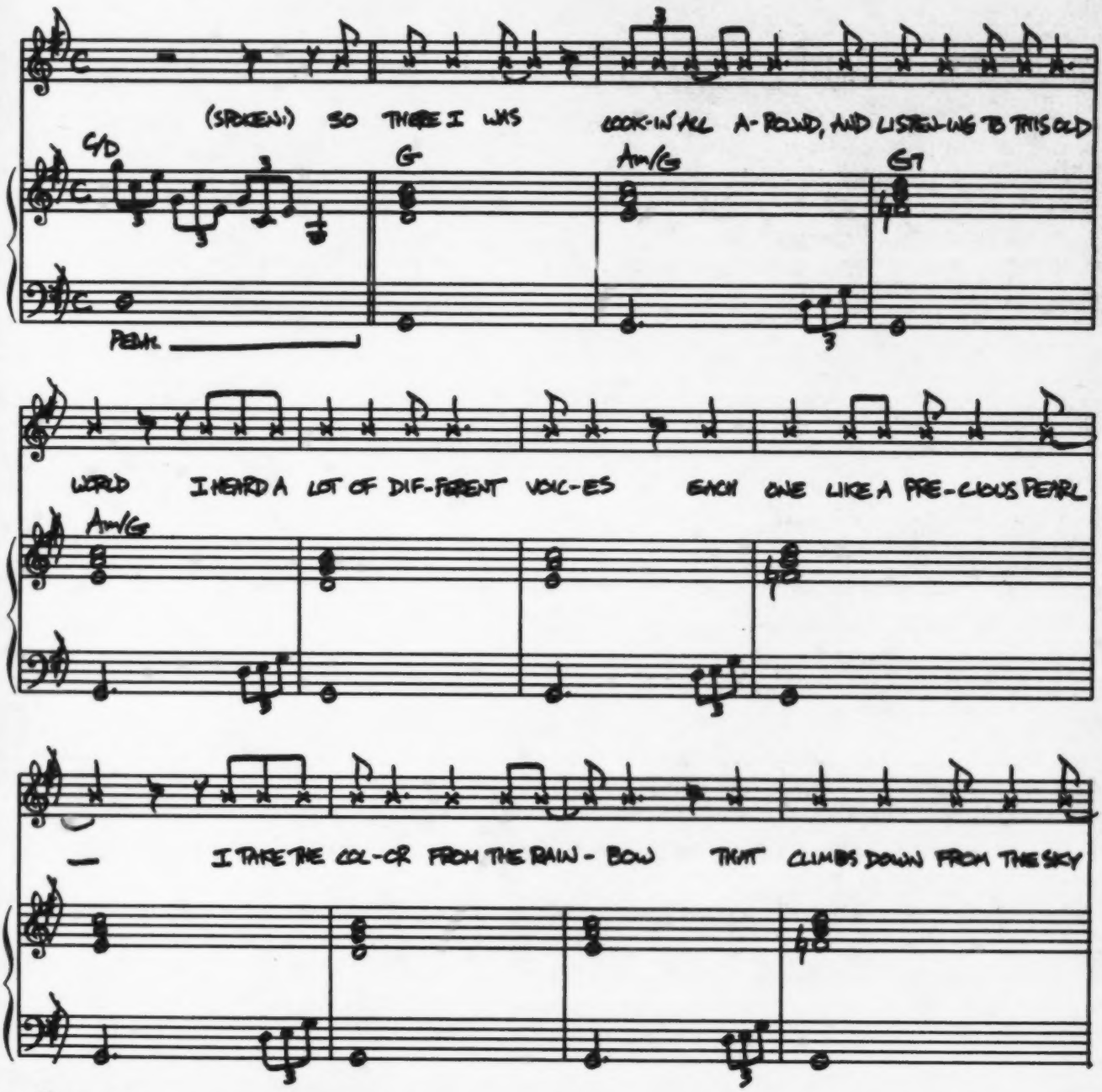
The Put-Togetherer (Reprise)

Sheila Brown
Arr: Tom Larson

(SPOKEN:) SO THERE I WAS LOOK-IN' ALL A-ROUND, AND LISTEN-ING TO THIS OLD
C/D
G
Am/G
G7
PEDAL
WORLD I HEARD A LOT OF DIF-FERENT VOIC-ES EACH ONE LIKE A PRE-CIOUS PEARL
Am/G
I TAKE THE COL-OR FROM THE RAIN-BOW THAT CLIMBS DOWN FROM THE SKY

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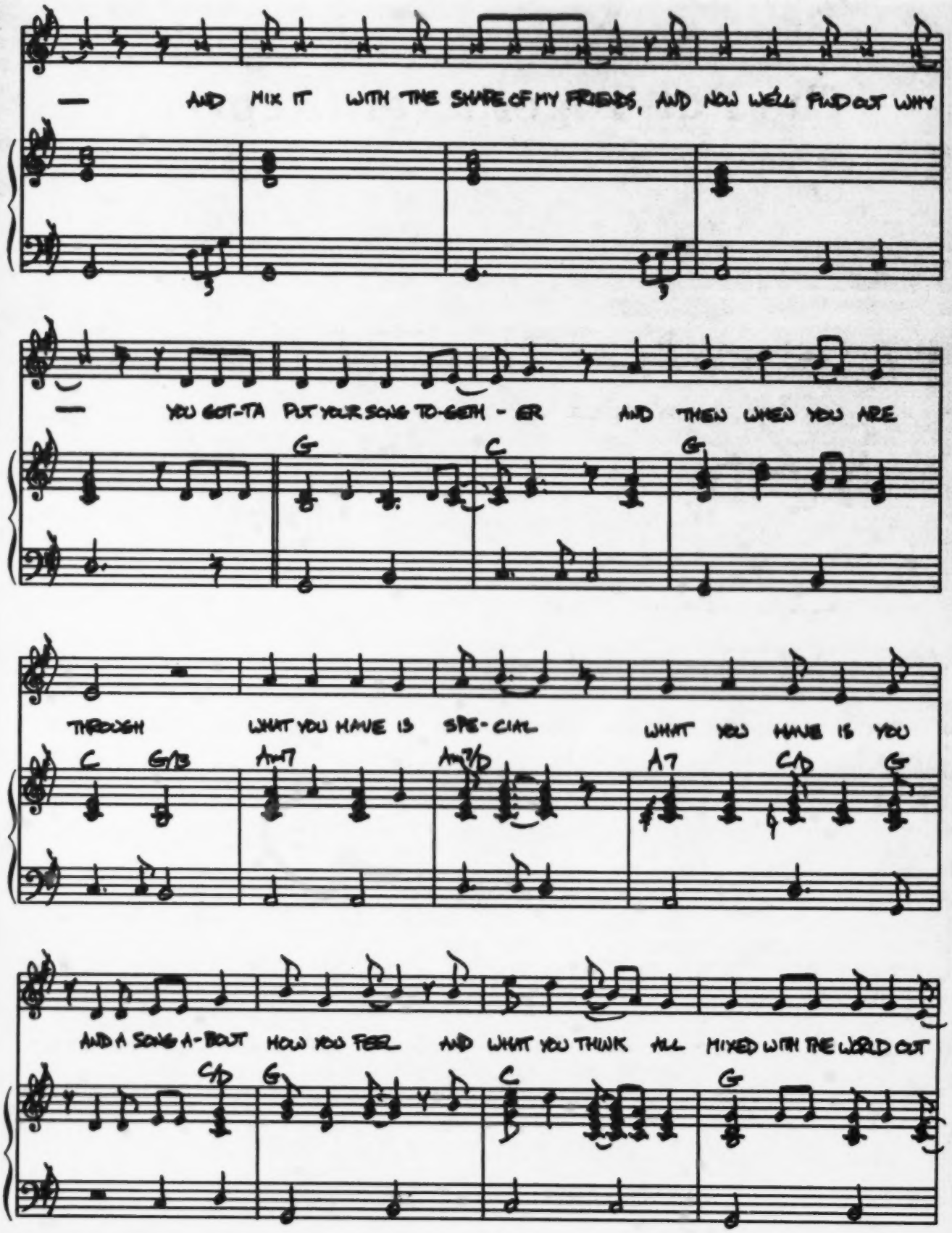
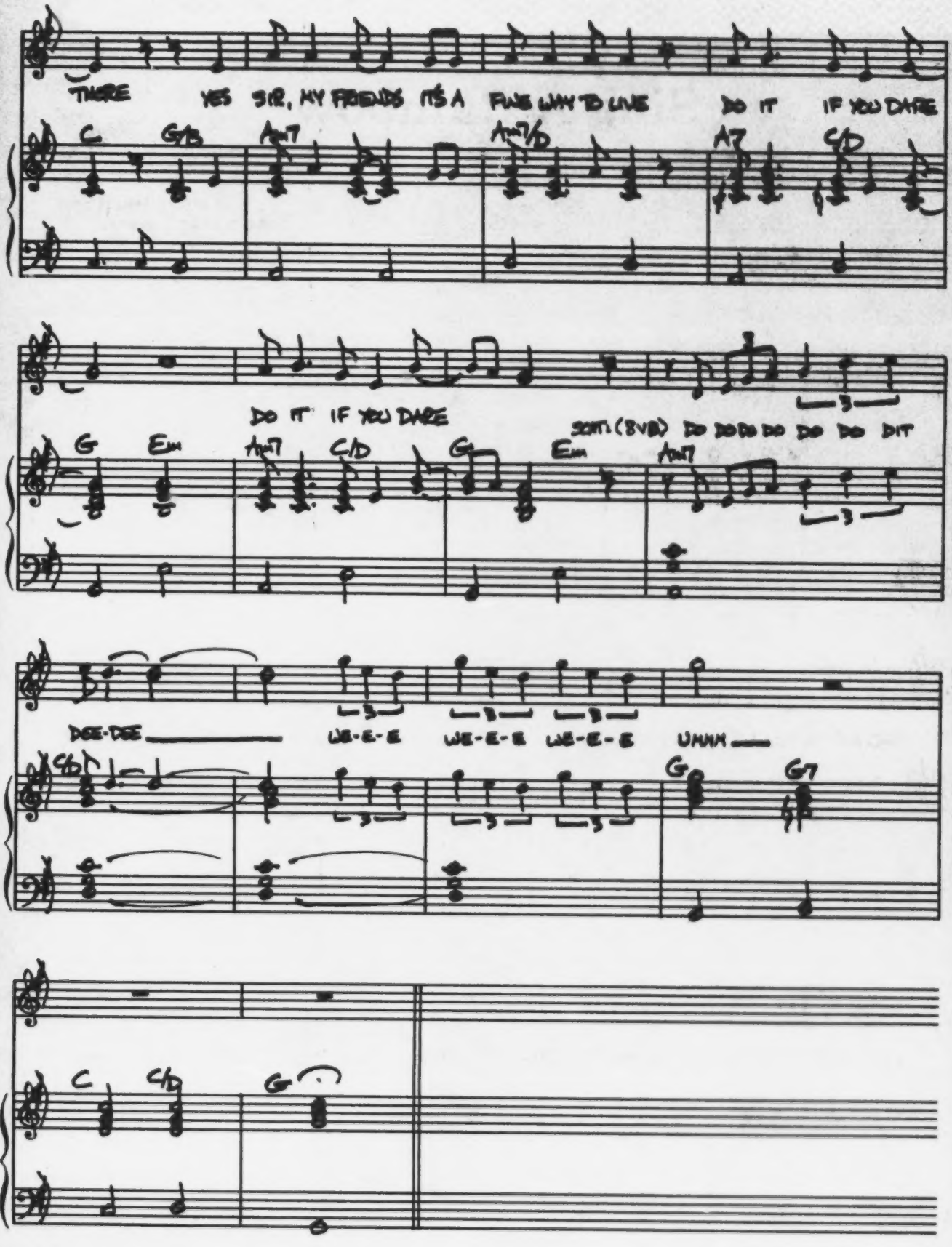
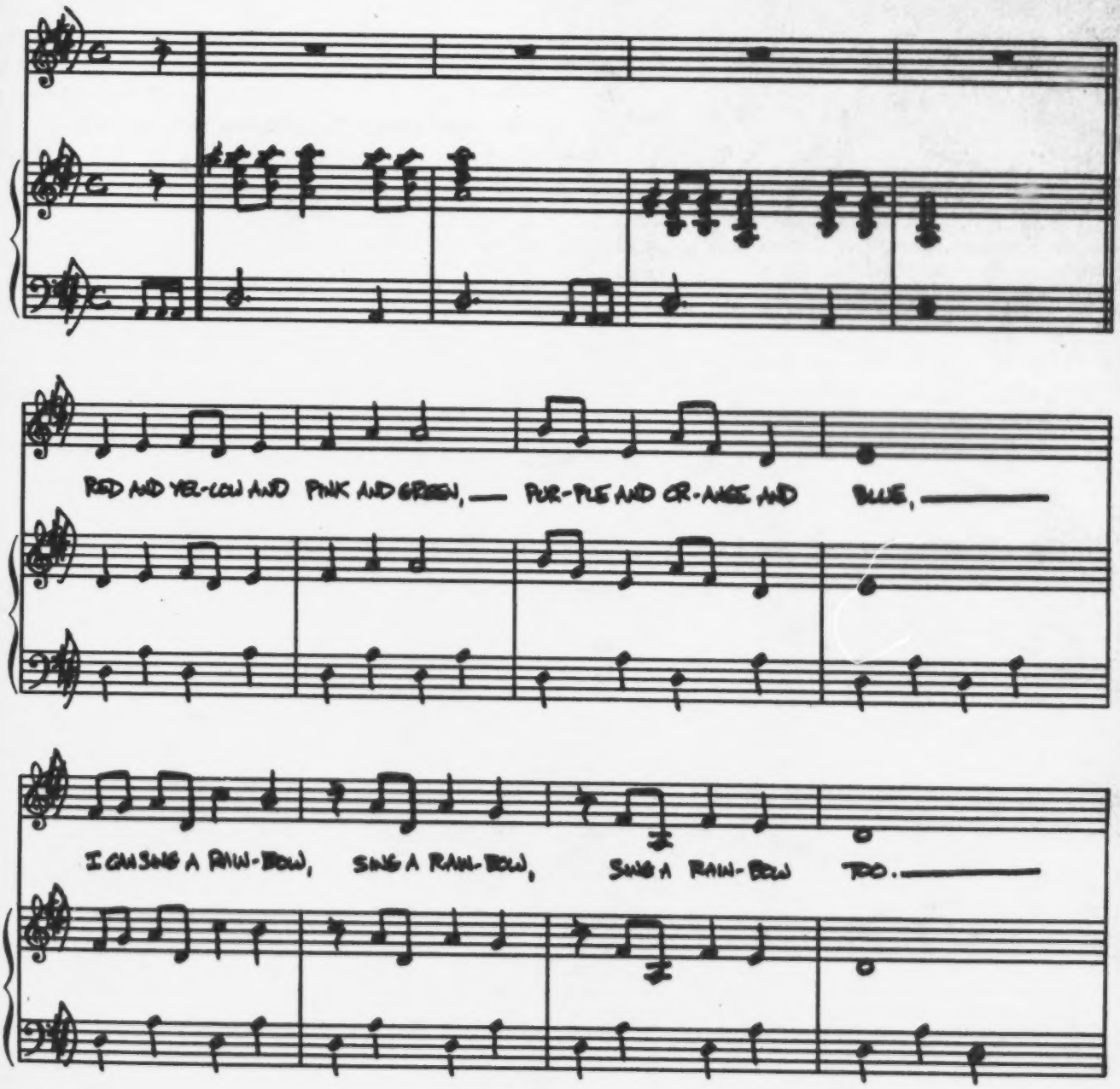
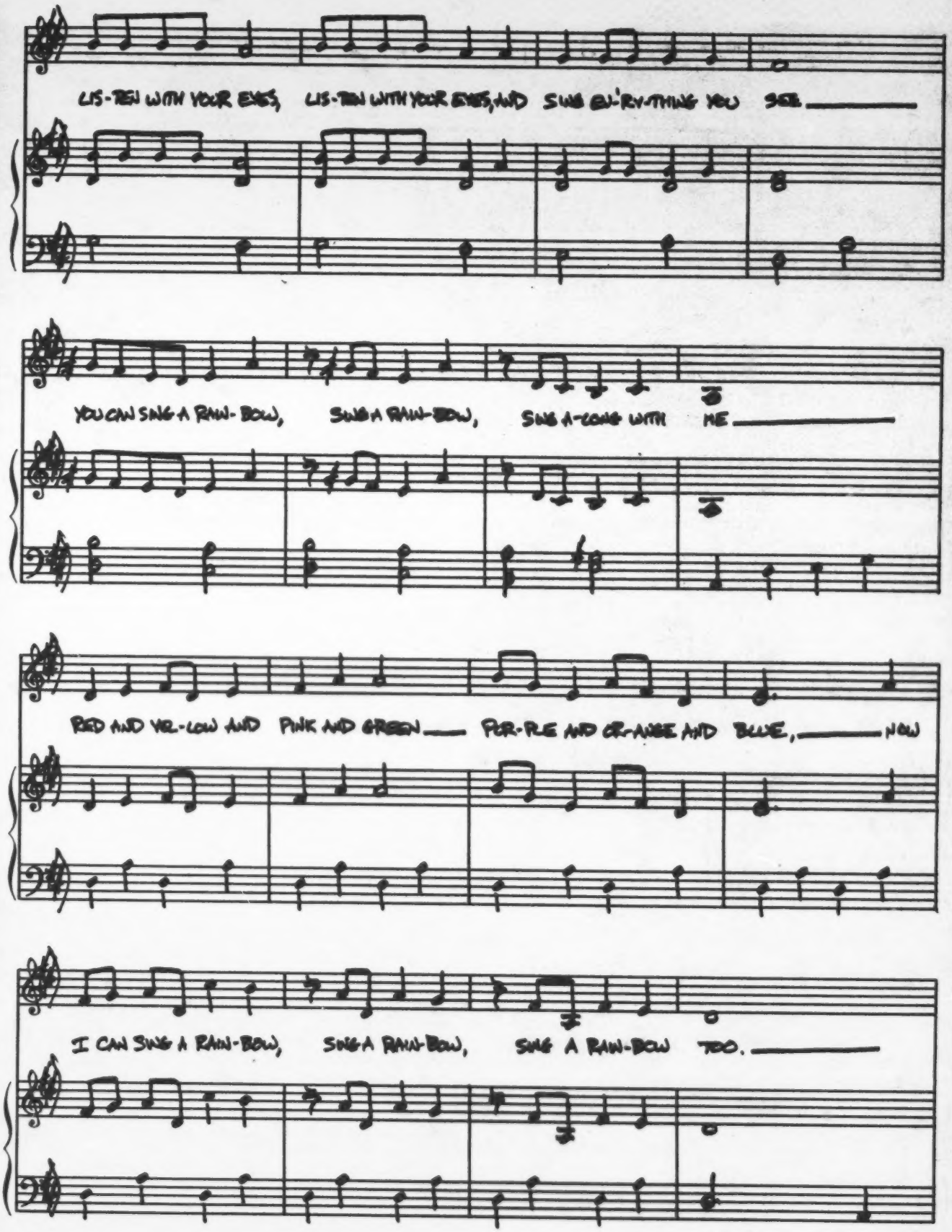
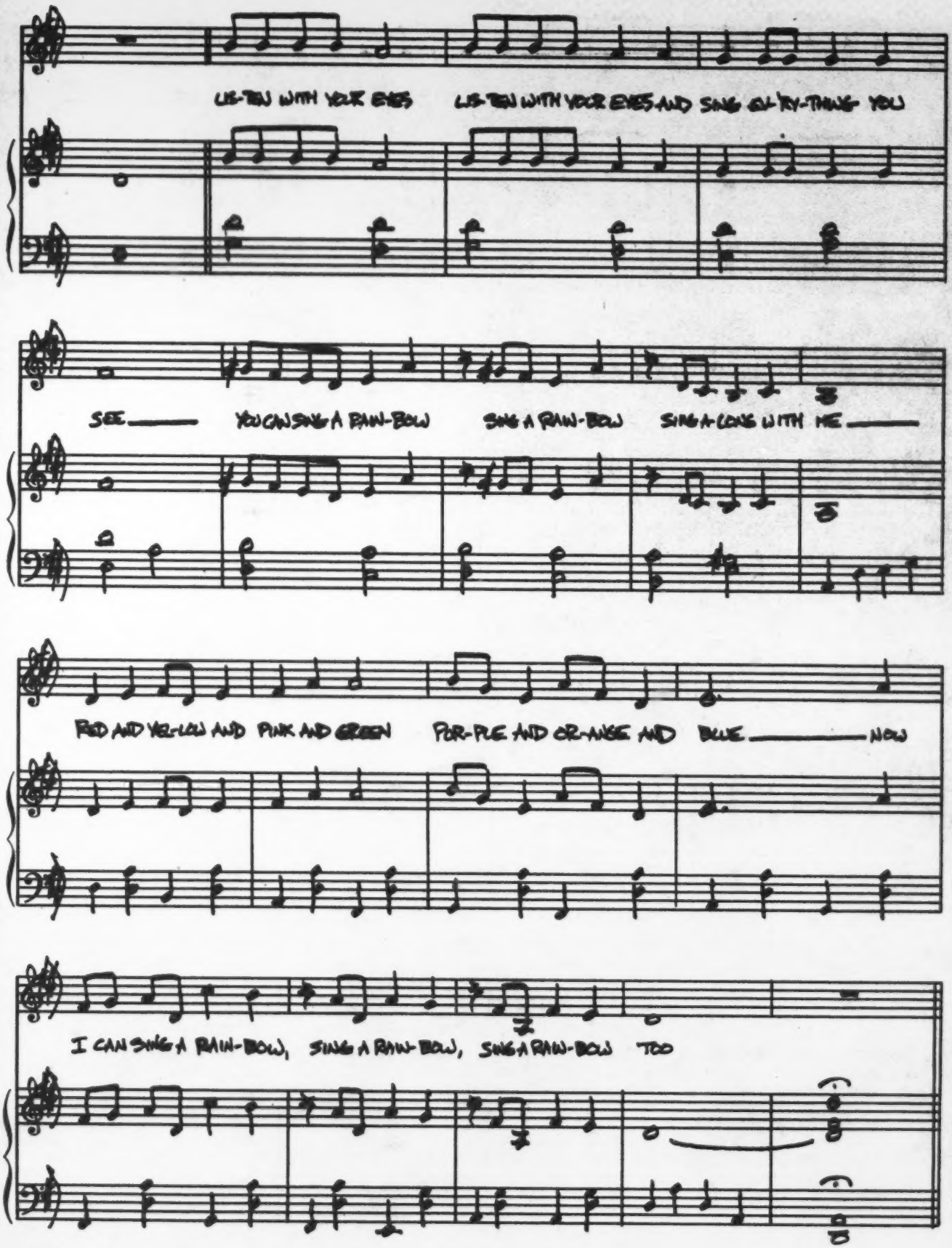
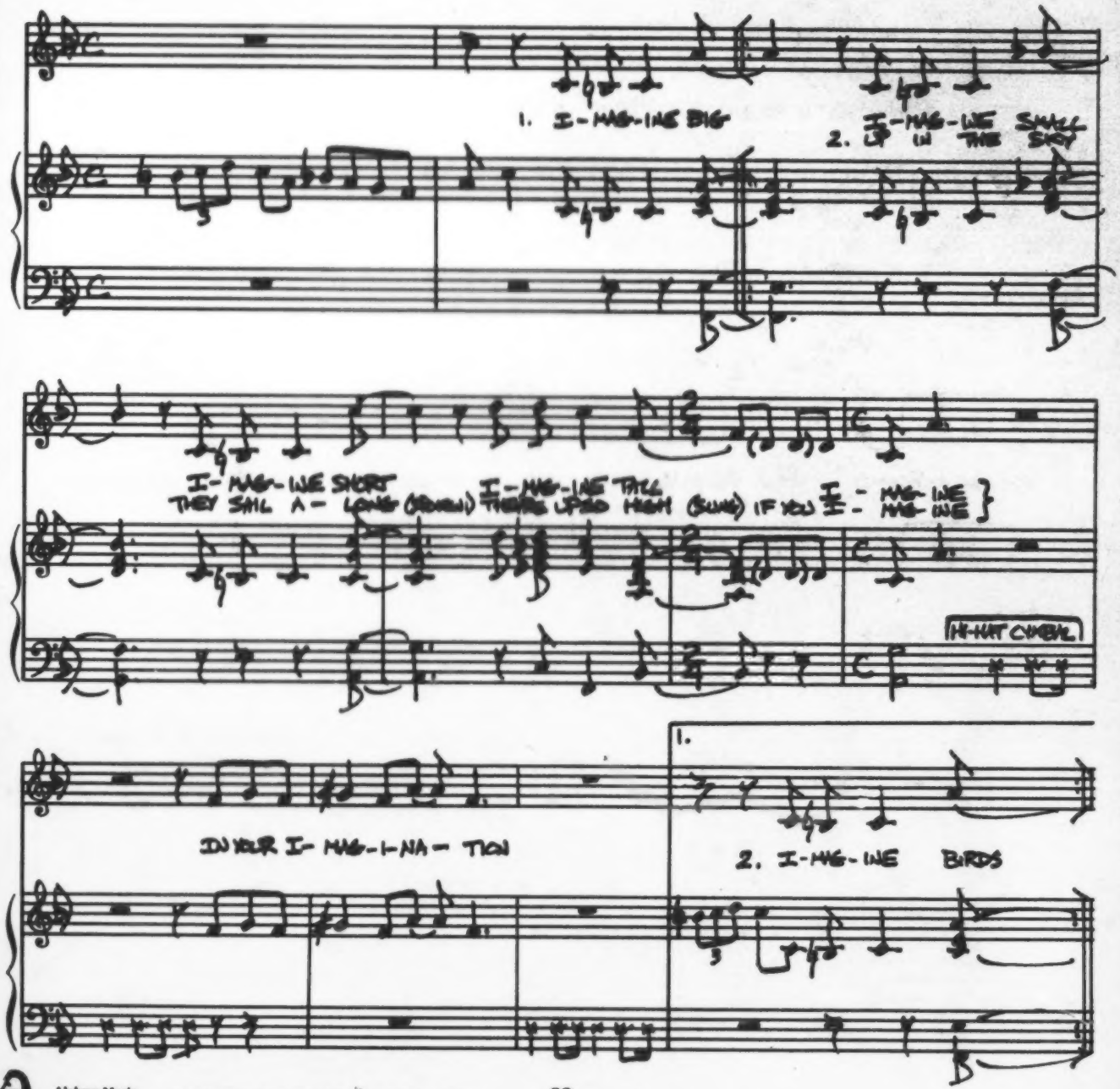

— AND MIX IT WITH THE SHARE OF MY FRIENDS, AND NOW WE'LL FIND OUT WHY
— YOU GOT-TA PUT YOUR SONG TO-GETH - ER AND THEN WHEN YOU ARE
G C G
THROUGH WHAT YOU HAVE IS SPE - CIAL WHAT YOU HAVE IS YOU
C G/B Am7 Am7/D A7 C/D G
AND A SONG A - BOUT HOW YOU FEEL AND WHAT YOU THINK ALL MIXED WITH THE WORLD OUT
C/D G C G

THERE
YES SIR, MY FRIENDS IT'S A FINE WAY TO LIVE
DO IT IF YOU DARE
C G/B Am7 Am7/D A7 C/D
DO IT IF YOU DARE
scatt. (8vb) DO DO DO DO DO DO DO DIT
G Em Am7 C/D G Em Am7
DEE-DEE
WE-E-E WE-E-E WE-E-E UHHH
Cb G G7
C Cb G

Sing A Rainbow

Arthur Hamilton
Arr: Tom Larson

LIS-TEN WITH YOUR EYES, LIS-TEN WITH YOUR EYES, AND SING EV-'RY-THING YOU SEE.
YOU CAN SING A RAIN-BOW, SING A RAIN-BOW, SING A-LONG WITH ME.
RED AND YEL-LOW AND PINK AND GREEN PUR-PLE AND OR-ANGE AND BLUE, NOW
I CAN SING A RAIN-BOW, SING A RAIN-BOW, SING A RAIN-BOW TOO.

LIS-TEN WITH YOUR EYES LIS-TEN WITH YOUR EYES AND SING EV-'RY-THING YOU
SEE YOU CAN SING A RAIN-BOW SING A RAIN-BOW SING A-LONG WITH ME
RED AND YEL-LOW AND PINK AND GREEN PUR-PLE AND OR-ANGE AND BLUE NOW
I CAN SING A RAIN-BOW, SING A RAIN-BOW, SING A RAIN-BOW TOO

Imagination

Sheila Brown
Arr: Tom Larson

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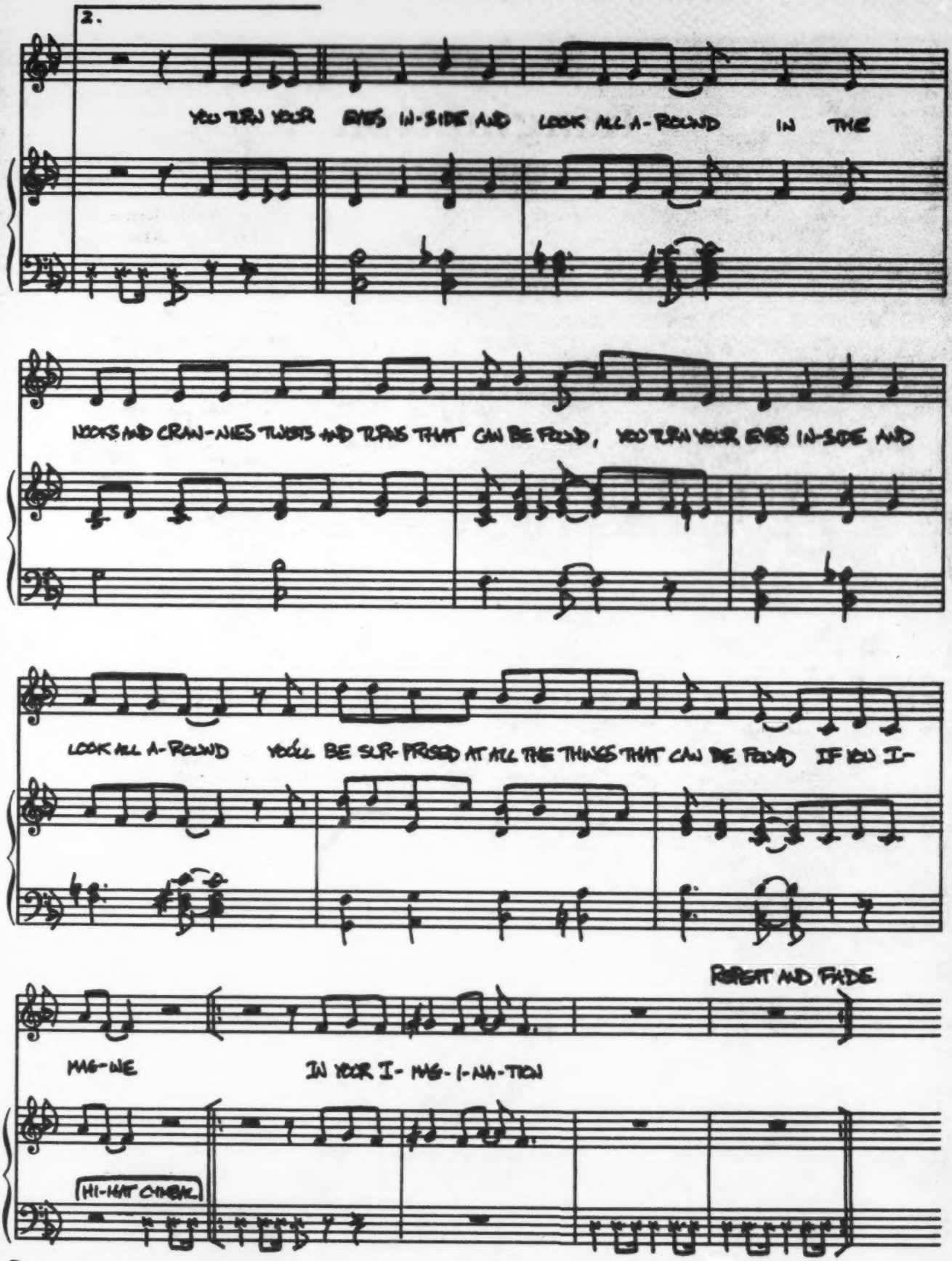
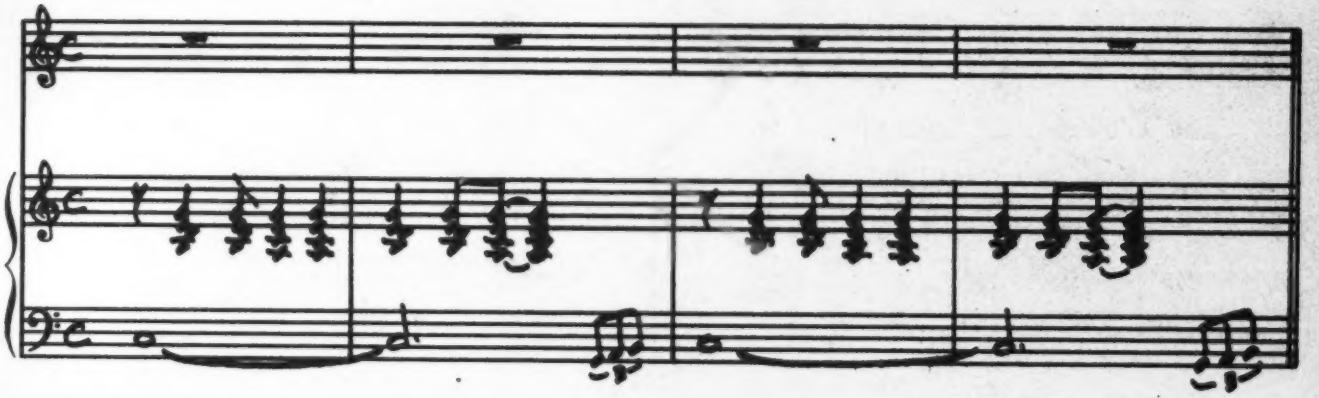
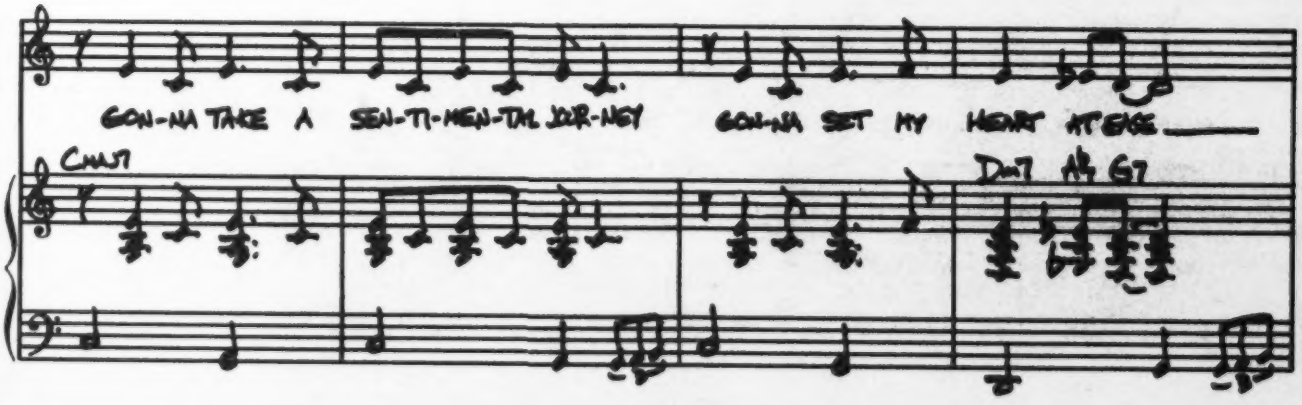
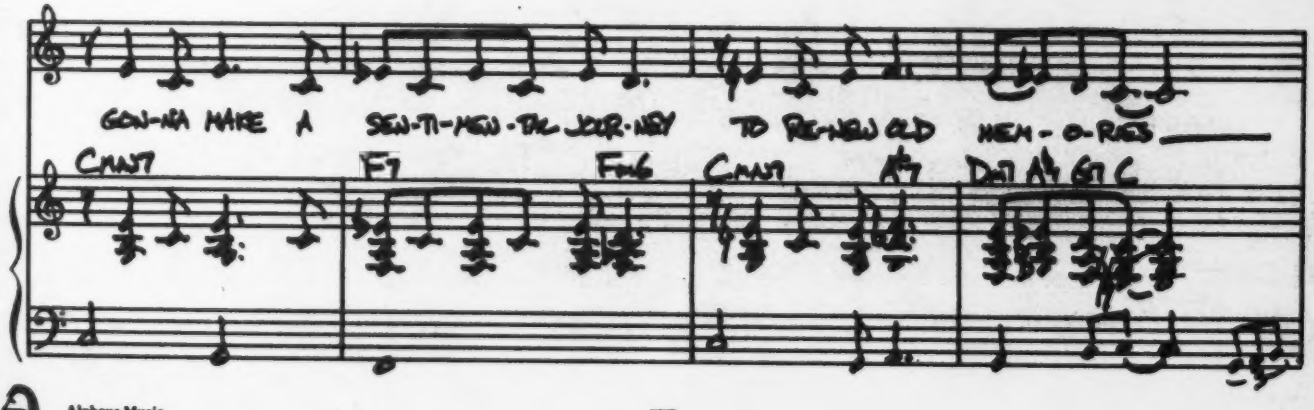

2.
YOU TURN YOUR EYES IN-SIDE AND LOOK ALL A-ROUND IN THE
NOOKS AND CRAN-NIES TWISTS AND TURNS THAT CAN BE FOUND, YOU TURN YOUR EYES IN-SIDE AND
LOOK ALL A-ROUND YOU'LL BE SUR-PRISED AT ALL THE THINGS THAT CAN BE FOUND IF YOU I-
REPEAT AND FADE
MAG-INE IN YOUR I- MAG- I-NA-TION
HI-HAT CYMBAL

Sentimental Journey

Bud Green, Les Brown
& Ben Homer
Arr: Tom Larson



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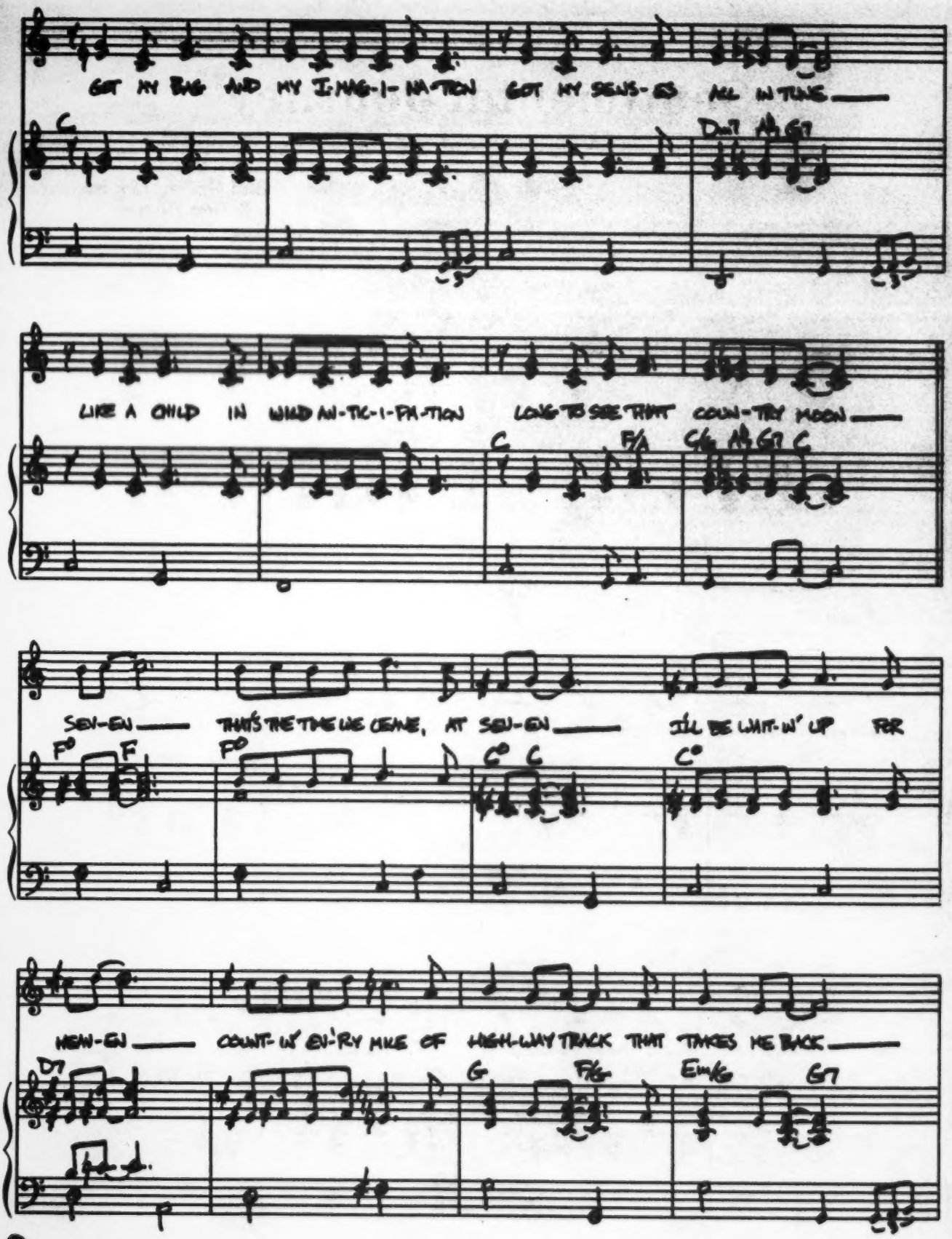
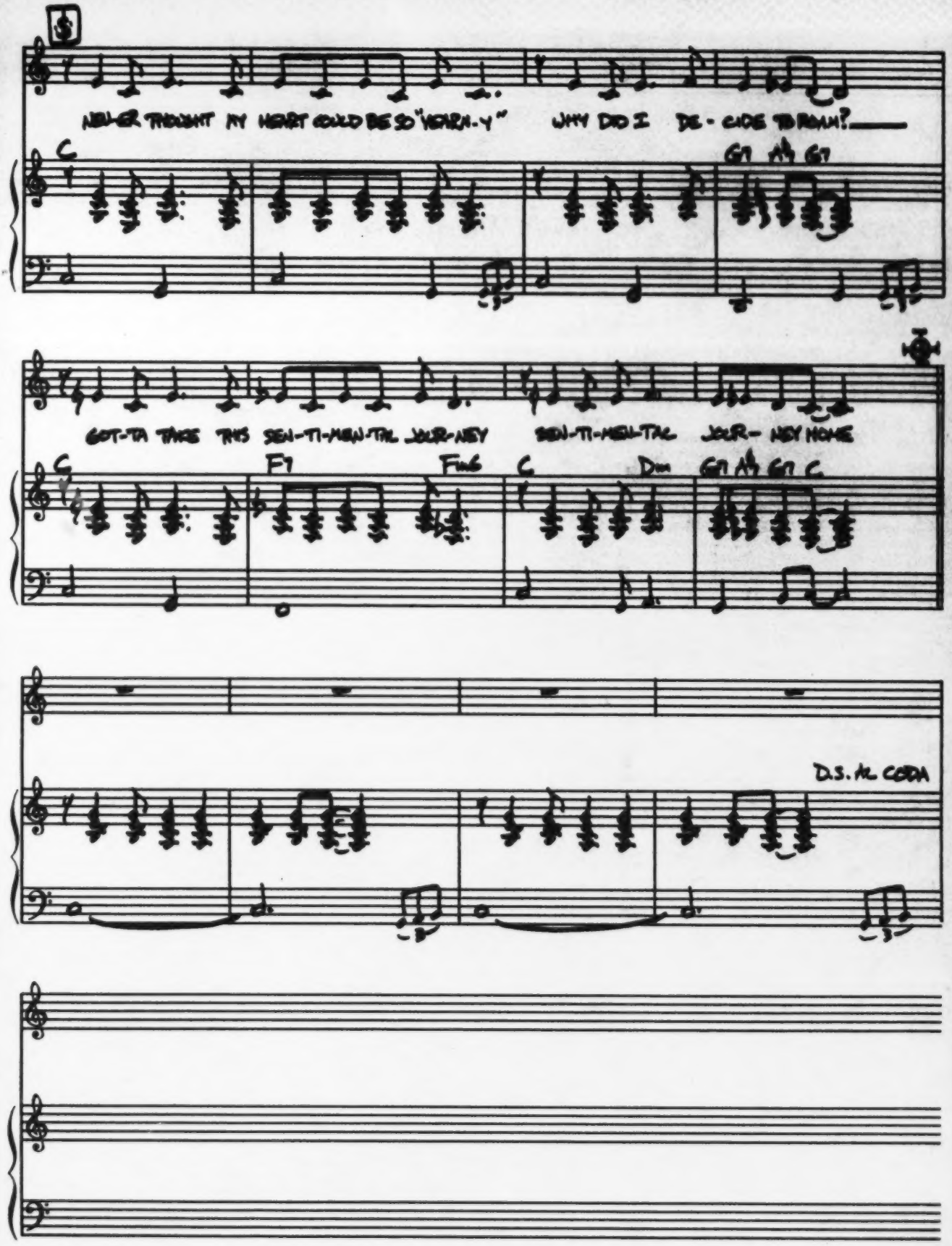
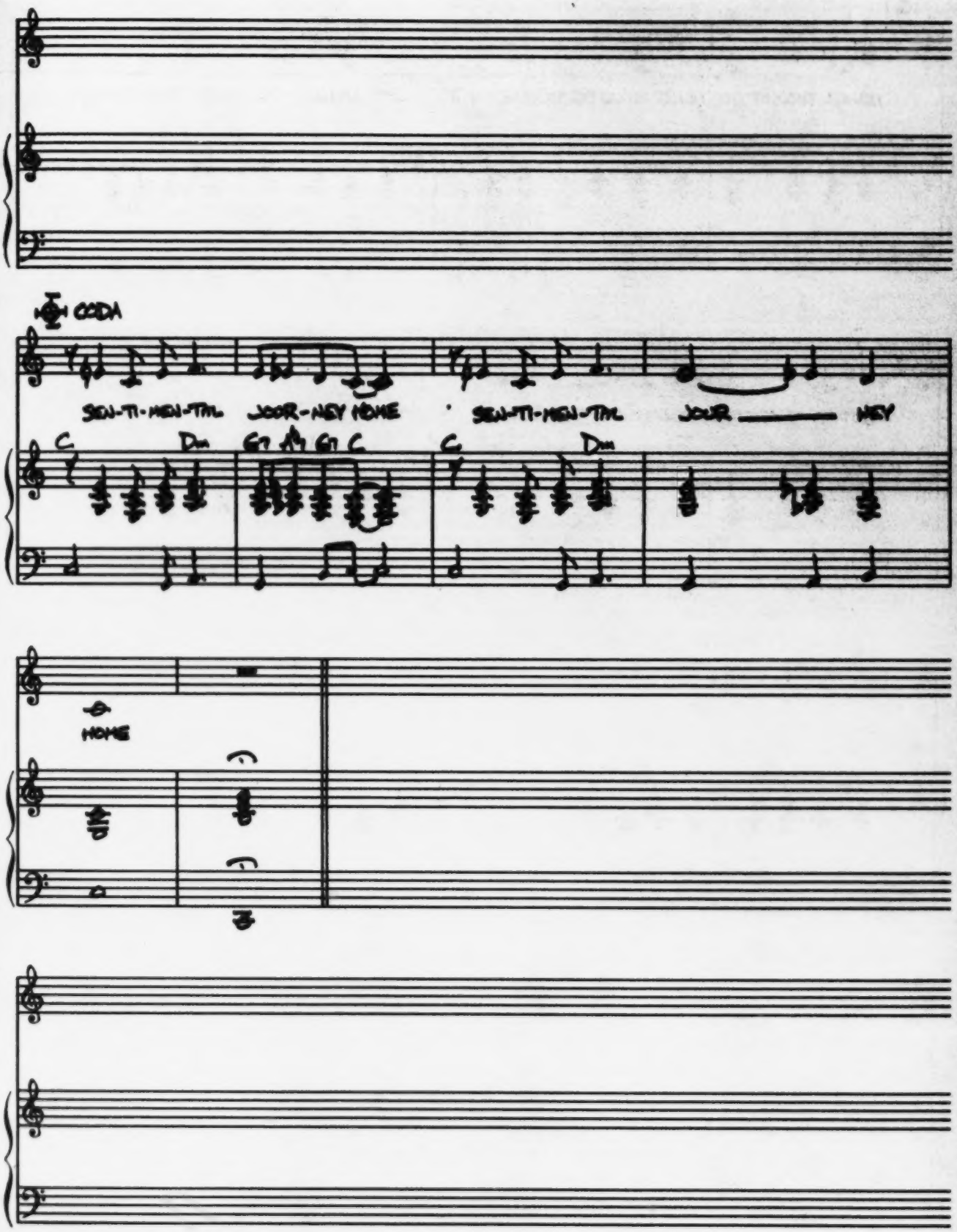
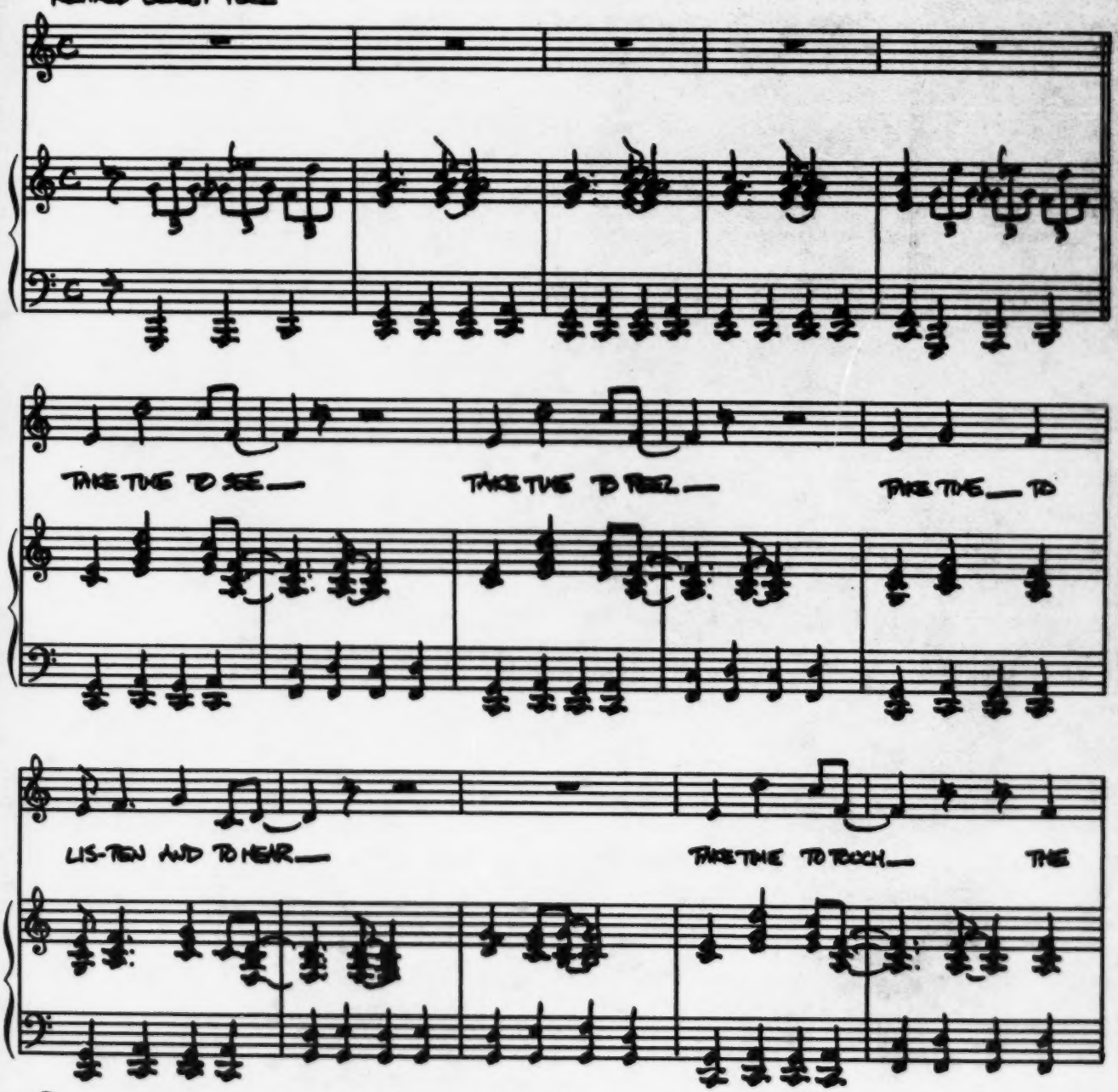

GOT MY BAG AND MY I-MAG-I-NA-TION GOT MY SENS-ES ALL IN TUNE
C
Dm7 Ab G7
LIKE A CHILD IN WILD AN-TIC-I-PA-TION LONG TO SEE THAT COUN-TRY MOON
C F/A C/G Ab G7 C
SEV-EN THIS'S THE TIME WE CEME, AT SEV-EN I'LL BE WAIT-IN' UP FOR
F° F F° C° C C°
HEAV-EN COUNT-IN' EV'-RY MILE OF HIGH-WAY TRACK THAT TAKES ME BACK
D7 G F/G Em/G G7

NEVER THOUGHT MY HEART COULD BE SO "YEARN-Y" WHY DID I DE-CIDE TO ROAM?
C
G7 Ab7 G7
GOT-TA TAKE THIS SEN-TI-MEN-TAL JOUR-NEY SEN-TI-MEN-TAL JOUR-NEY HOME
G
F7
Fm6
C
Dm
G7 Ab7 G7 C
D.S. AL CODA

CODA
SEN-TI-MEN-TAL JOUR-NEY HOME
SEN-TI-MEN-TAL JOUR NEY
C Dm G7 G7 C
C Dm
HOME

Take Time (Country Style)

Sheila Brown
Arr: Tom Larson

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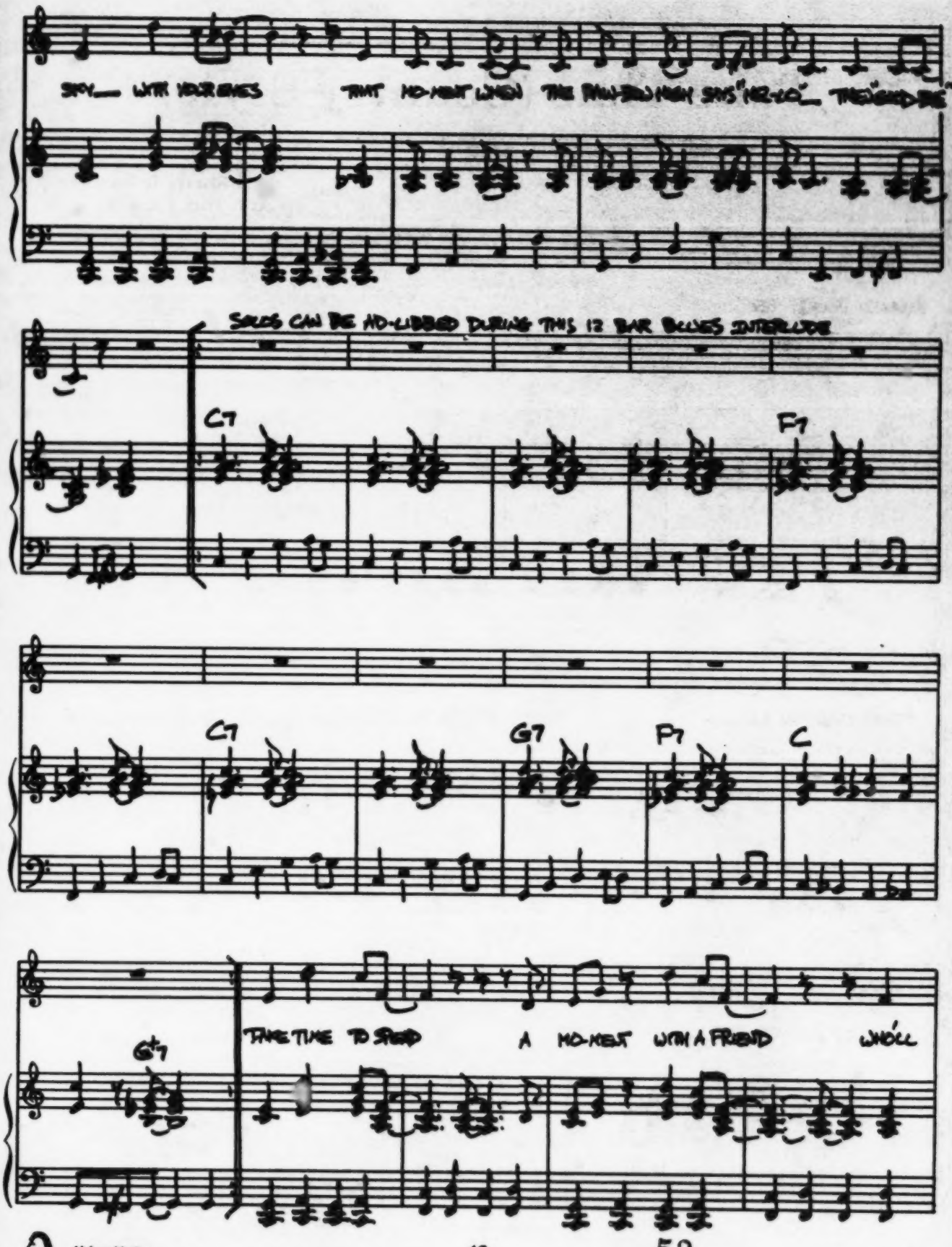
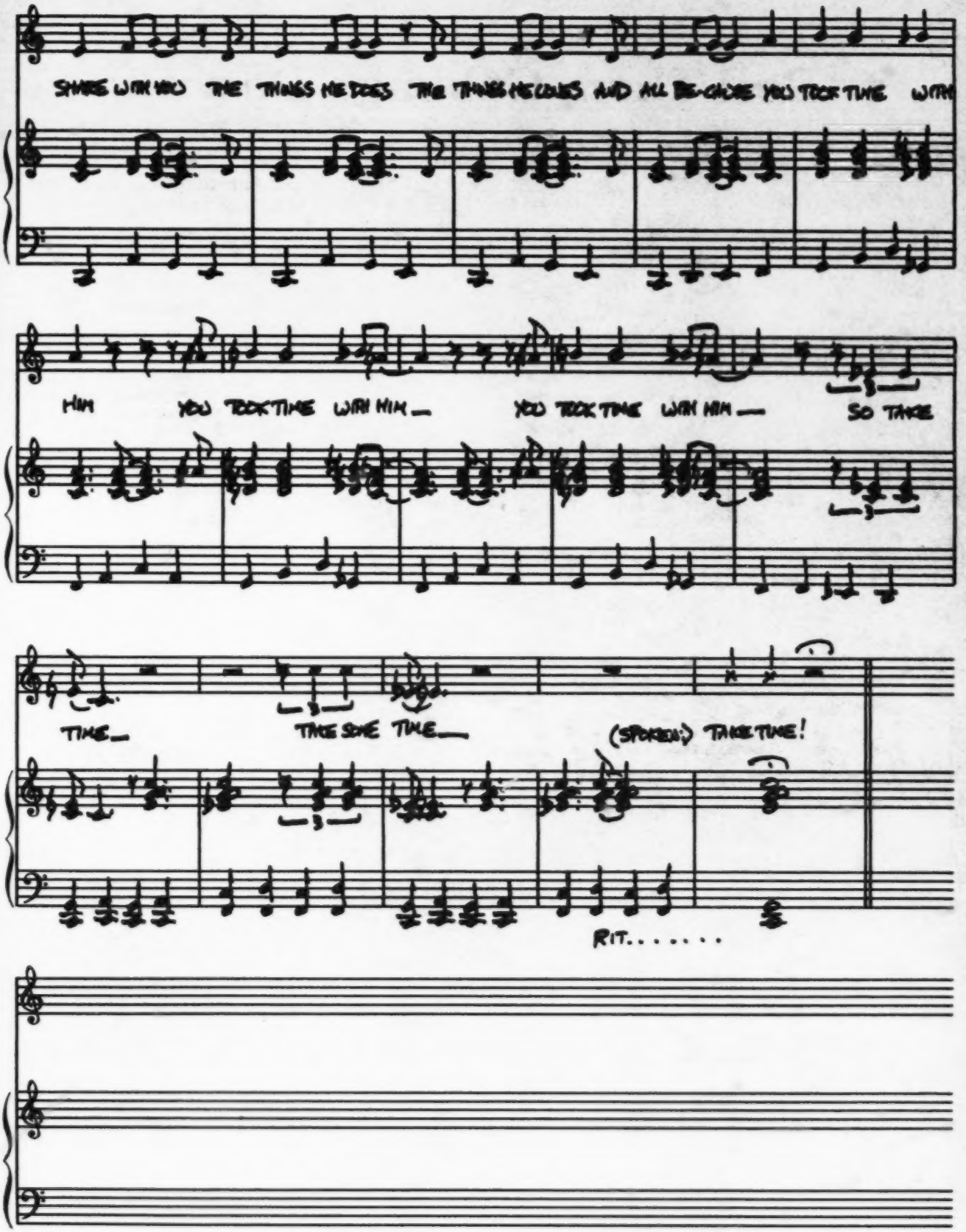
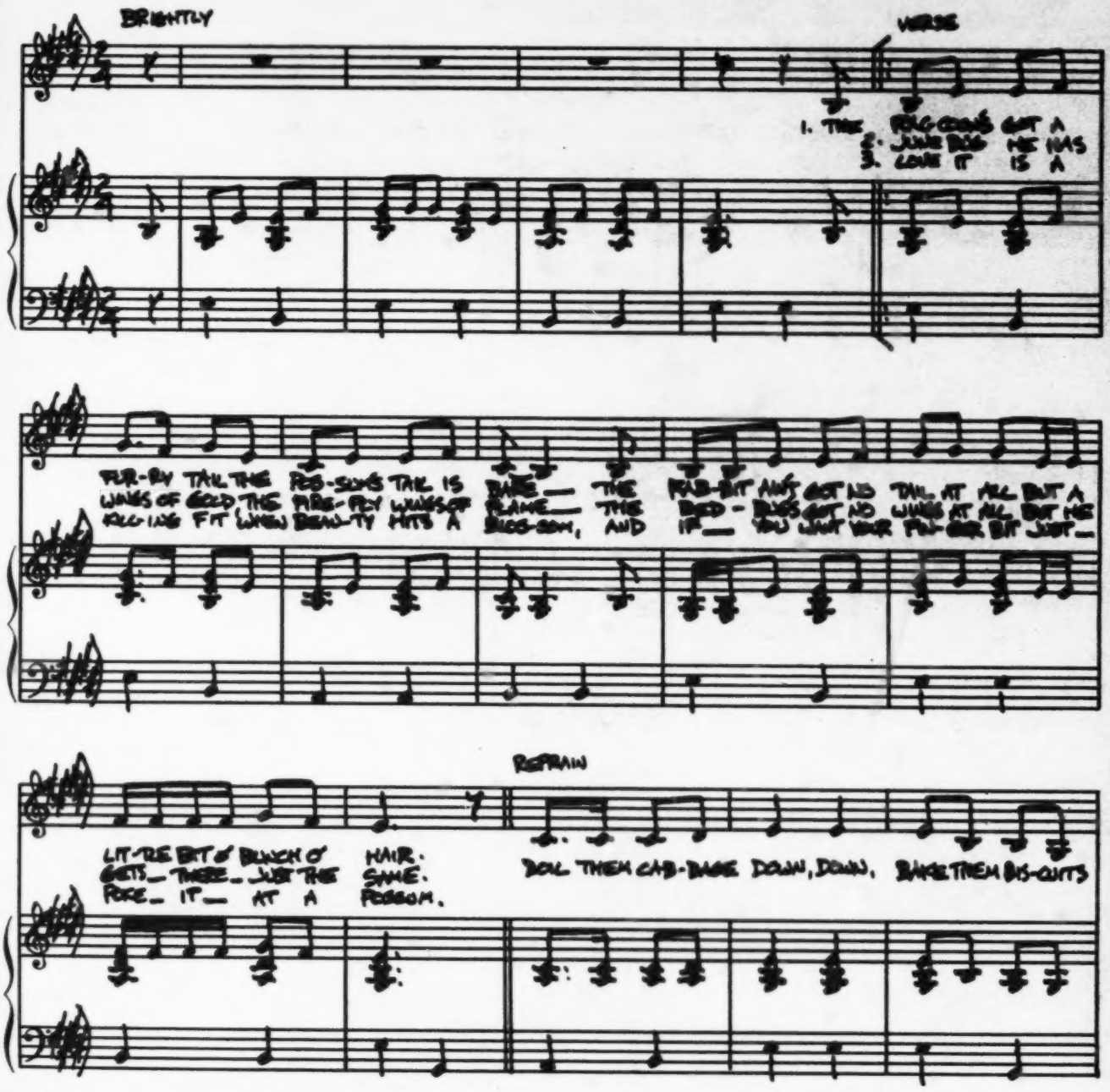

SPY WITH YOUR EYES
THAT MOMENT WHEN THE BIRD IN HAND SAYS "NO-NO" THEY'RE BIRD-IE"
SOLOS CAN BE AD-LIBBED DURING THIS 12 BAR BLUES INTERLUDE
C7
F7
C7
G7
F7
C
G7
TAKE TIME TO SPEND A MOMENT WITH A FRIEND WHO'LL

SHARE WITH YOU THE THINGS HE DOES THE THINGS HE LOVES AND ALL BECAUSE YOU TOOK TIME WITH
HIM YOU TOOK TIME WITH HIM — YOU TOOK TIME WITH HIM — SO TAKE
TIME — TAKE SOME TIME —
(SPOKEN:) TAKE TIME!
RIT. . . . . .

Boil Them Cabbage Down

American Pioneer Tune
Arr: Tom Larson

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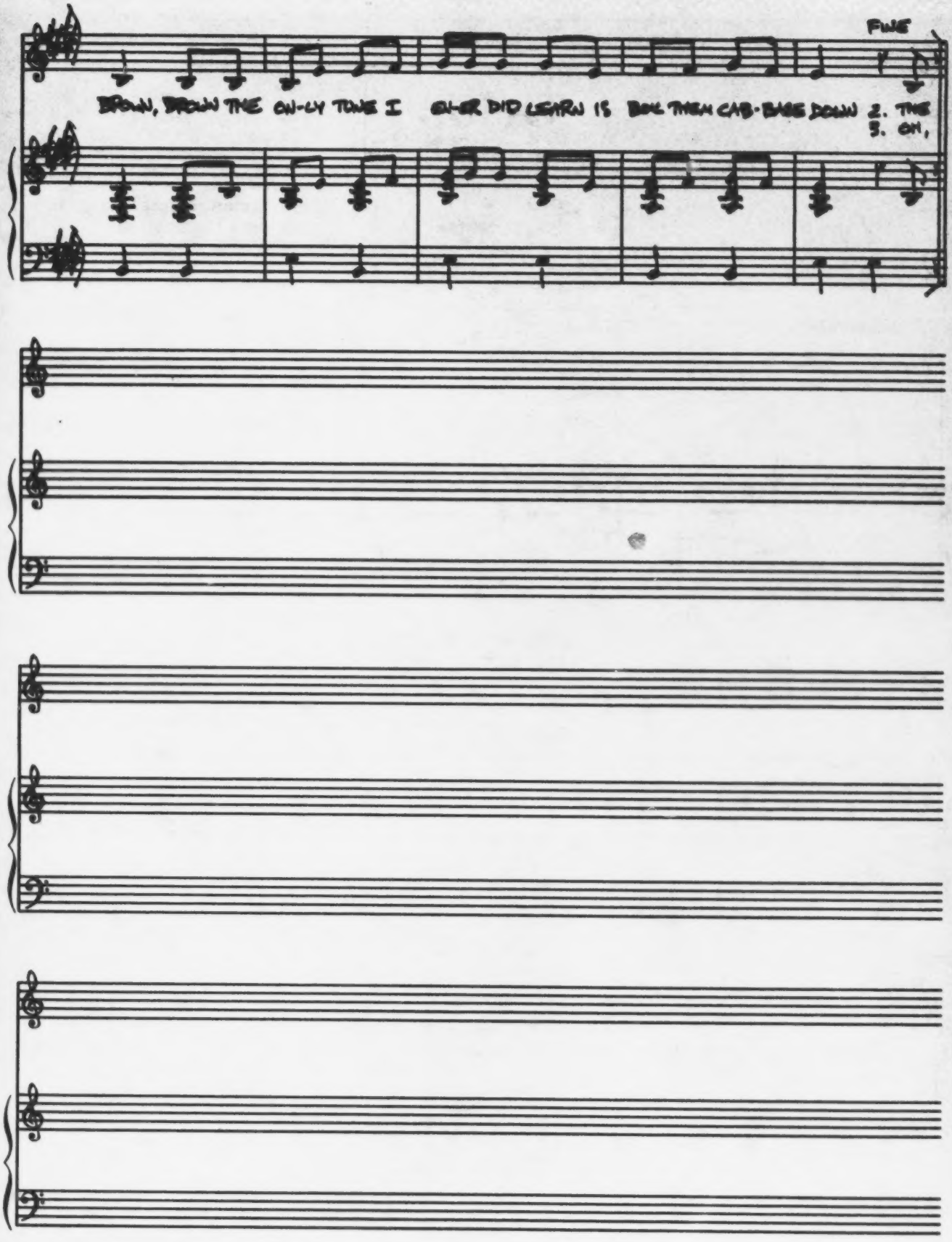
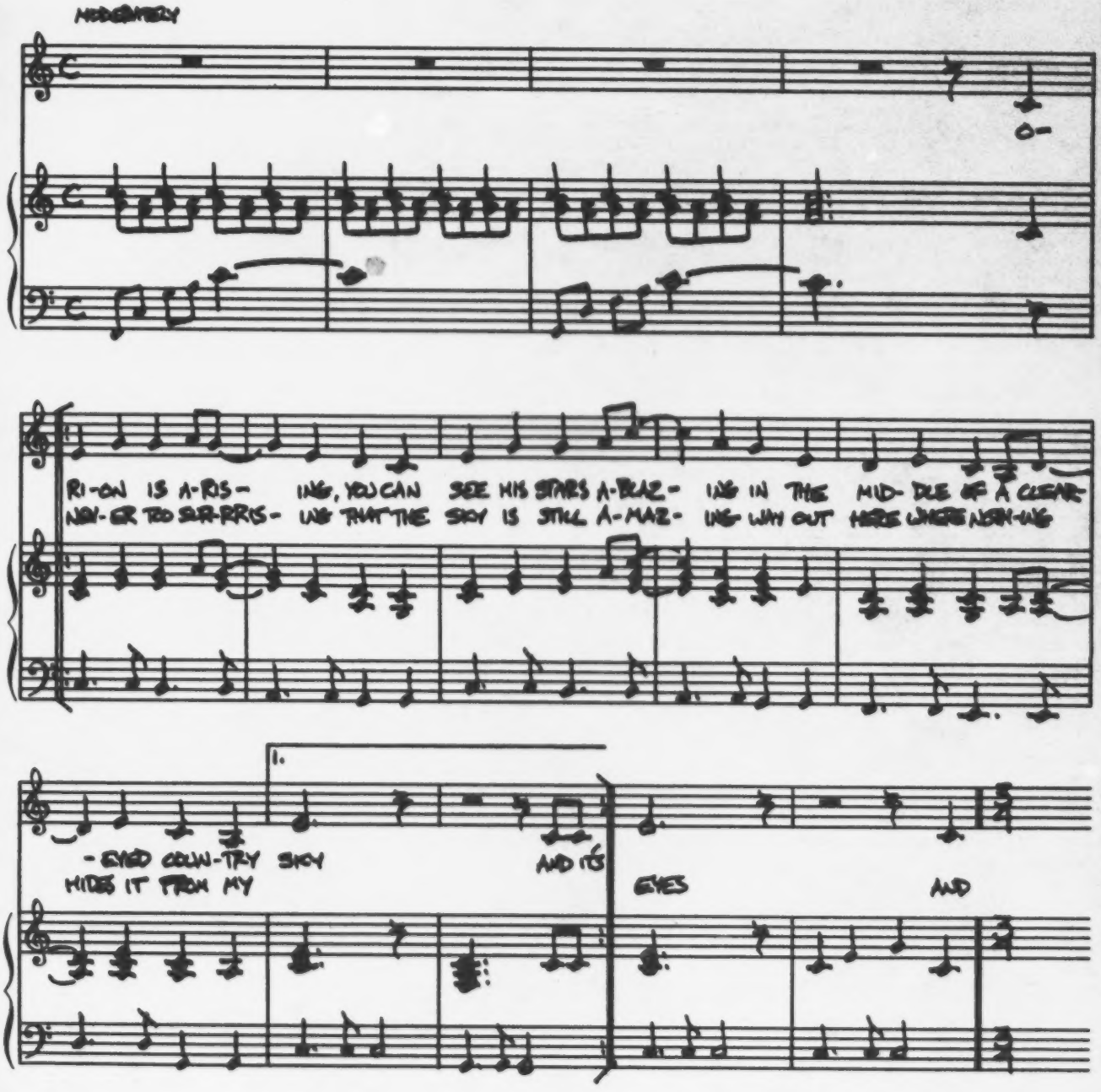
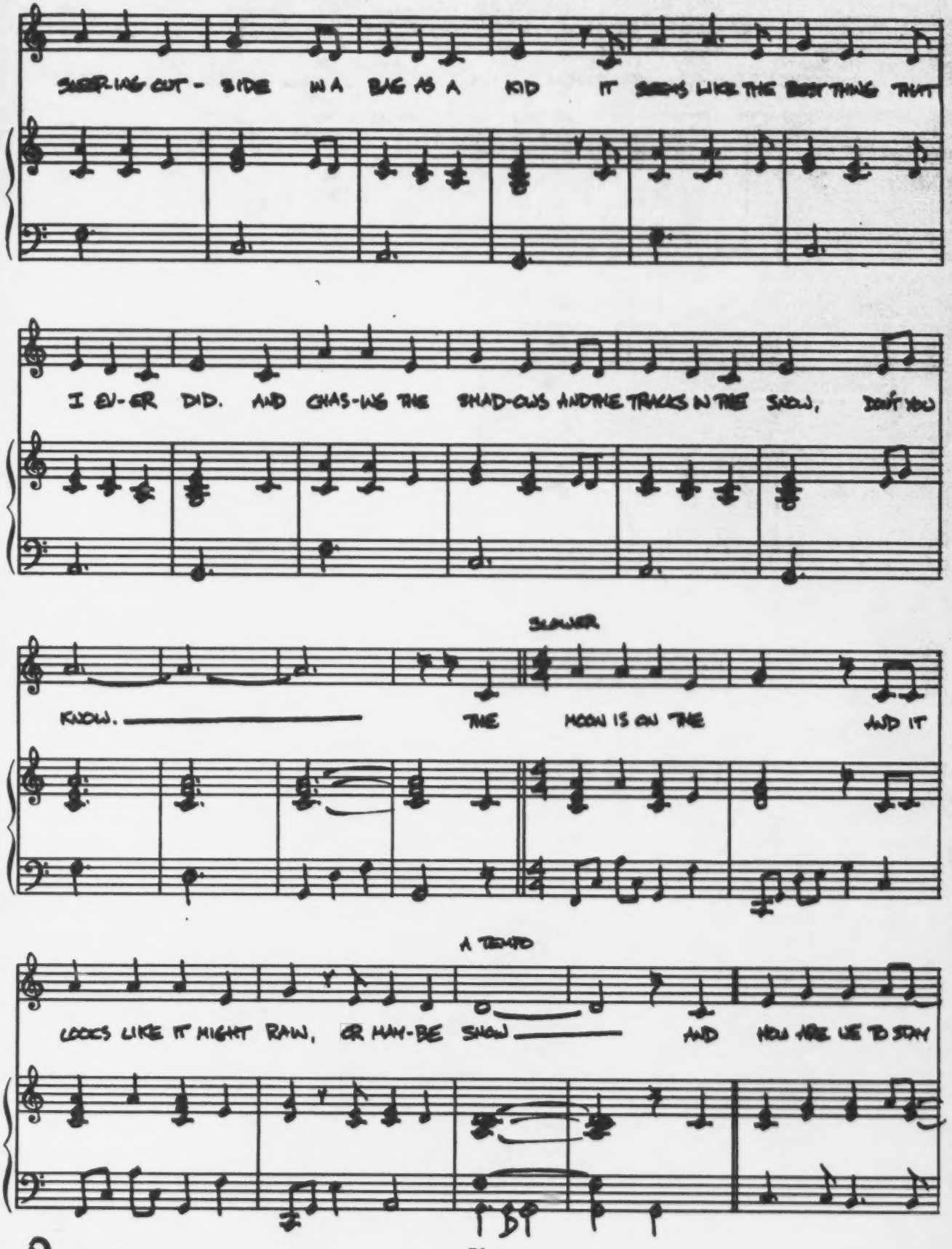
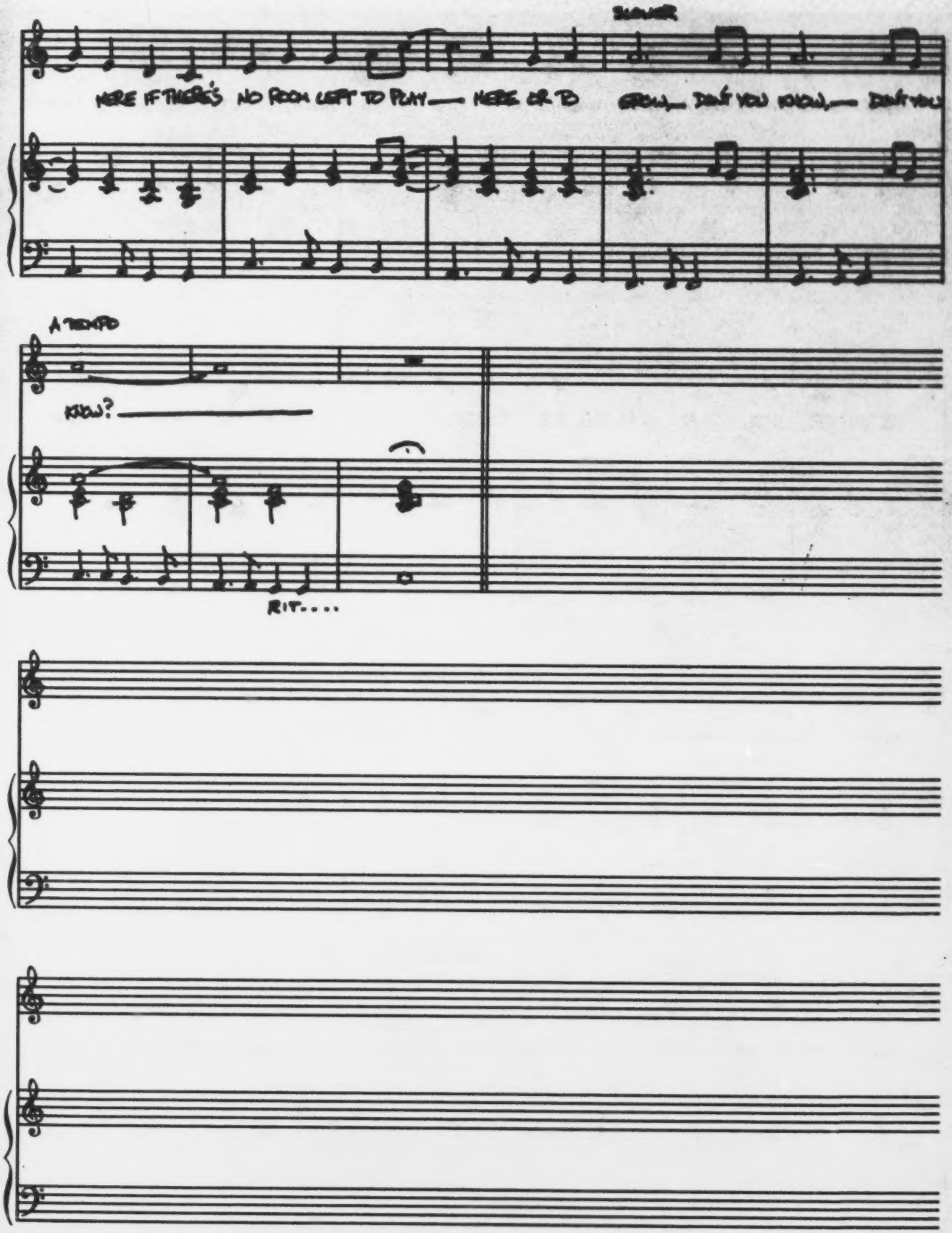
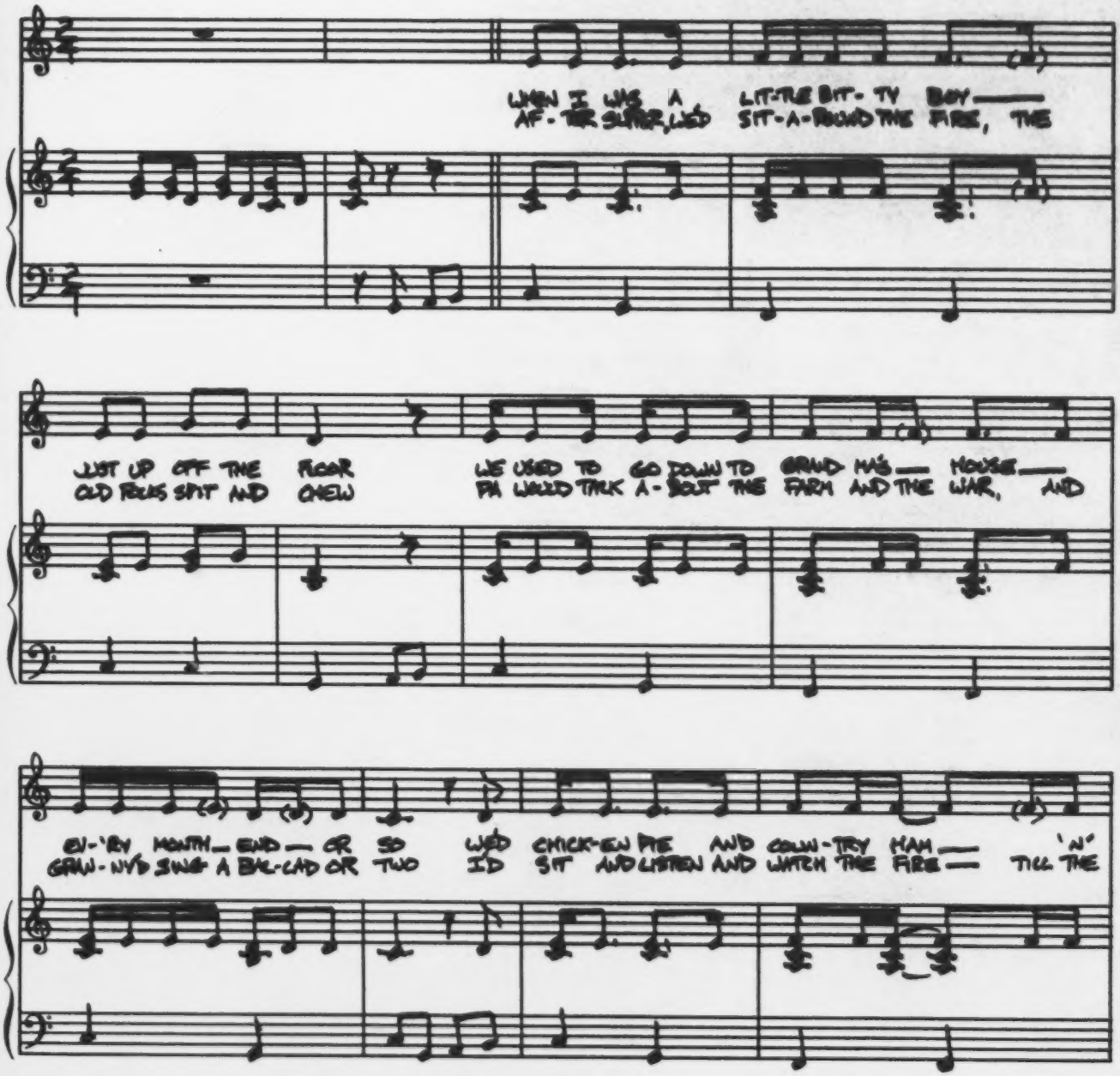

FINE
BROWN, BROWN THE ON-LY TUNE I EV-ER DID LEARN IS BANG THEM CAB-BAGE DOWN 2. THE
3. OH,

Orion

James Zimmerman
Arr: Tom Larson

RI-ON IS A-RIS- ING, YOU CAN SEE HIS STARS A-BLAZ- ING IN THE MID- DLE OF A CLEAR-
NIG-ER TOO SUR-PRIS- ING THAT THE SKY IS STILL A-MAZ- ING WAY OUT HERE WHERE NOTH-ING
1.
-EYED COUN-TRY SKY
HIDES IT FROM MY
AND IT'S
EYES
AND

SLEIGH-ING OUT - SIDE IN A BAG AS A KID IT SEEMS LIKE THE BEST THING THAT
I EV-ER DID. AND CHAS-ING THE SHAD-OWS AND THE TRACKS IN THE SNOW, DON'T YOU
SLOWER
KNOW. THE MOON IS ON THE AND IT
A TEMPO
LOOKS LIKE IT MIGHT RAIN, OR MAY-BE SNOW AND HOW ARE WE TO SAY

SLOWER
HERE IF THERE'S NO ROOM LEFT TO PLAY — HERE OR TO
GROW — DON'T YOU KNOW — DON'T YOU
A TEMPO
KNOW?
RIT....

Grandma's Feather Bed

Jim O'Lonnor
Arr: Tom Larson

WHEN I WAS A LIT-TLE BIT-TY BOY
AF-TER SUPPER, WE'D SIT-A-ROUND THE FIRE, THE
JUST UP OFF THE FLOOR
OLD FOLKS SPIT AND CHEW
WE USED TO GO DOWN TO GRAND MA'S HOUSE
PA WOULD TALK A-BOUT THE FARM AND THE WAR, AND
EV-'RY MONTH END OR SO
GRAN-NY'D SING A BAL-LAD OR TWO
WE'D CHICK-EN PIE AND COUN-TRY HAM
I'D SIT AND LISTEN AND WATCH THE FIRE
'N'
TILL THE

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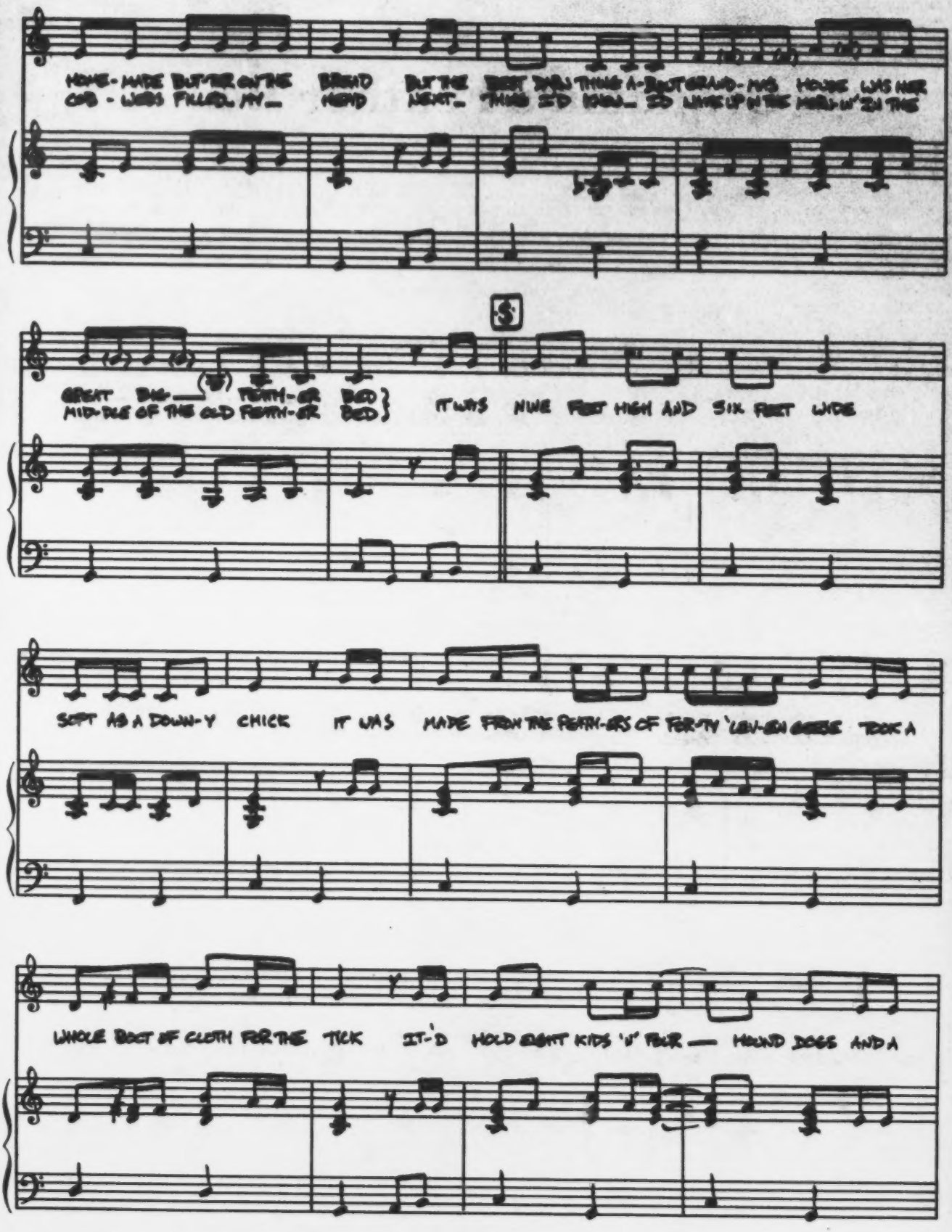
HOME-MADE BUTTER ON THE BREAD BUT THE BEST DARN THING A-BOUT GRAND-MA'S HOUSE WAS HER
CUP-BOARD FILLED MY MIND NEXT THING I'D KNOW I'D WAKE UP IN THE MORN-IN' IN THE
GREAT BIG (8) FEATH-ER BED
MID-DLE OF THE OLD FEATH-ER BED
IT WAS NINE FEET HIGH AND SIX FEET WIDE
SOFT AS A DOWN-Y CHICK IT WAS MADE FROM THE FEATH-ERS OF FOR-TY 'LEV-EN GEESE TOOK A
WHOLE BOLT OF CLOTH FOR THE TICK IT'D HOLD EIGHT KIDS 'N' FOUR — HOUND DOGS AND A

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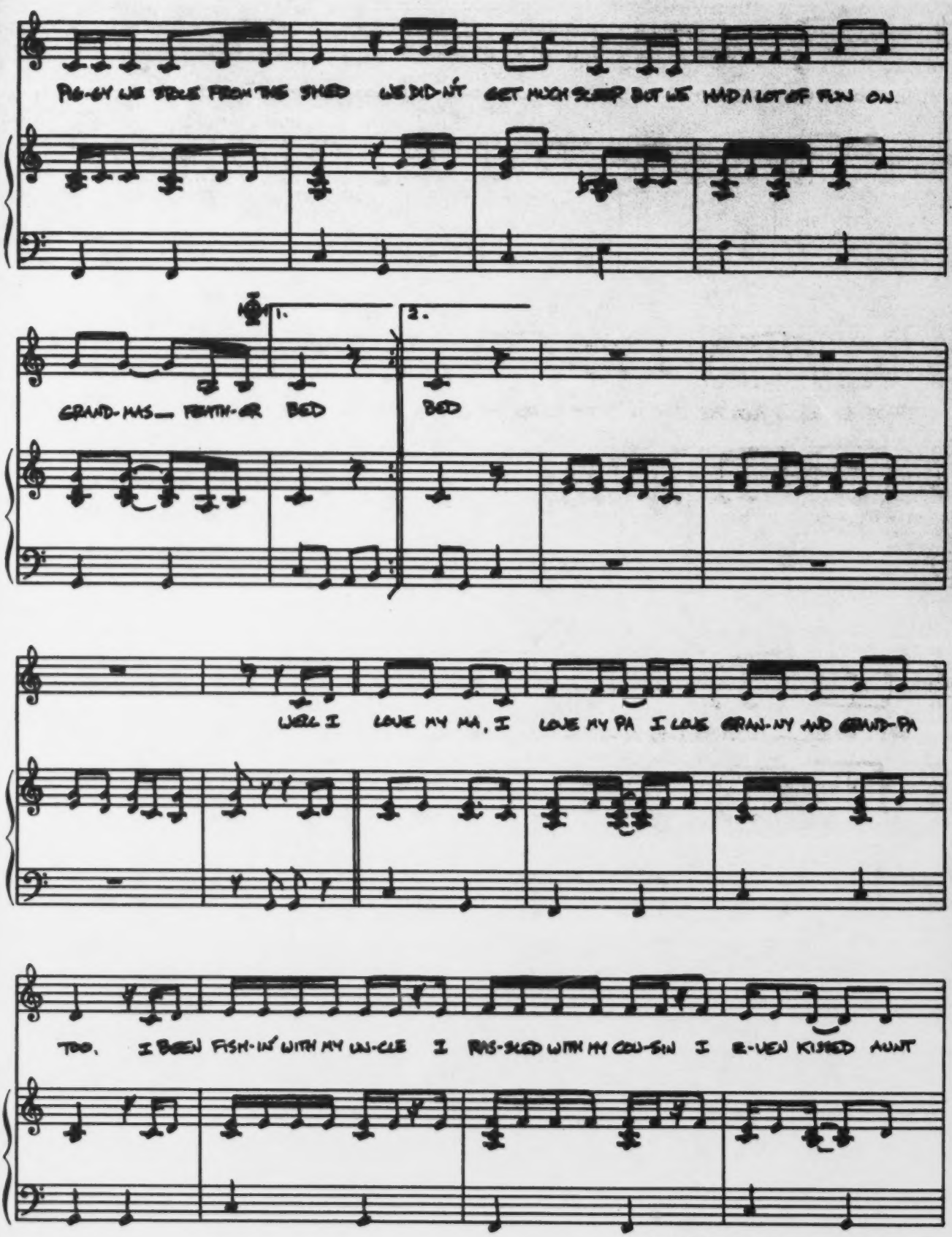
PIG-GY WE STOLE FROM THE SHED WE DID-N'T GET MUCH SLEEP BUT WE HAD A LOT OF FUN ON
1.
2.
GRAND-MAS... FEATH-ER BED
BED
WELL I LOVE MY MA, I LOVE MY PA I LOVE GRAN-NY AND GRAND-PA
TOO. I BEEN FISH-IN' WITH MY UN-CLE I RAS-SLED WITH MY COU-SIN I E-VEN KISSED AUNT

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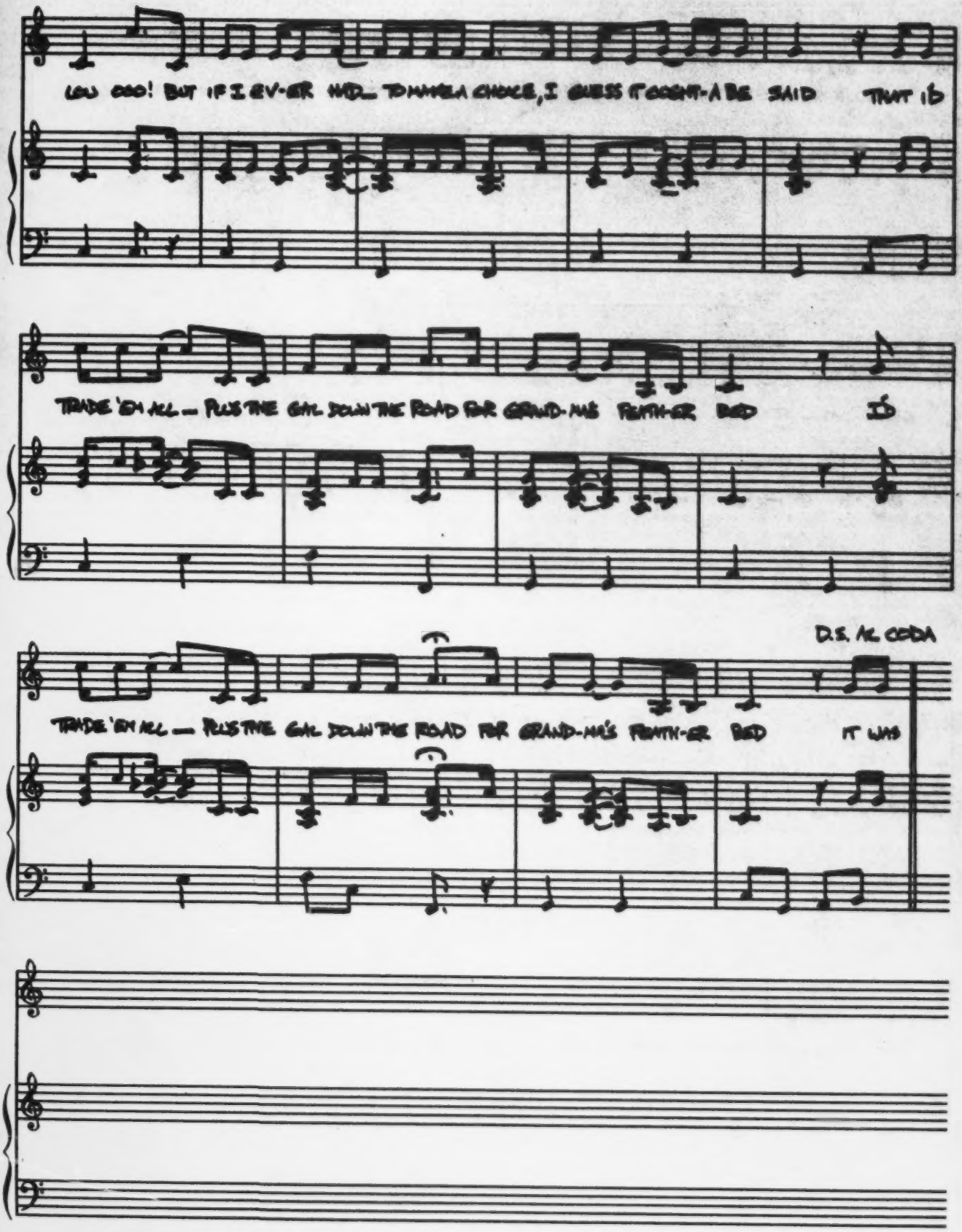
LOU OOO! BUT IF I EV-ER HAD TO MAKE A CHOICE, I GUESS IT OUGHT-A BE SAID THAT ID
TRADE 'EM ALL — PLUS THE GAL DOWN THE ROAD FOR GRAND-MA'S FEATH-ER BED ID
D.S. AL CODA
TRADE 'EM ALL — PLUS THE GAL DOWN THE ROAD FOR GRAND-MA'S FEATH-ER BED IT WAS

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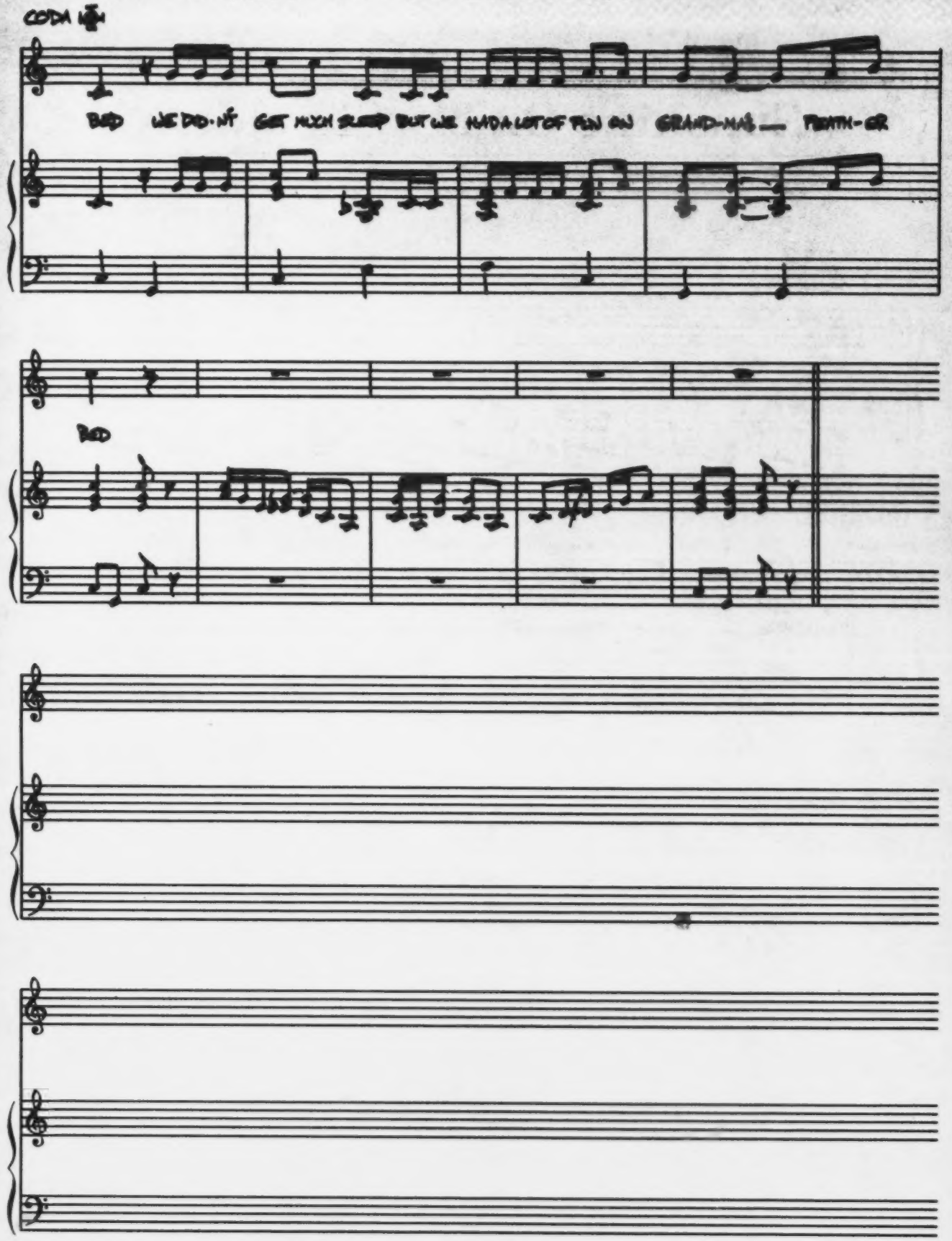
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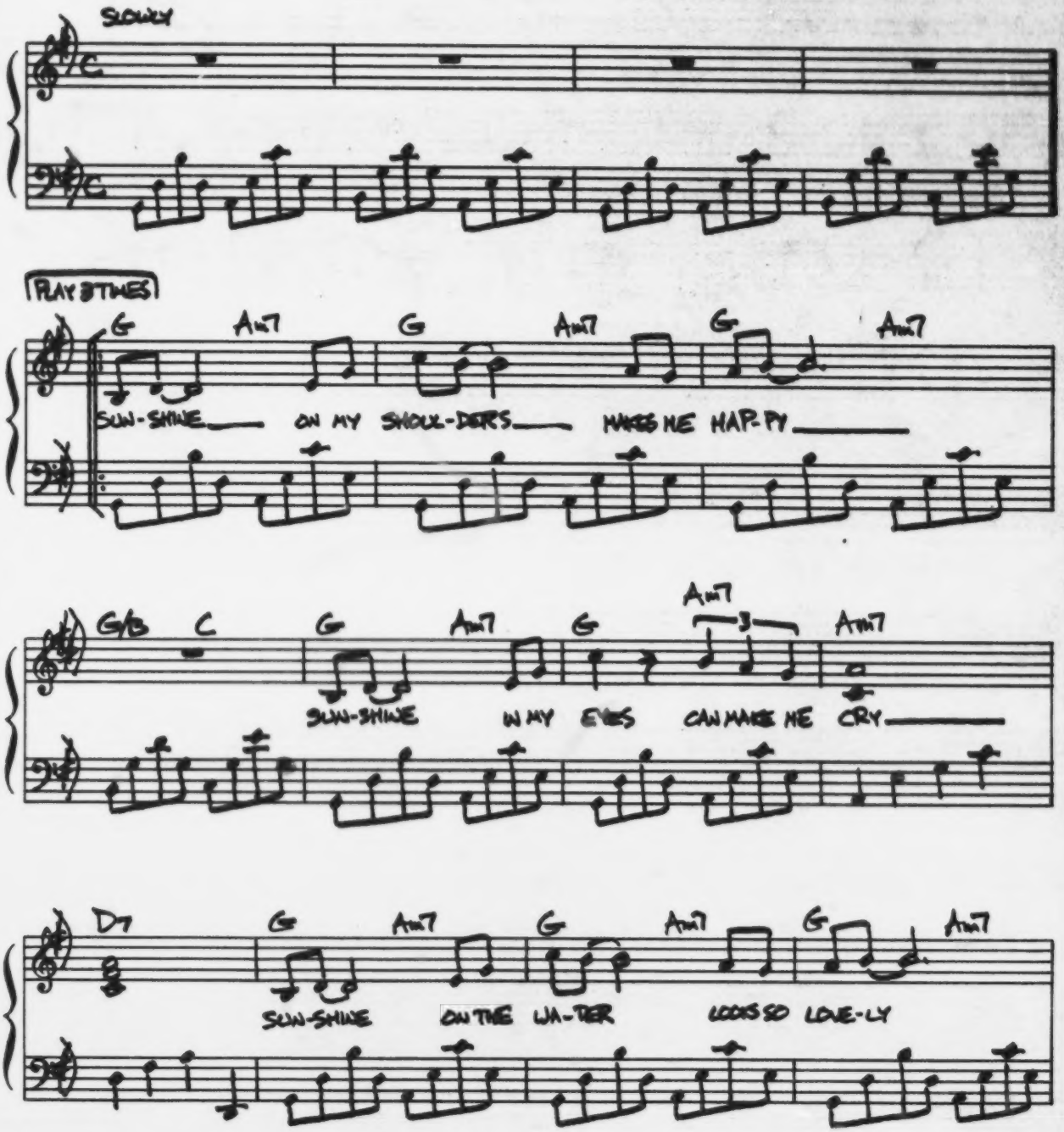
Sunshine On My Shoulders

John Denver, Dick Kniss,
& Mike Taylor
Arr: Tom Larson

SLOWLY
PLAY 3 TIMES
G Am7 G Am7 G Am7
SUN-SHINE ON MY SHOUL-DERS MAKES ME HAP-PY
G/B C G Am7 G Am7 Am7
SUN-SHINE IN MY EYES CAN MAKE ME CRY
D7 G Am7 G Am7 G Am7
SUN-SHINE ON THE WA-TER LOOKS SO LOVE-LY

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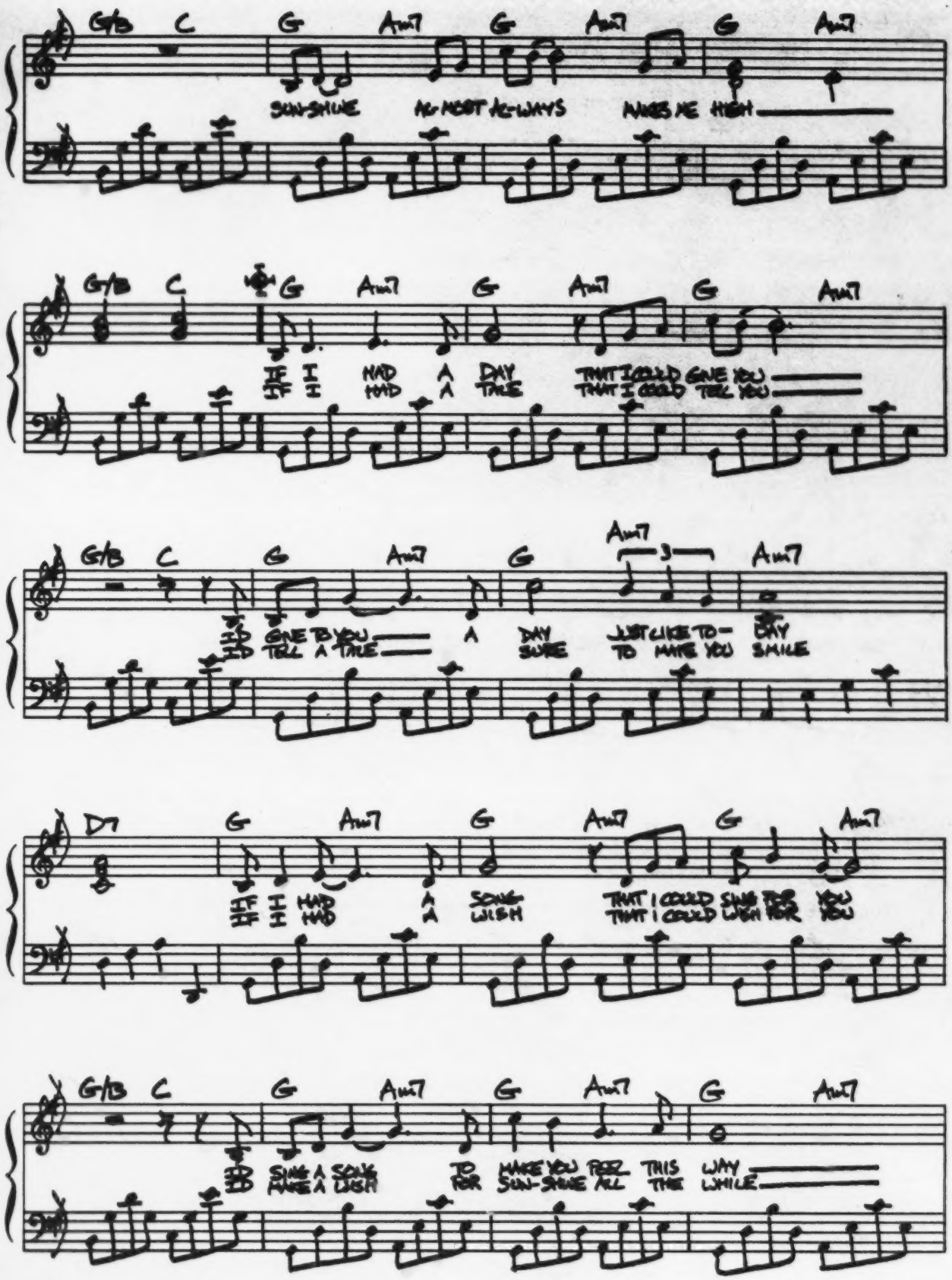
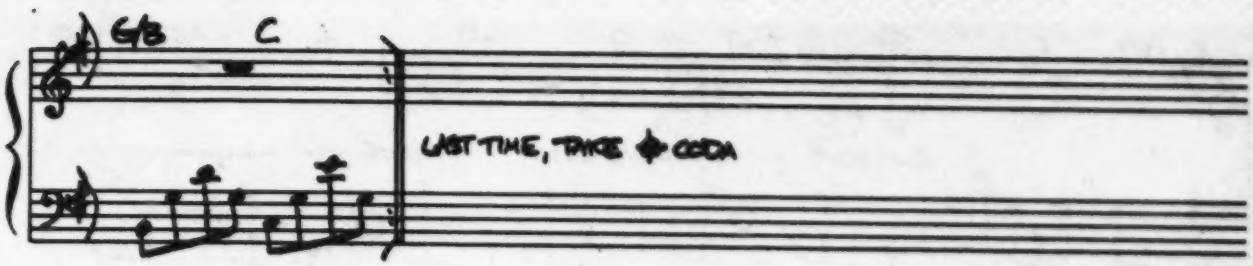
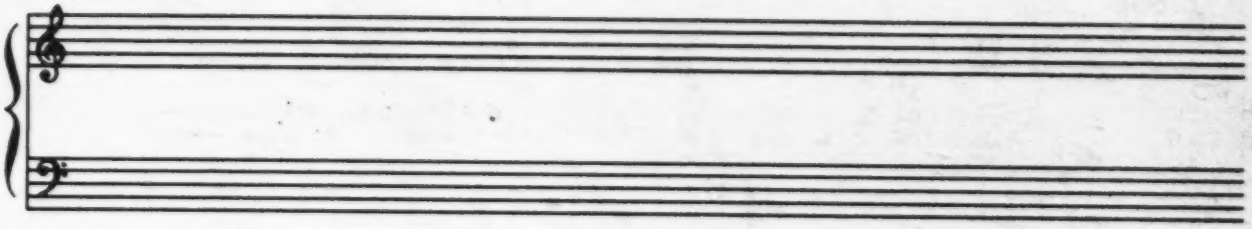
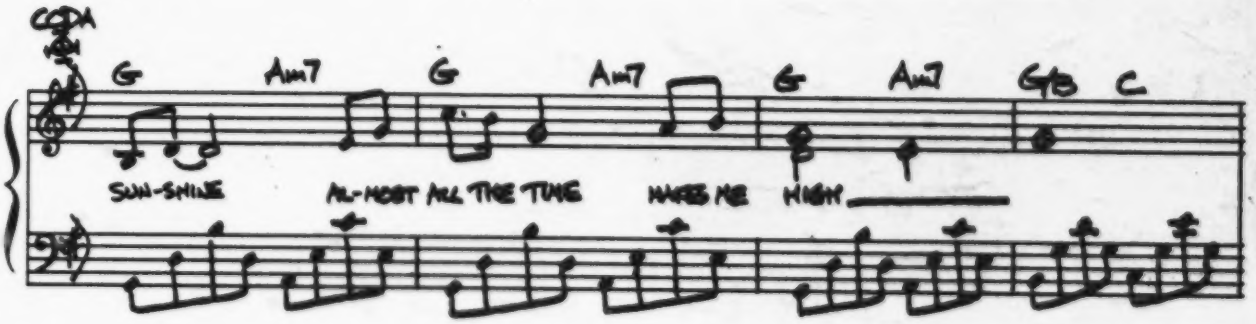
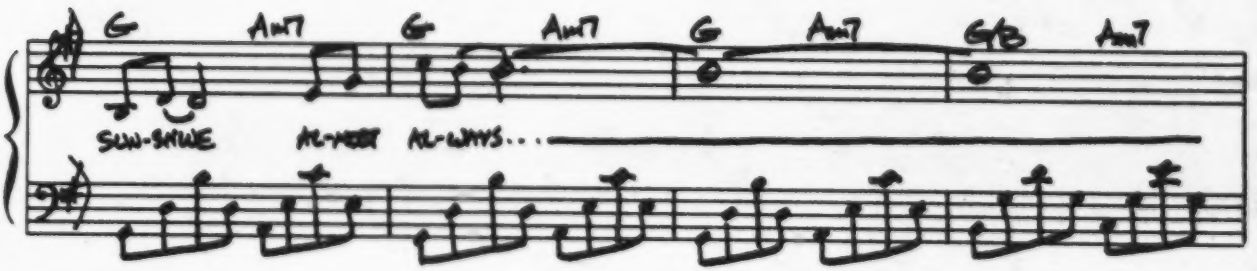

G/B C G Am7 G Am7 G Am7
SUN-SHINE AS MOST AL-WAYS MAKES ME HIGH
G/B C G Am7 G Am7 G Am7
IF I HAD A DAY THAT I COULD GIVE YOU
IF I HAD A TALE THAT I COULD TELL YOU
G/B C G Am7 G Am7 3 Am7
I'D GIVE TO YOU A DAY JUST LIKE TO-
I'D TELL A TALE SURE TO MAKE YOU SMILE DAY
D7 G Am7 G Am7 G Am7
IF I HAD A SONG THAT I COULD SING FOR YOU
IF I HAD A WISH THAT I COULD WISH FOR YOU
G/B C G Am7 G Am7 G Am7
I'D SING A SONG TO MAKE YOU FEEL THIS WAY
I'D MAKE A WISH FOR SUN-SHINE ALL THE WHILE

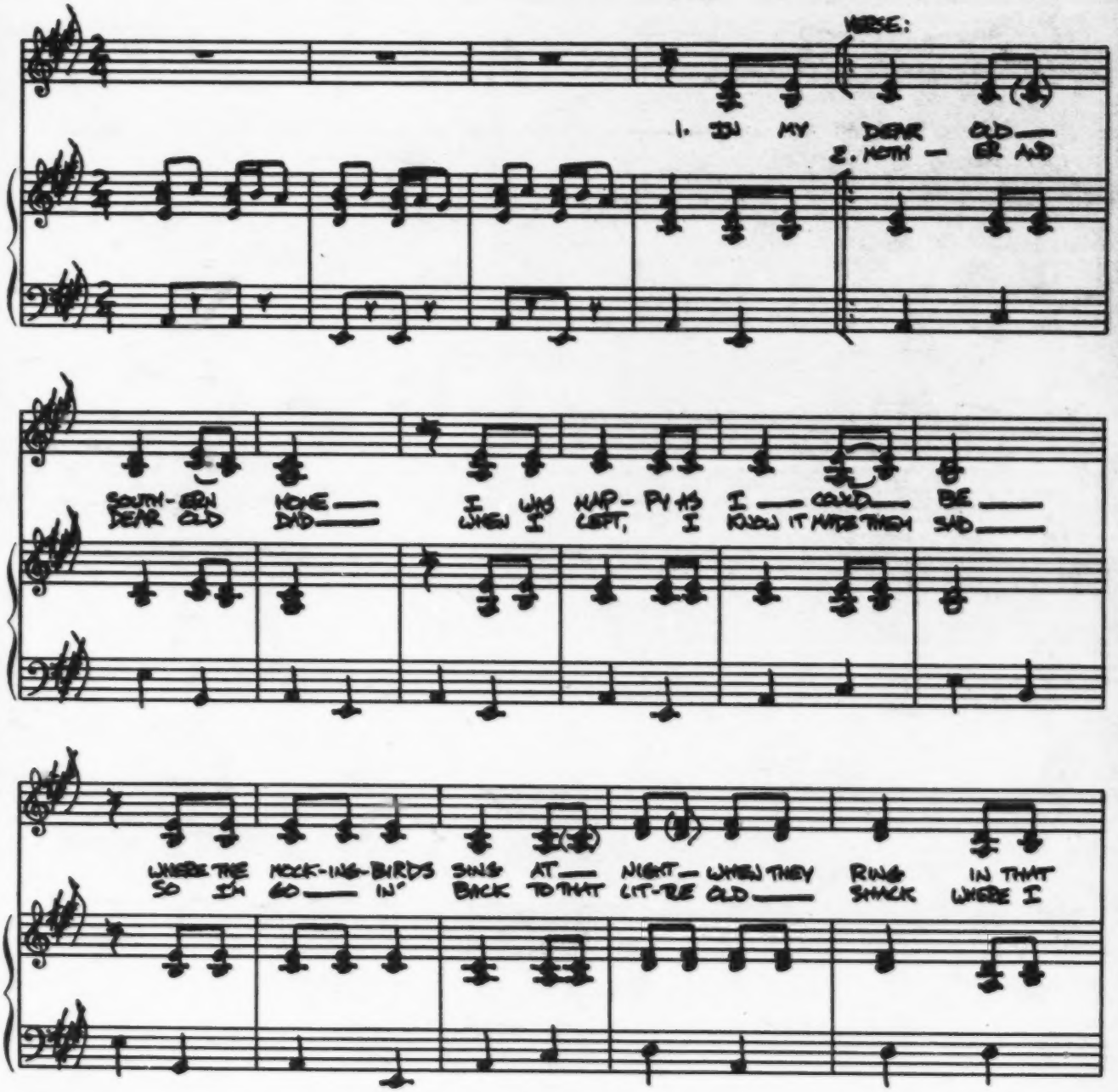
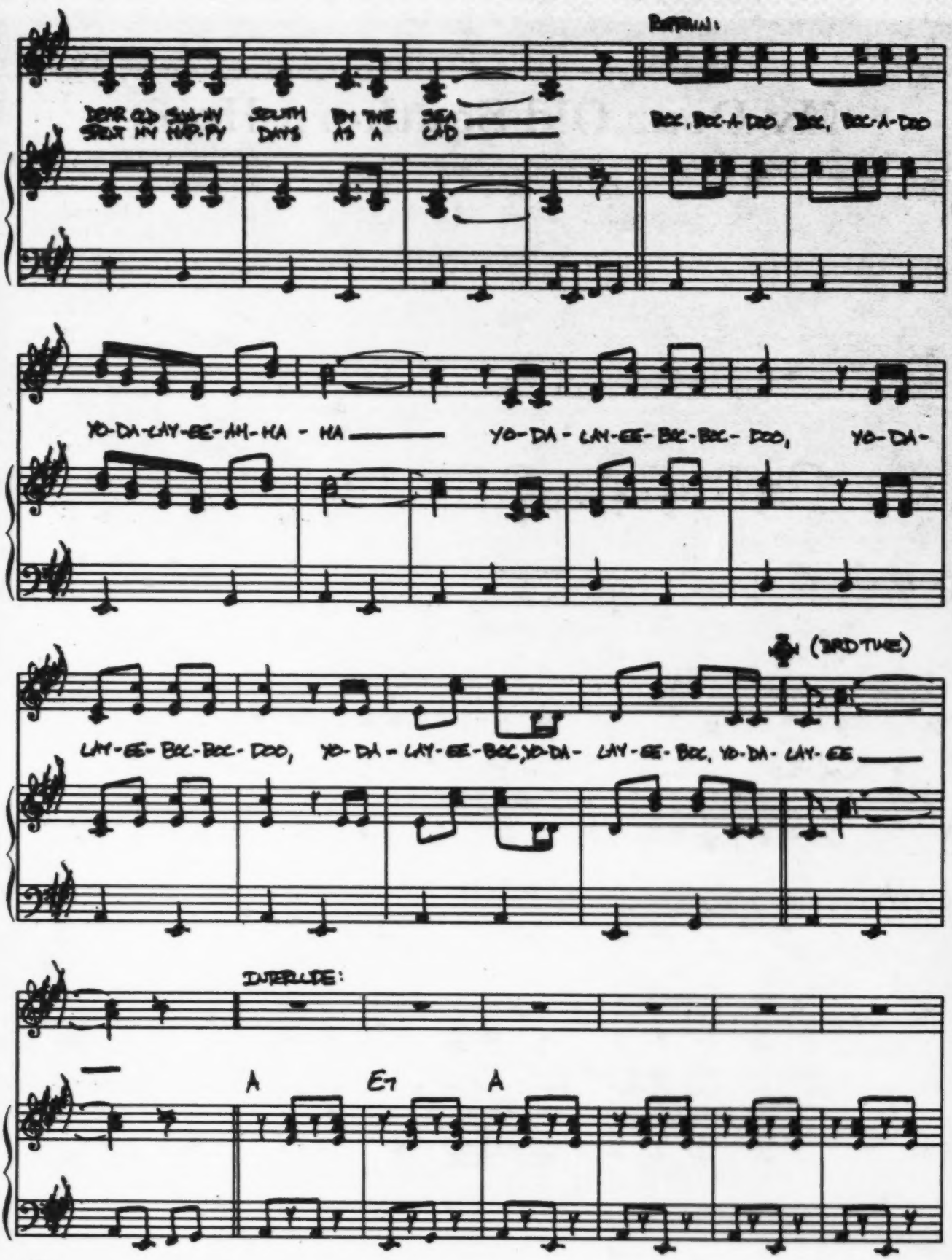
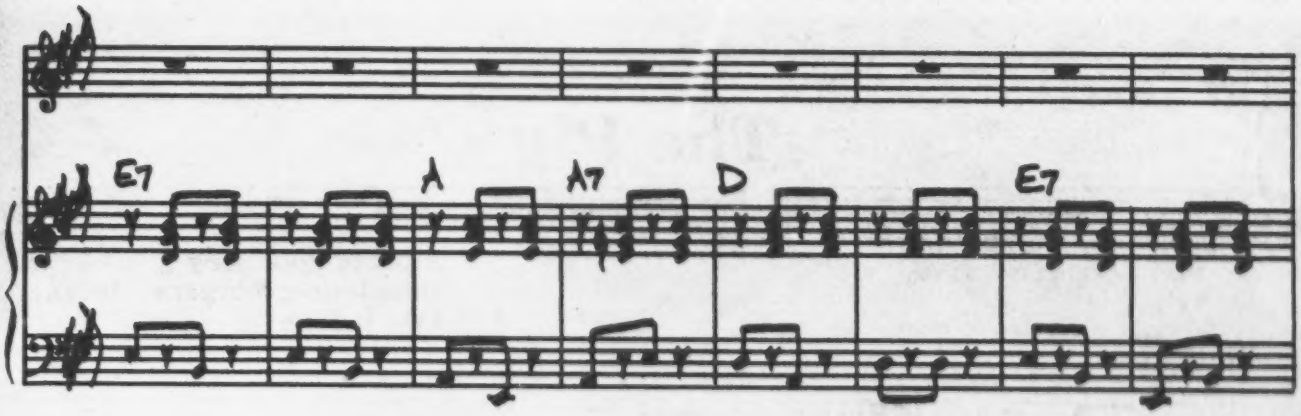
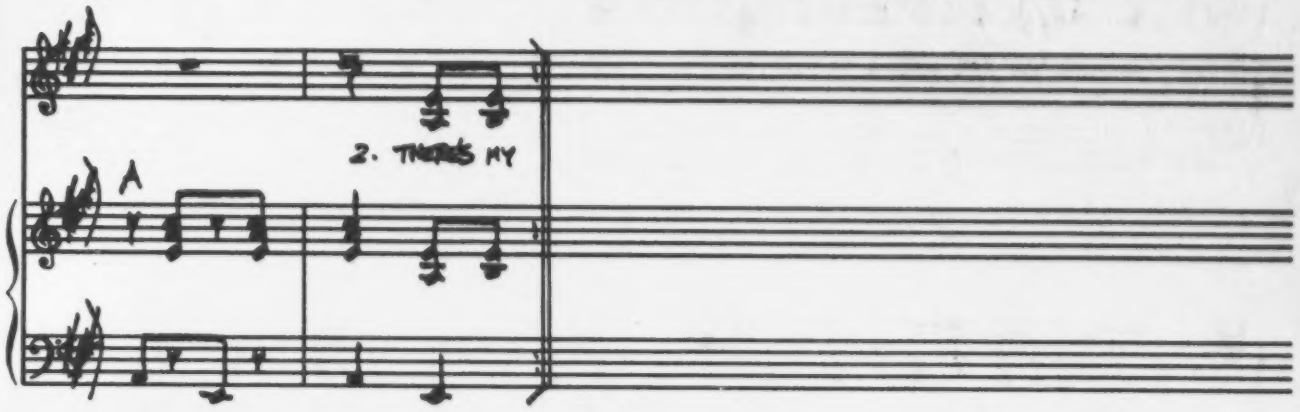
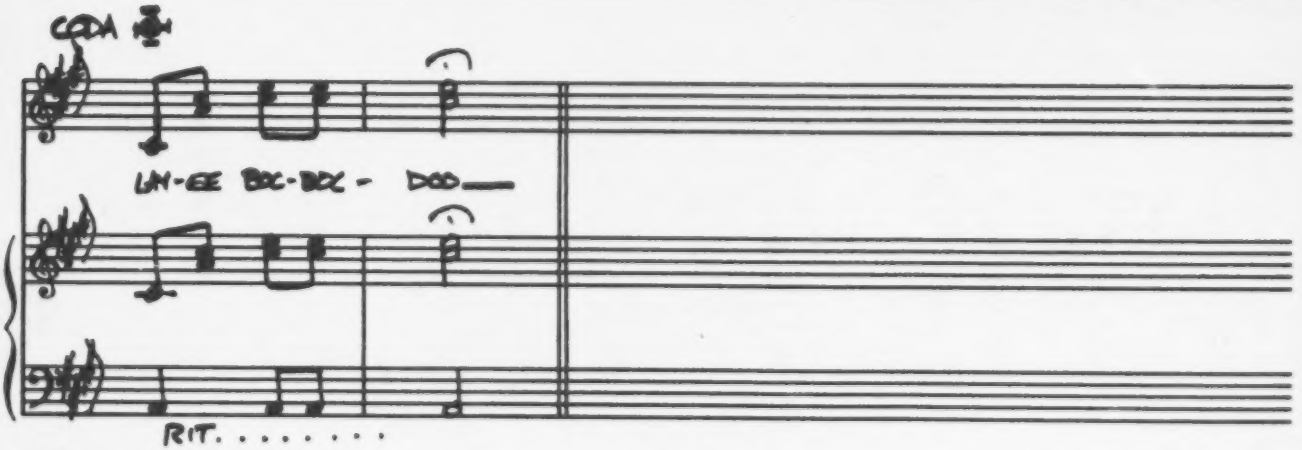

G/B
C
LAST TIME, TAKE ♦ CODA

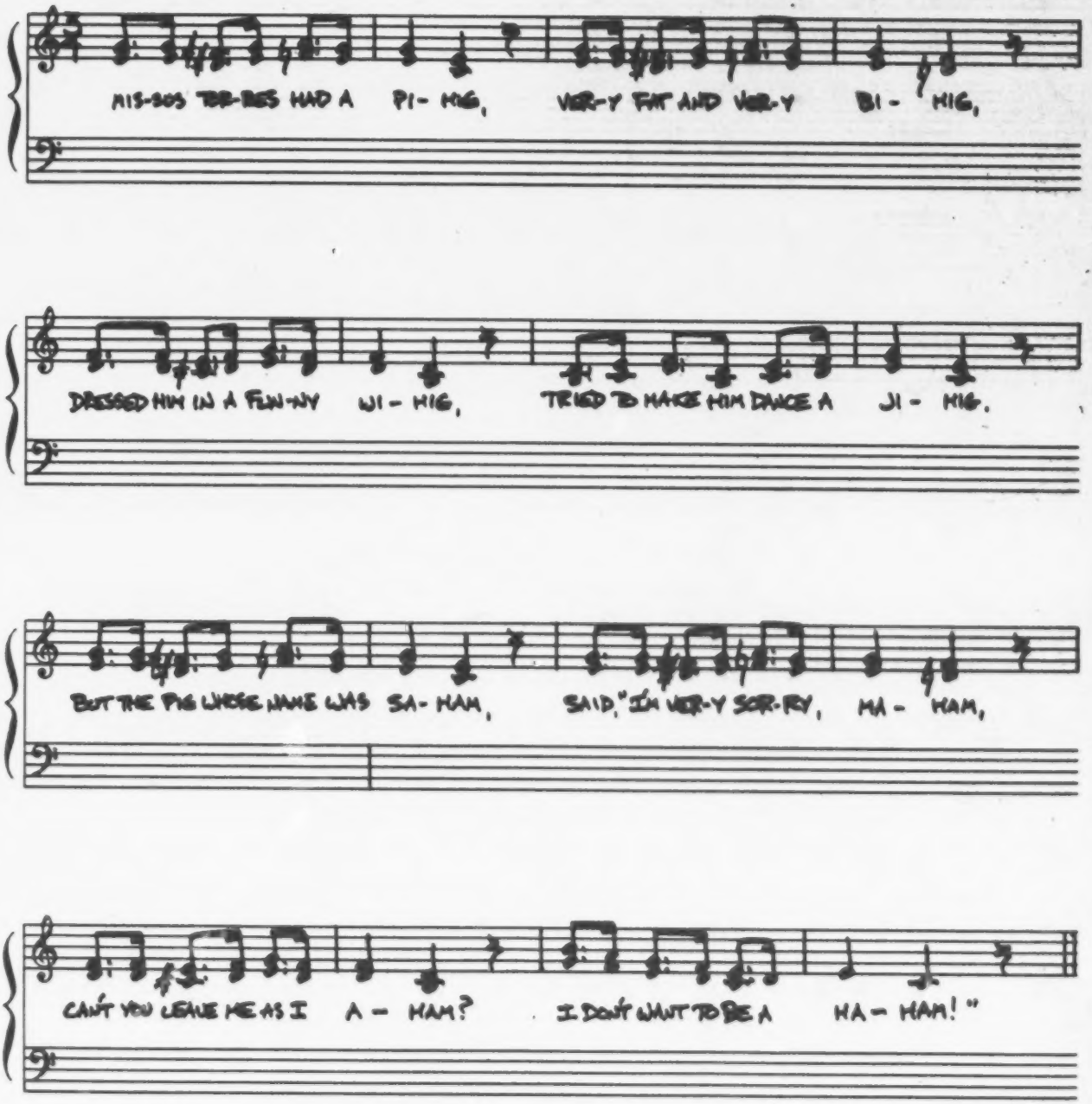



CODA
G
Am7
G
Am7
G
Am7
G/B
C
SUN-SHINE
AL-MOST ALL THE TIME
MAKES ME
HIGH

G
Am7
G
Am7
G
Am7
G/B
Am7
SUN-SHINE
AL-MOST
AL-WAYS...

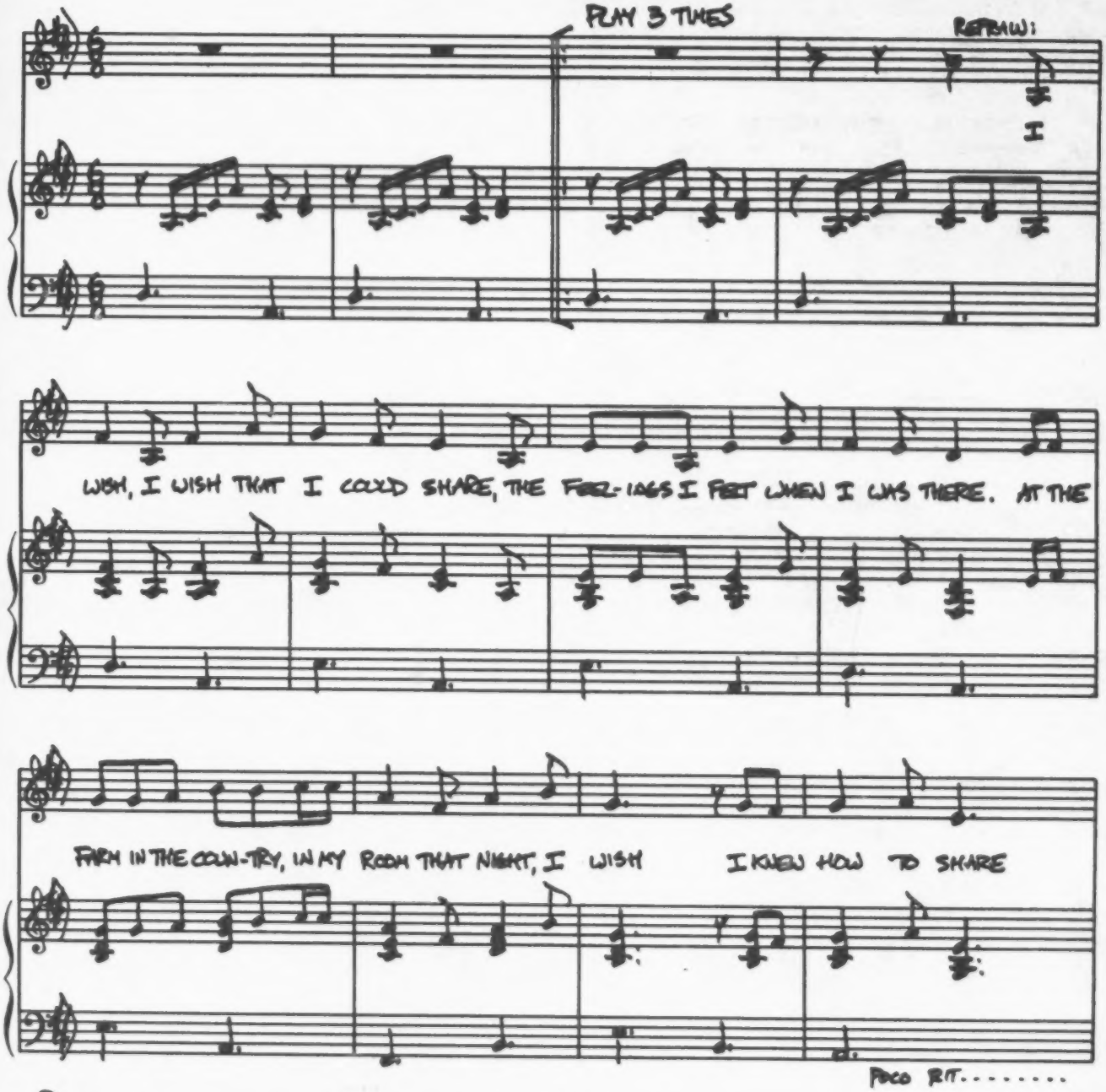
G

My Dear Old Southern Home

Folksong
Arr: Tom Larson

VERSE:
1. IN MY DEAR OLD
2. NOTH - ER AND
SOUTH-ERN HOME
DEAR OLD DAD
I WAS HAP- PY IS I
WHEN I LEFT, I
KNOW IT COULD BE
MADE THEM SAD
WHERE THE MOCK-ING-BIRDS SING AT NIGHT WHEN THEY RING IN THAT
SO IN GO IN' BACK TO THAT LIT-TE OLD SHACK WHERE I

BOTTOM:
DEAR OLD SUN-NY SOUTH BY THE SEA
SWEET MY HUP-PY DAYS AS A CAD
BOC, BOC-A-DOO BOC, BOC-A-DOO
YO-DA-LAY-EE-AH-HA - HA
YO-DA - LAY-EE-BOC-BOC- DOO, YO-DA-
(3RD TIME)
LAY-EE-BOC-BOC- DOO, YO-DA - LAY-EE-BOC, YO-DA- LAY-EE- BOC, YO-DA- LAY- EE
INTERLUDE:
A E7 A

3. GOODBYE FRIENDS, I'M LEAVIN' TODAY.
GOODBYE FRIENDS, I'M GOIN' FAR AWAY.
I'LL BE HAPPY AS CAN BE,
SITTIN' BY MY MOMMA'S KNEE,
IN THAT DEAR OLD SOUTH BY THE SEA.

The Pig

Mexican Folk Song
Translation: Margaret Marks
Arr: Tom Larson

MIS-TER TER-RES HAD A PI- MIG, VER-Y FAT AND VER-Y BI- MIG,
DRESSED HIM IN A FUN-NY WI- MIG, TRIED TO MAKE HIM DANCE A JI- MIG.
BUT THE PIG WHOSE NAME WAS SA- MAM, SAID, "I'M VER-Y SOR-RY, MA- MAM,
CAN'T YOU LEAVE ME AS I A- MAM? I DON'T WANT TO BE A MA- MAM!"

I Wish

Sheila Brown
Arr: Tom Larson

PLAY 3 TIMES
REPEAT:
I
WISH, I WISH THAT I COULD SHARE, THE FEEL-INGS I FELT WHEN I WAS THERE. AT THE
FARM IN THE COUN-TRY, IN MY ROOM THAT NIGHT, I WISH I KNEW HOW TO SHARE
POCO RIT.....

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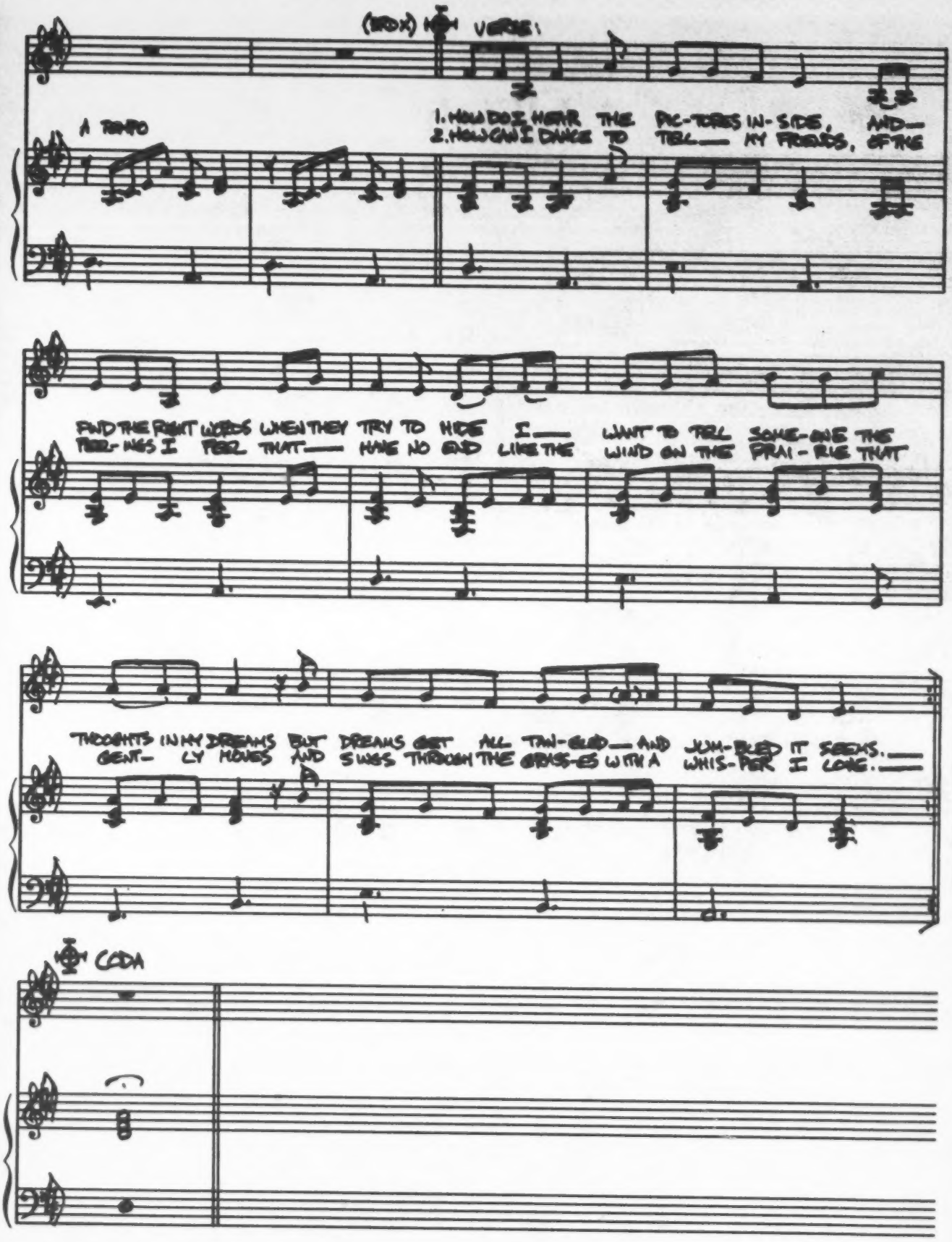
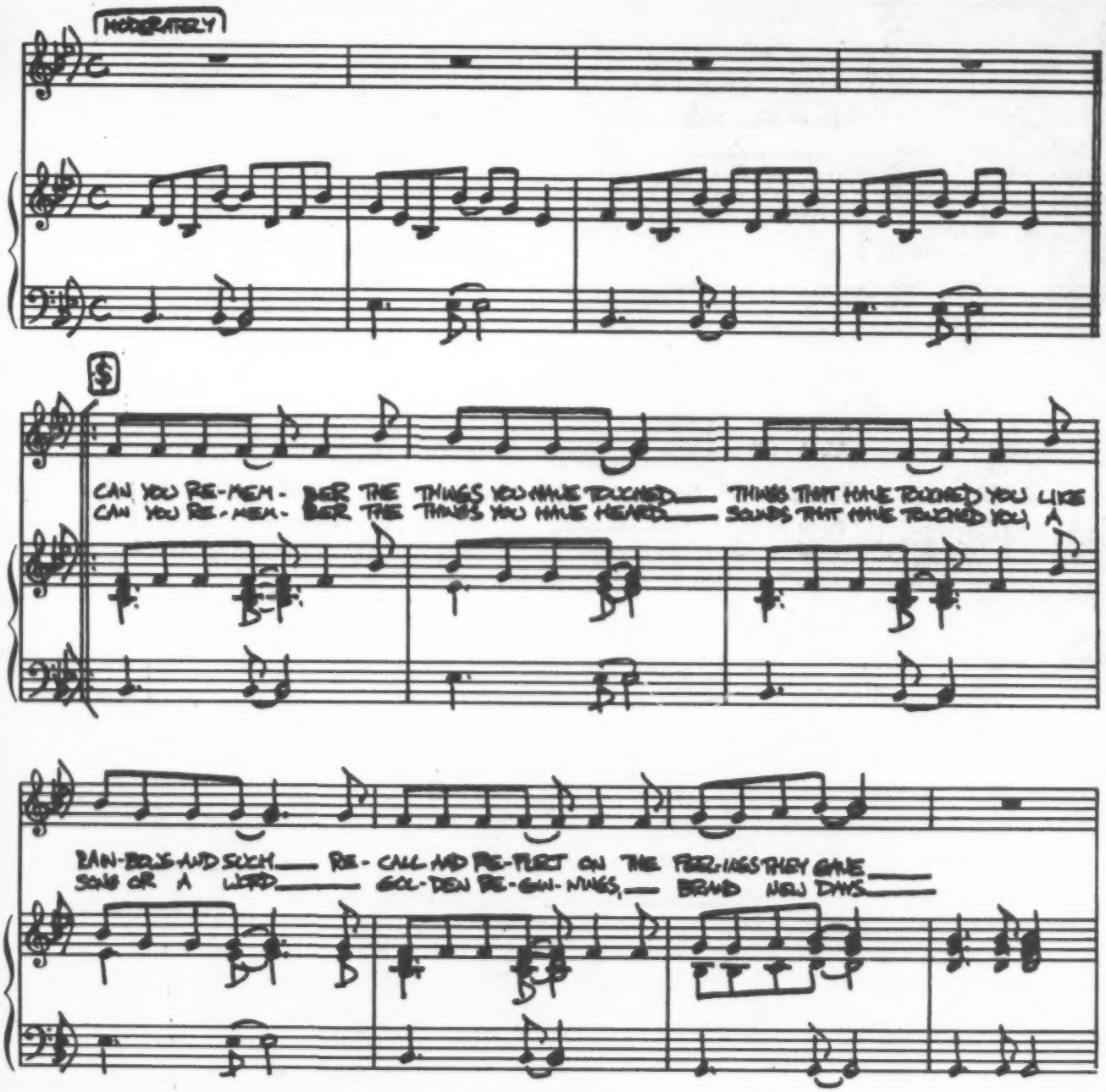
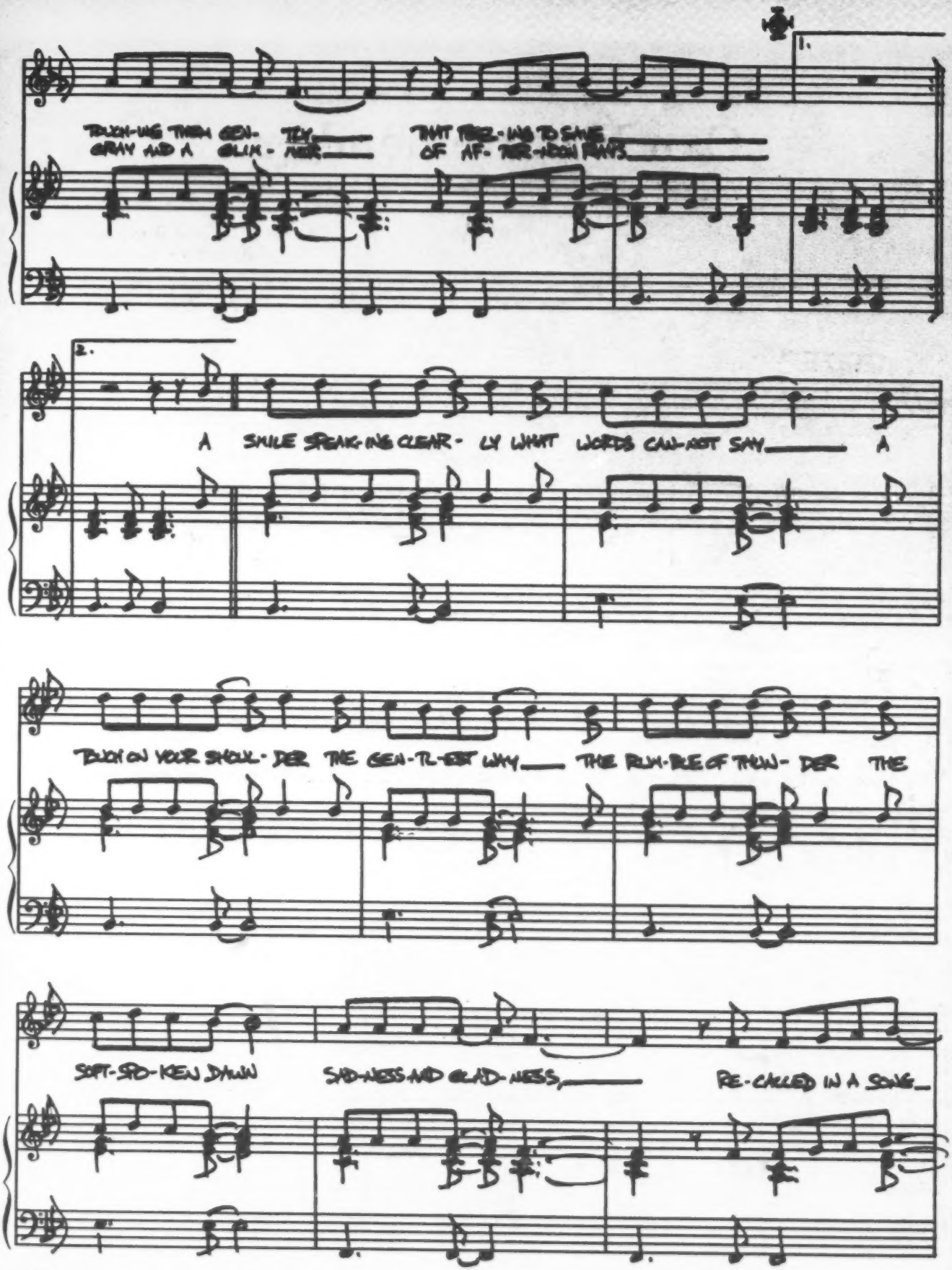
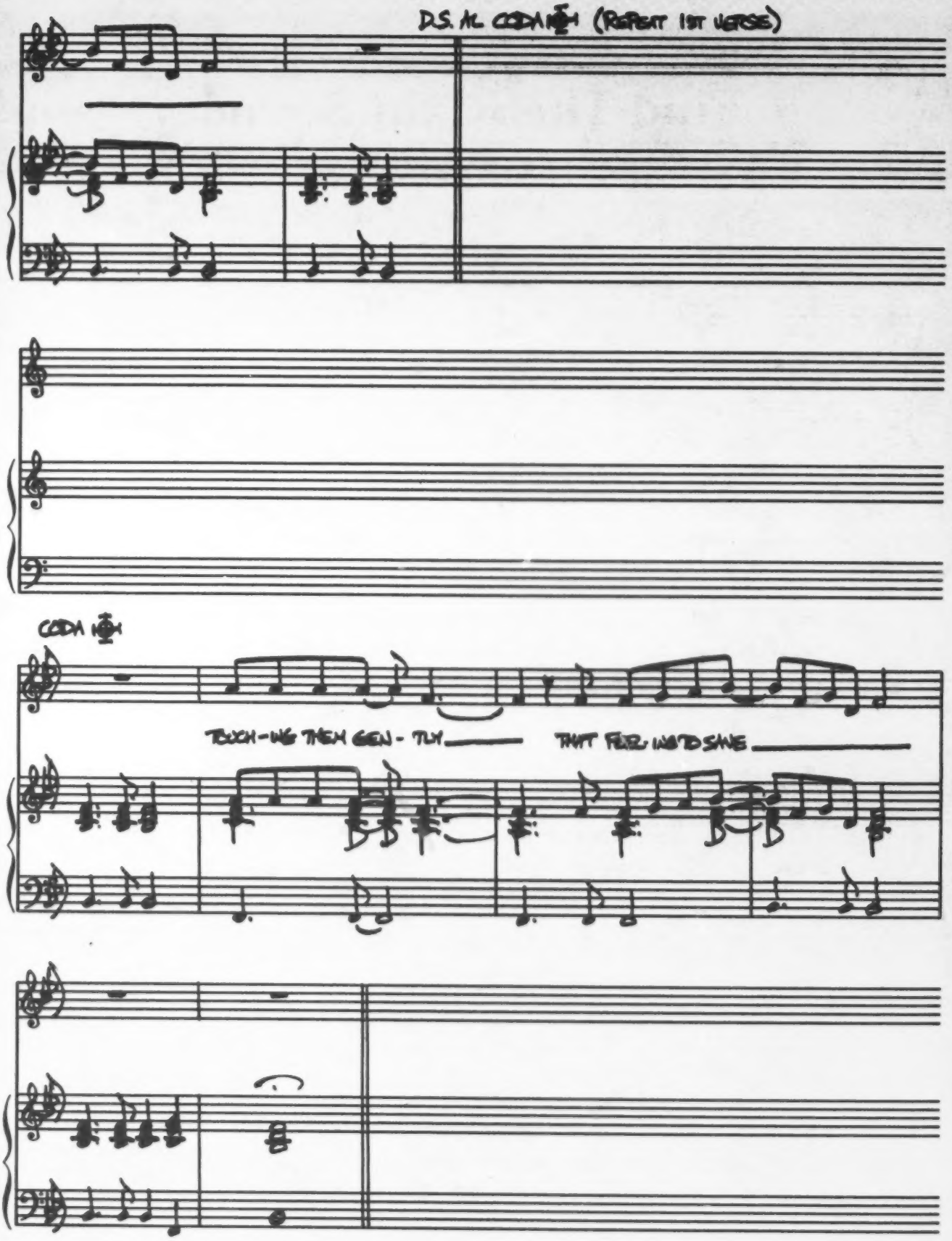
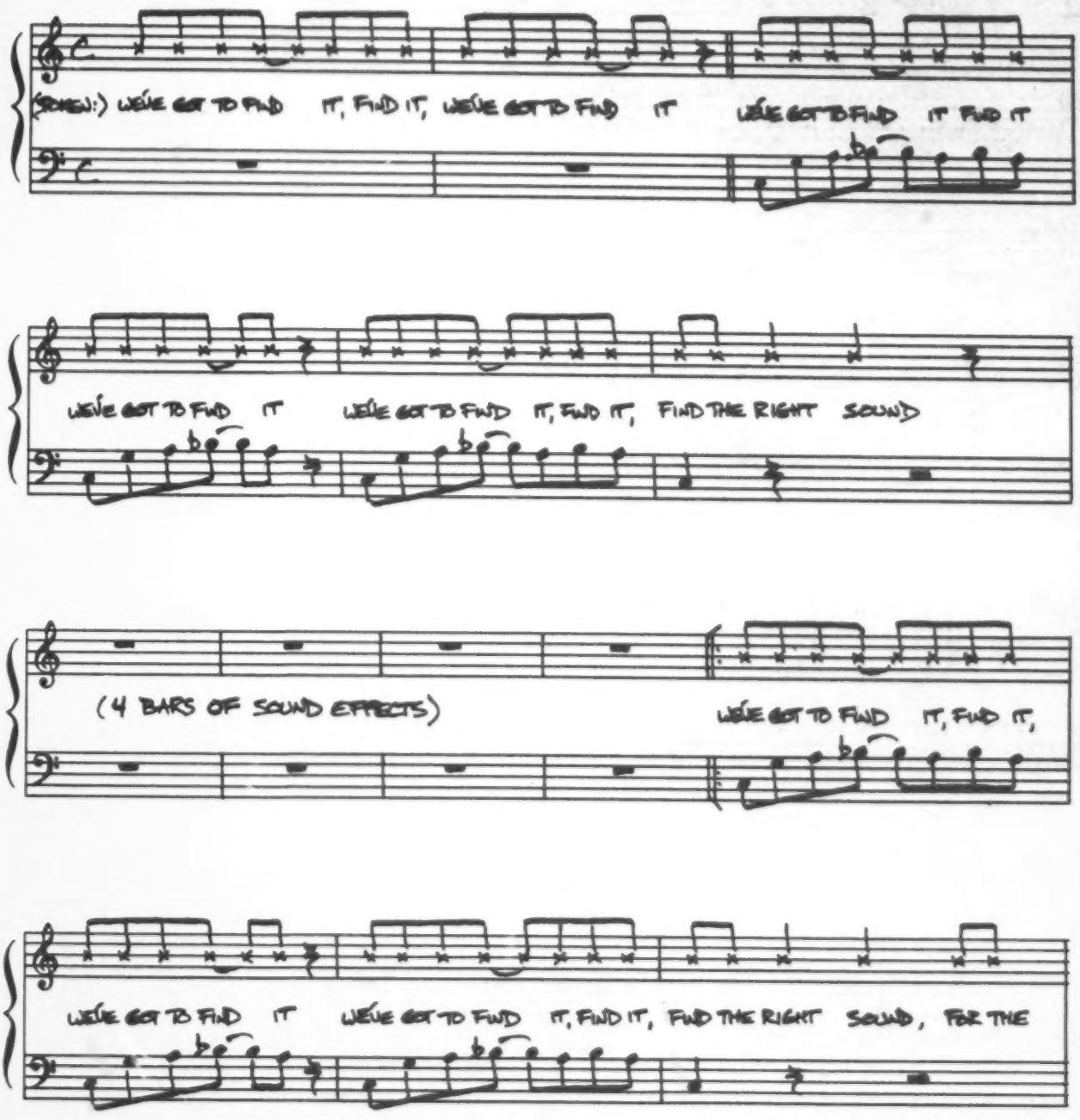

(8DX) VERSE:
A TEMPO
1. HOW DO I HEAR THE PIC-TURES IN-SIDE, AND—
2. HOW CAN I DANCE TO TELL— MY FRIENDS, OF THE
FIND THE RIGHT WORDS WHEN THEY TRY TO HIDE I— WANT TO TELL SOME-ONE THE
FEEL-INGS I FEEL THAT— HAVE NO END LIKE THE WIND ON THE PRAI-RIE THAT
THOUGHTS IN MY DREAMS BUT DREAMS GET ALL TAN-GLED— AND JUM-BLED IT SEEMS.—
GENT- LY MOVES AND SWEEPS THROUGH THE GRASS-ES WITH A WHIS-PER I LONG.—
CODA

Can You Remember

Joe Wayman
Arr: Tom Larson

MODERATELY
CAN YOU RE-MEM- BER THE THINGS YOU HAVE TOUCHED THINGS THAT HAVE TOUCHED YOU LIKE
CAN YOU RE-MEM- BER THE THINGS YOU HAVE HEARD SOUNDS THAT HAVE TOUCHED YOU, A
RAIN-BOWS AND SUCH RE- CALL AND RE-FLECT ON THE FEEL-INGS THEY GAVE
SONG OR A WORD GOL-DEN BE-GIN-NINGS, BRAND NEW DAYS

1.
TOUCH-ING THEM GEN- TLY
GRAY AND A GLIM- MER
THAT TEND- ING TO SAVE
OF AF- TER-NOON RAYS
2.
A SMILE SPEAK-ING CLEAR- LY WHAT WORDS CAN-NOT SAY
A
TOUCH ON YOUR SHOUL- DER THE GEN-TL-EST WHY
THE RUM-BLE OF THUN- DER THE
SOFT-SPO-KEN DOWN
SAD-NESS AND GLAD- NESS,
RE-CALLED IN A SONG

D.S. AL CODA (REPEAT 1ST VERSE)
CODA
TOUCH-ING THEM GEN-TLY
THAT FEEL-INGS SAVE

Find The Right Sound

Sheila Brown
Arr: Tom Larson


(SCREW:) WE'VE GOT TO FIND IT, FIND IT, WE'VE GOT TO FIND IT WE'VE GOT TO FIND IT FIND IT
WE'VE GOT TO FIND IT WE'VE GOT TO FIND IT, FIND IT, FIND THE RIGHT SOUND
(4 BARS OF SOUND EFFECTS)
WE'VE GOT TO FIND IT, FIND IT,
WE'VE GOT TO FIND IT WE'VE GOT TO FIND IT, FIND IT, FIND THE RIGHT SOUND, FOR THE

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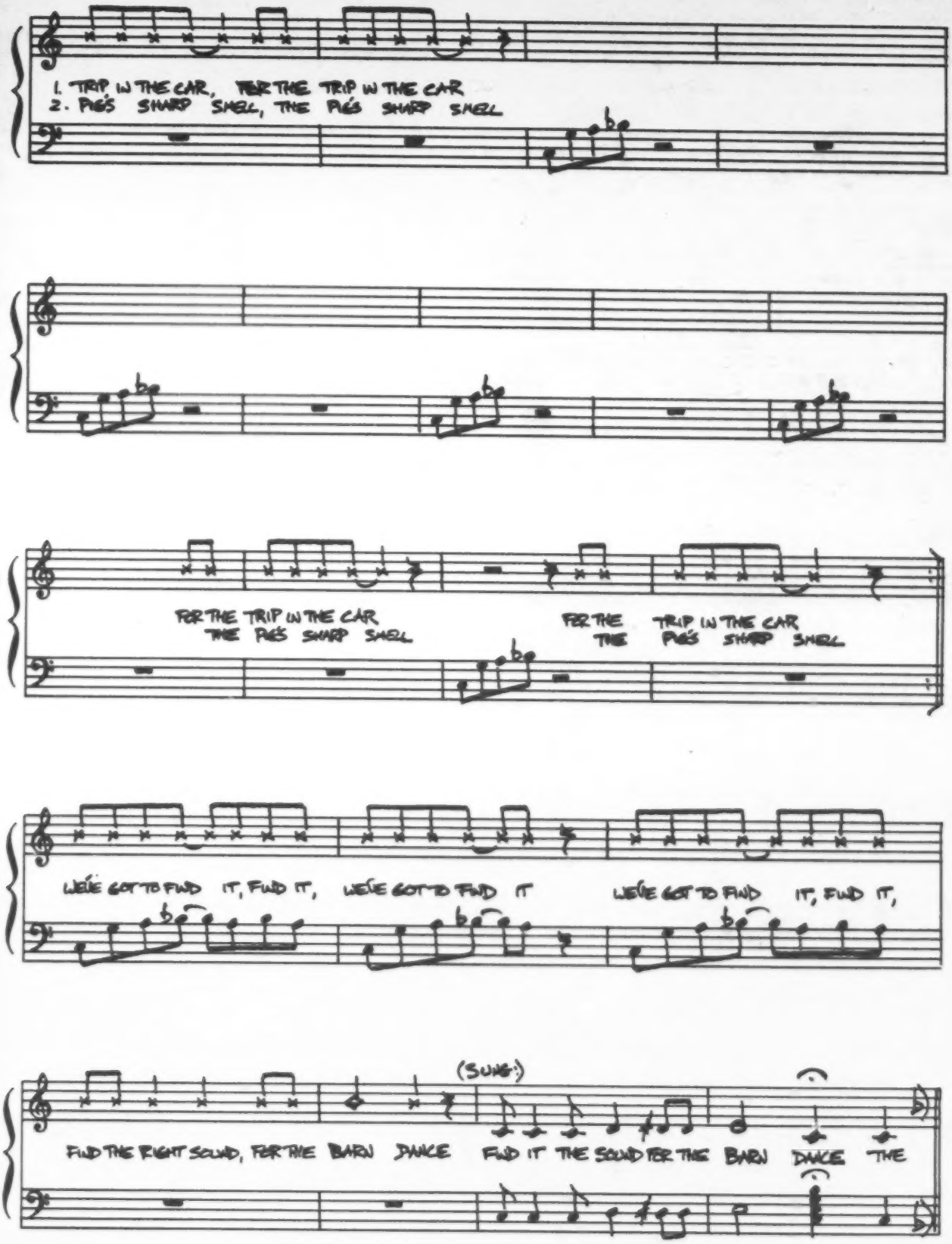
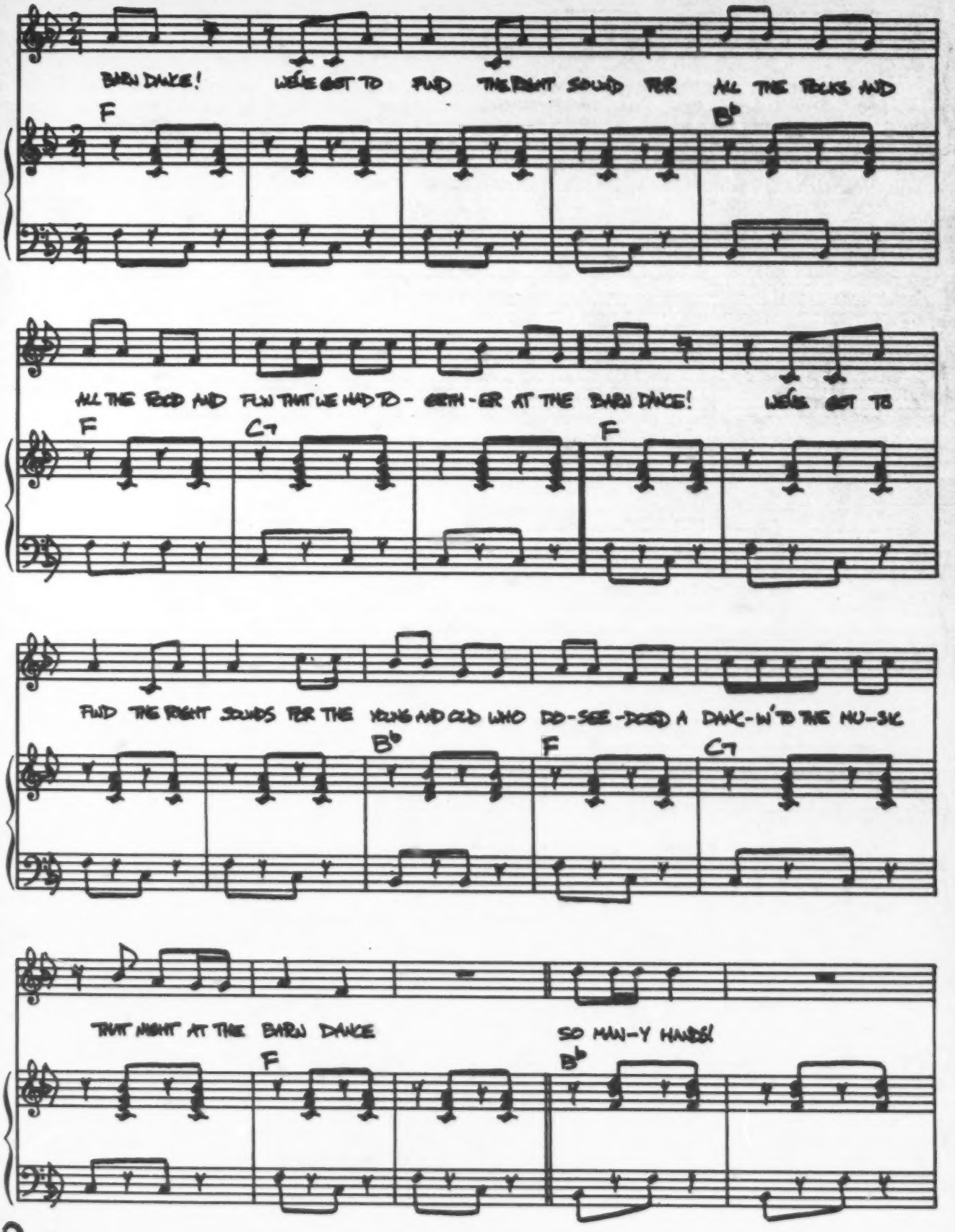
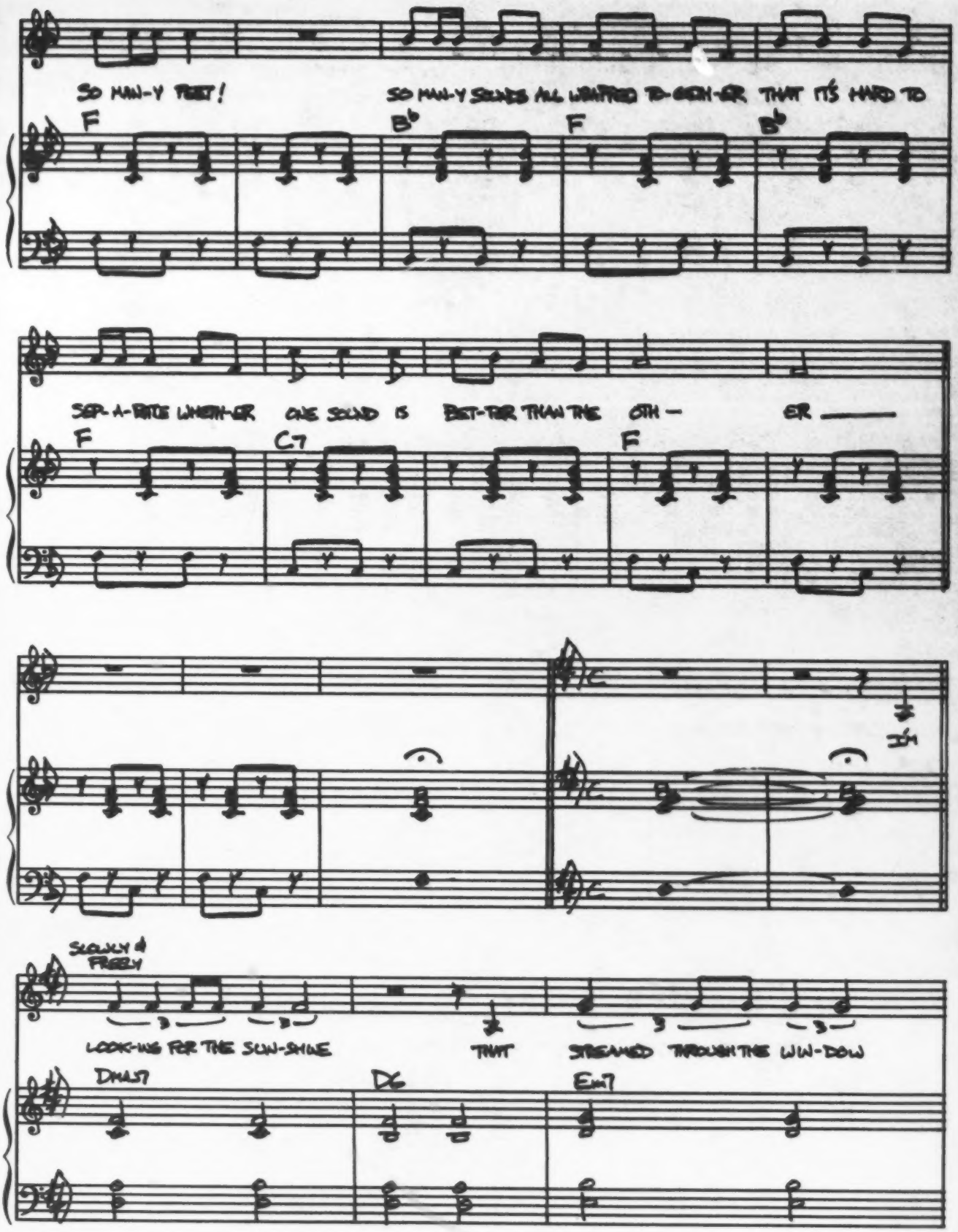
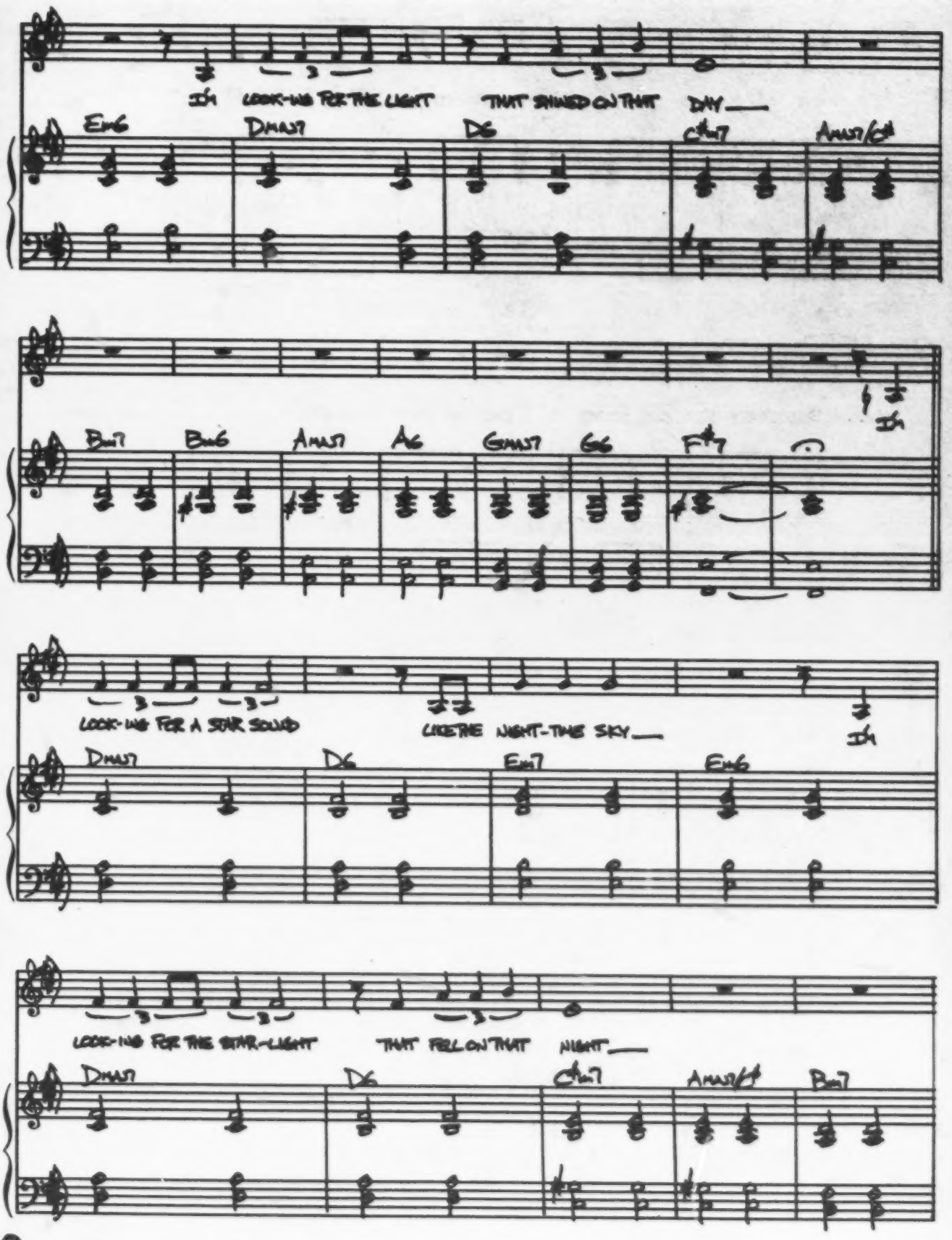
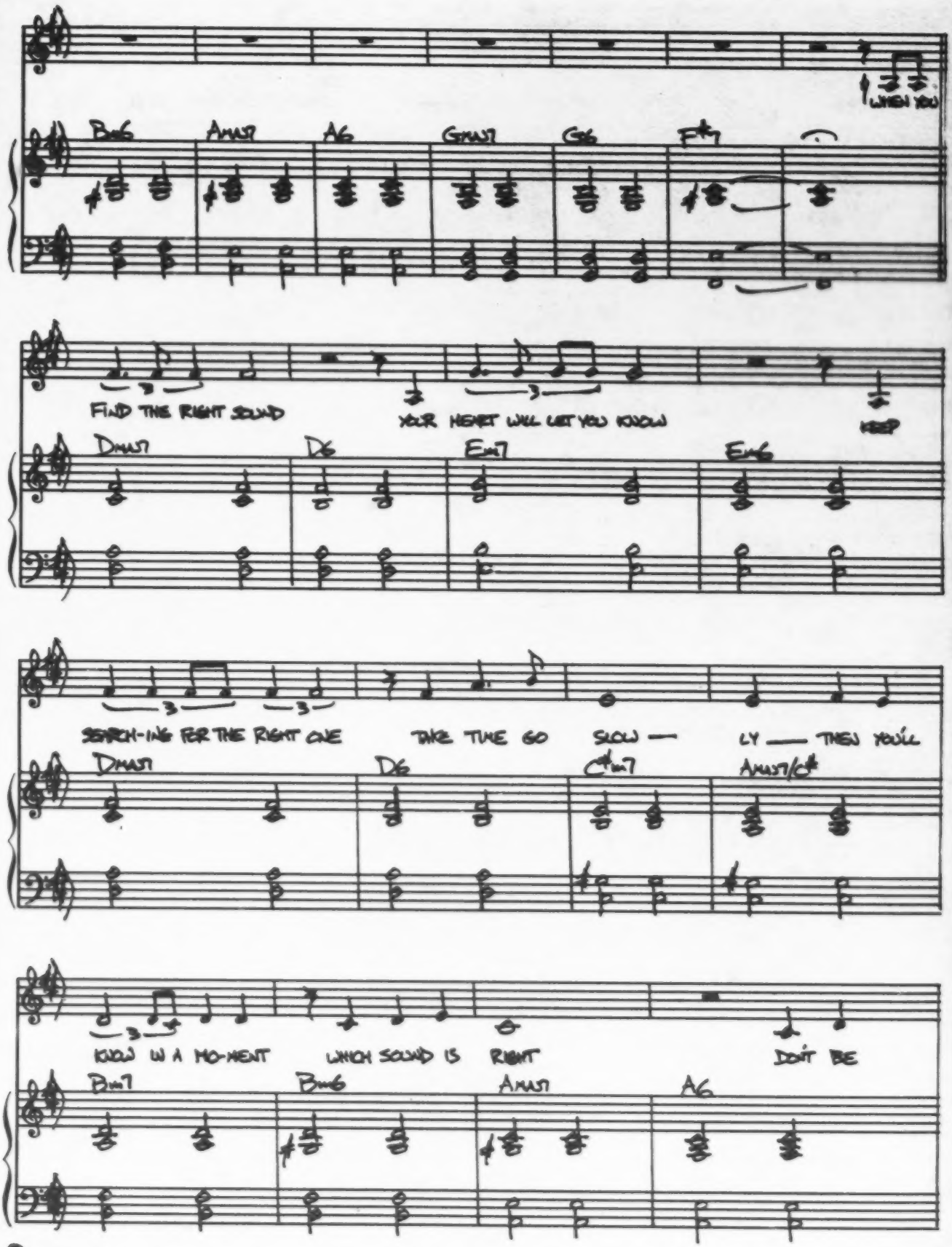
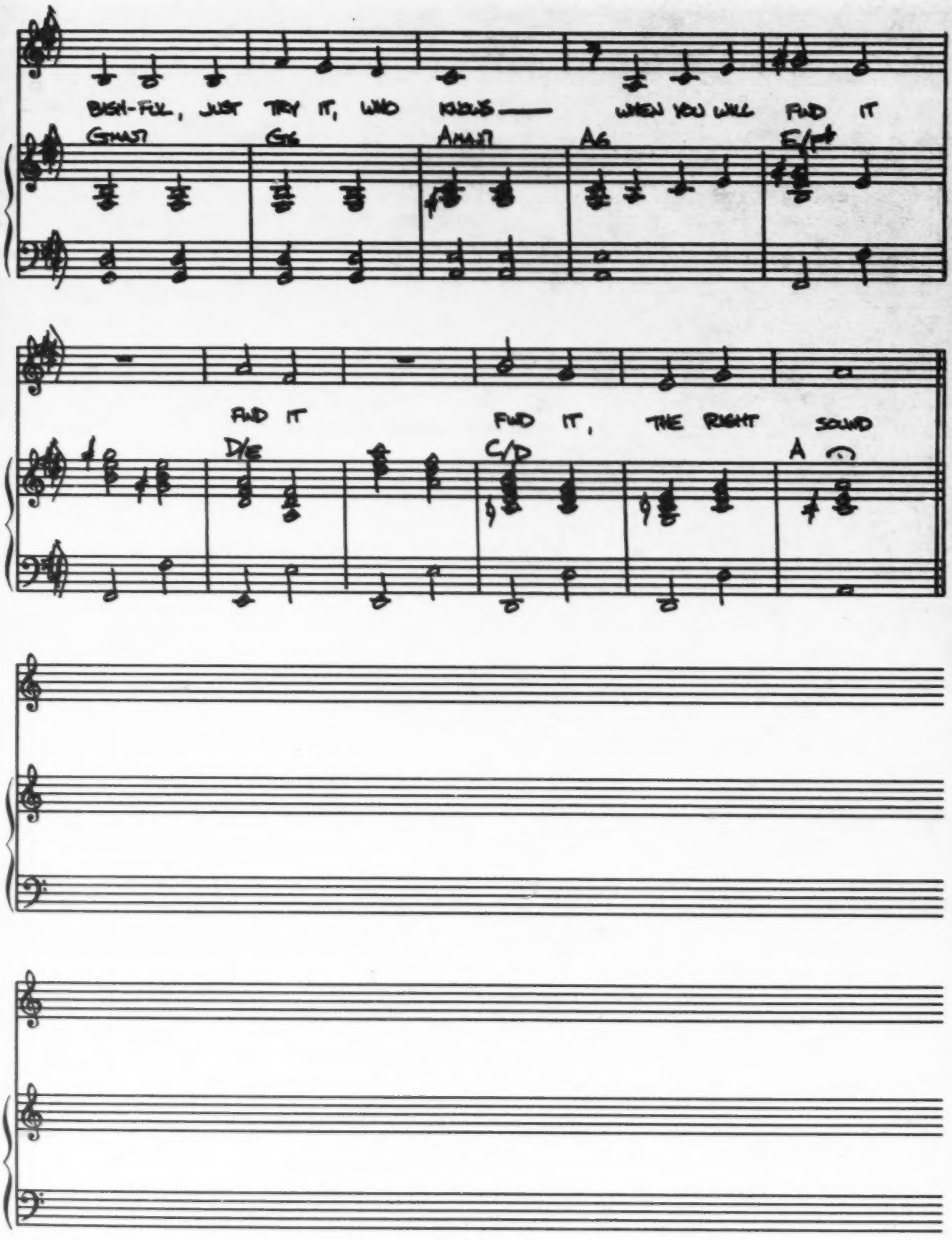
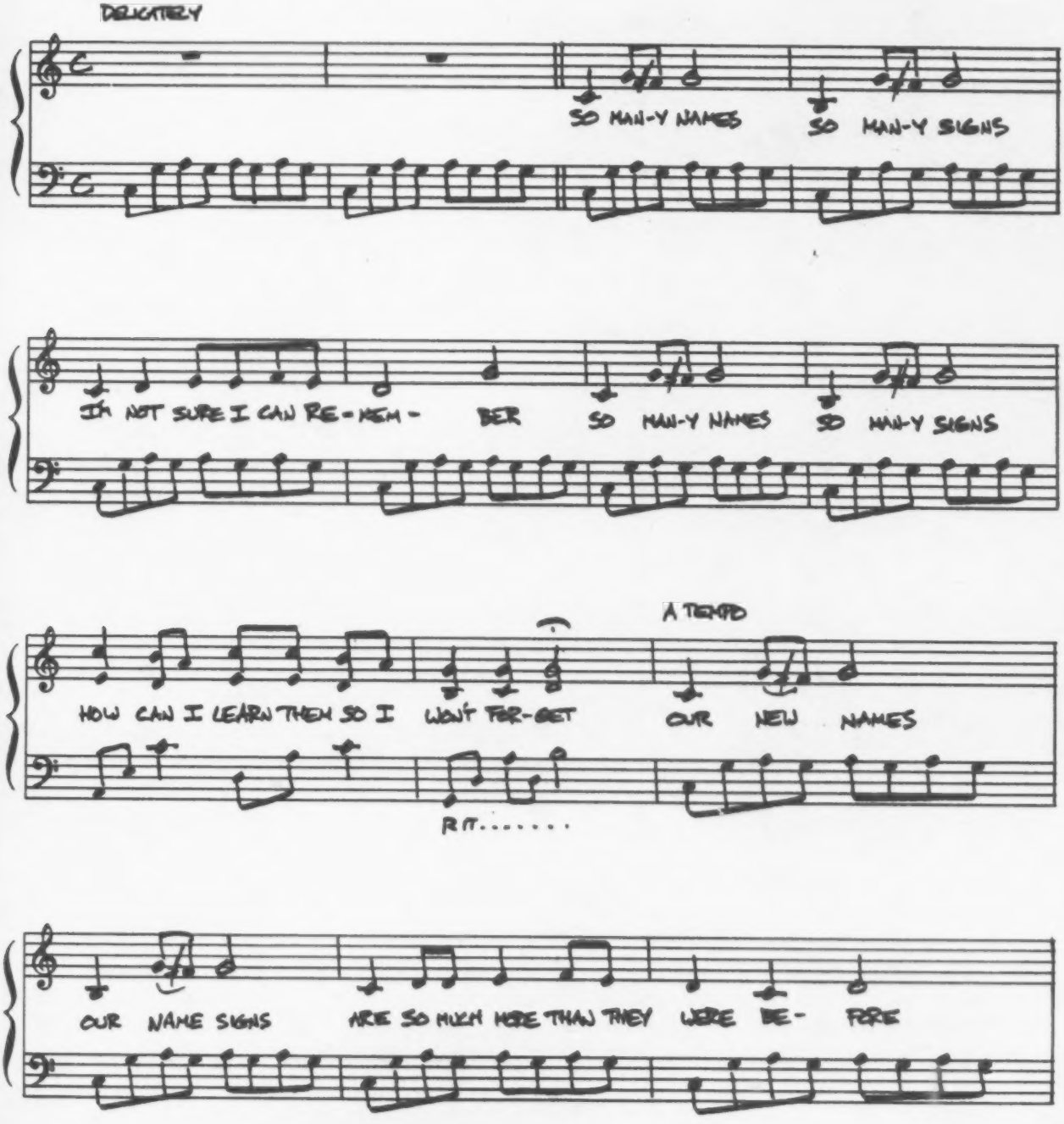

1. TRIP IN THE CAR, FER THE TRIP IN THE CAR
2. PIGS SHARP SMELL, THE PIGS SHARP SMELL
FER THE TRIP IN THE CAR
THE PIGS SHARP SMELL
FER THE TRIP IN THE CAR
THE PIGS SHARP SMELL
WE'VE GOT TO FIND IT, FIND IT, WE'VE GOT TO FIND IT
WE'VE GOT TO FIND IT, FIND IT,
(SUNG:)
FIND THE RIGHT SOUND, FER THE BARN DANCE
FIND IT THE SOUND FER THE BARN DANCE THE

BARN DANCE! WE'VE GOT TO FIND THE RIGHT SOUND FOR ALL THE FOLKS AND
F
B♭
ALL THE FOOD AND FUN THAT WE HAD TO- GETH-ER AT THE BARN DANCE! WE'VE GOT TO
F
C7
F
FIND THE RIGHT SOUNDS FOR THE YOUNG AND OLD WHO DO-SEE-DOED A DANC-IN' TO THE MU-SIC
B♭
F
C7
THAT NIGHT AT THE BARN DANCE SO MAN-Y HANDS!
F
B♭

SO MAN-Y FISH!
SO MAN-Y SCHOOLS ALL HUDDLED TO-GETH-ER THAT IT'S HARD TO
F
B♭
F
B♭
SEP-A-RATE WHETH-ER ONE SCHOOL IS BET-TER THAN THE OTH-ER
F
C7
F
SLOWLY & FREELY
LOOK-ING FOR THE SUN-SHINE
THAT
STREAMED THROUGH THE WIN-DOW
Dmaj7
D6
Em7

IN LOOK-ING FOR THE LIGHT THAT SHINED ON THAT DAY
E♭6 DMAJ7 D6 C♯m7 AMAJ7/C♯
BM7 B♭6 AMAJ7 A6 GMAJ7 G6 F♯7
IN
LOOK-ING FOR A STAR SOLID LIKE THE NIGHT-TIME SKY
IN
DMAJ7 D6 EM7 E♭6
LOOK-ING FOR THE STAR-LIGHT THAT FELL ON THAT NIGHT
DMAJ7 D6 C♯m7 AMAJ7/C♯ BM7

WHEN YOU
B♭6
A♭M7
A6
GMA7
G6
F♯7
FIND THE RIGHT SOUND
YOUR HEART WILL LET YOU KNOW
KEEP
DMA7
D6
Em7
Em6
SEARCH-ING FOR THE RIGHT ONE
TAKE TIME GO
SLOW —
LY — THEN YOU'LL
DMA7
D6
C♯m7
AMA7/C♯
KNOW IN A MO-MENT
WHICH SOUND IS
RIGHT
DON'T BE
Bm7
B♭6
AMA7
A6


BASH-FUL, JUST TRY IT, WHO KNOWS — WHEN YOU WILL FIND IT
G#m7
G6
Am7
A6
E/G#
FIND IT
FIND IT, THE RIGHT SOUND
D/E
C/D
A

So Many Names

Sheila Brown
Arr: Tom Larson

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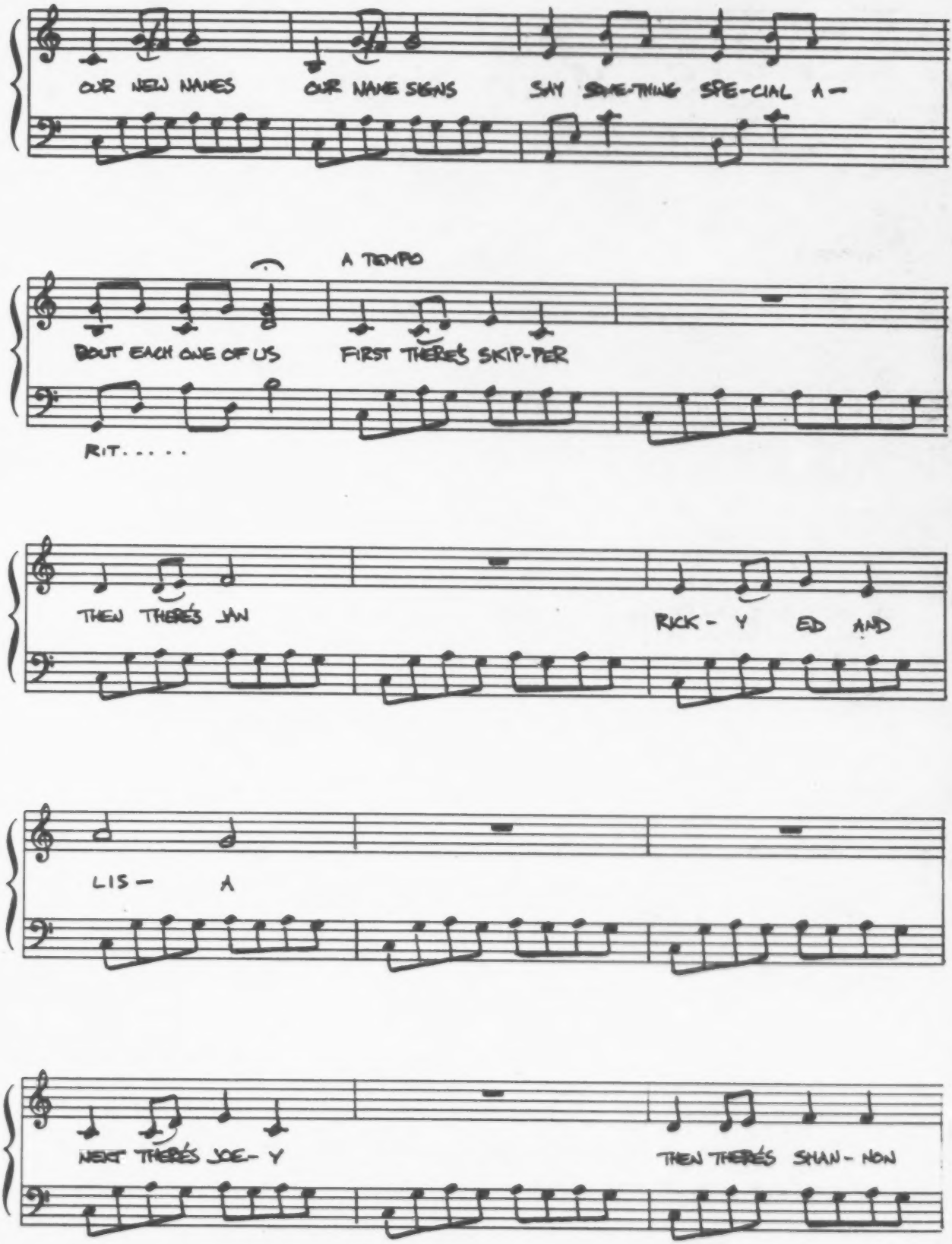
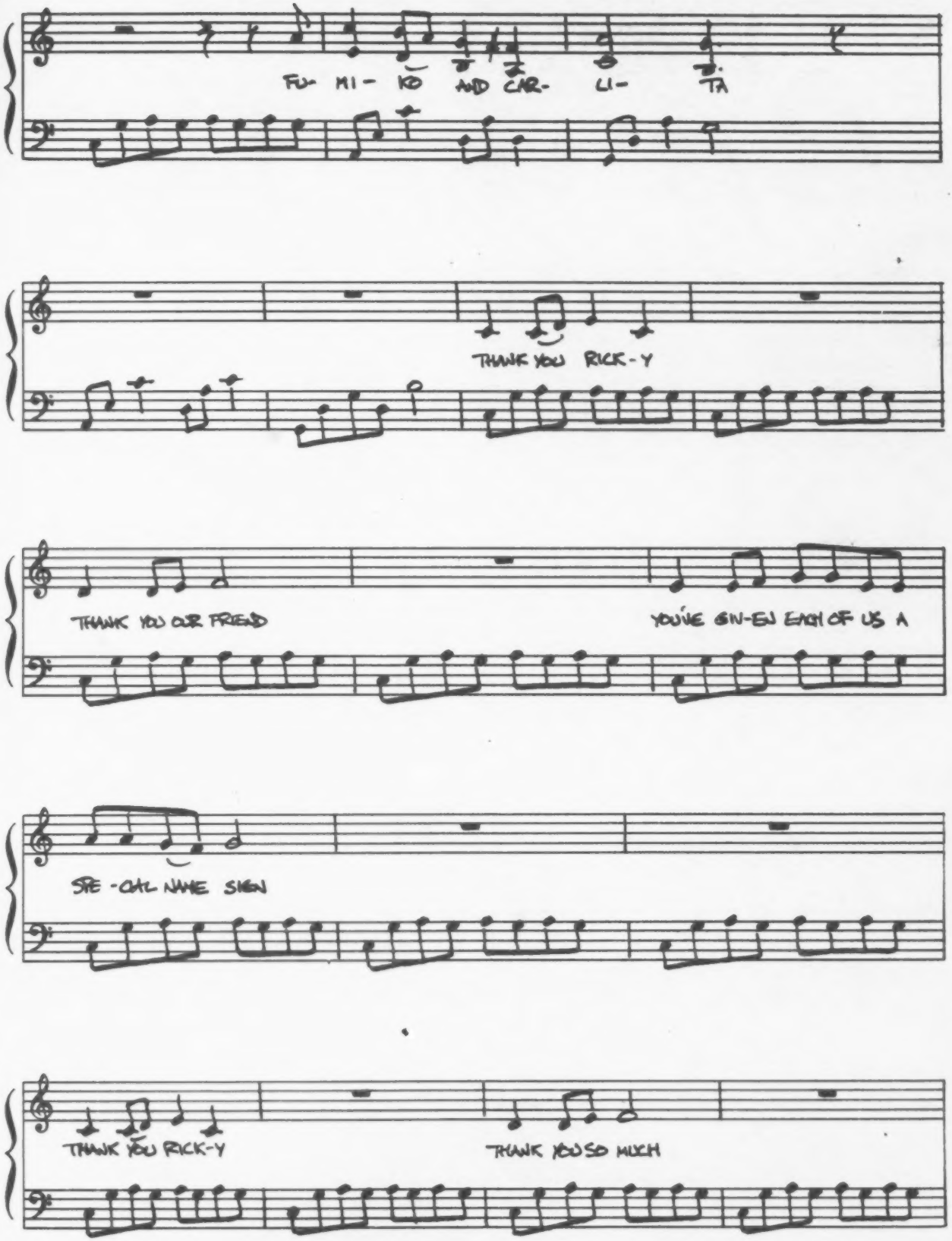
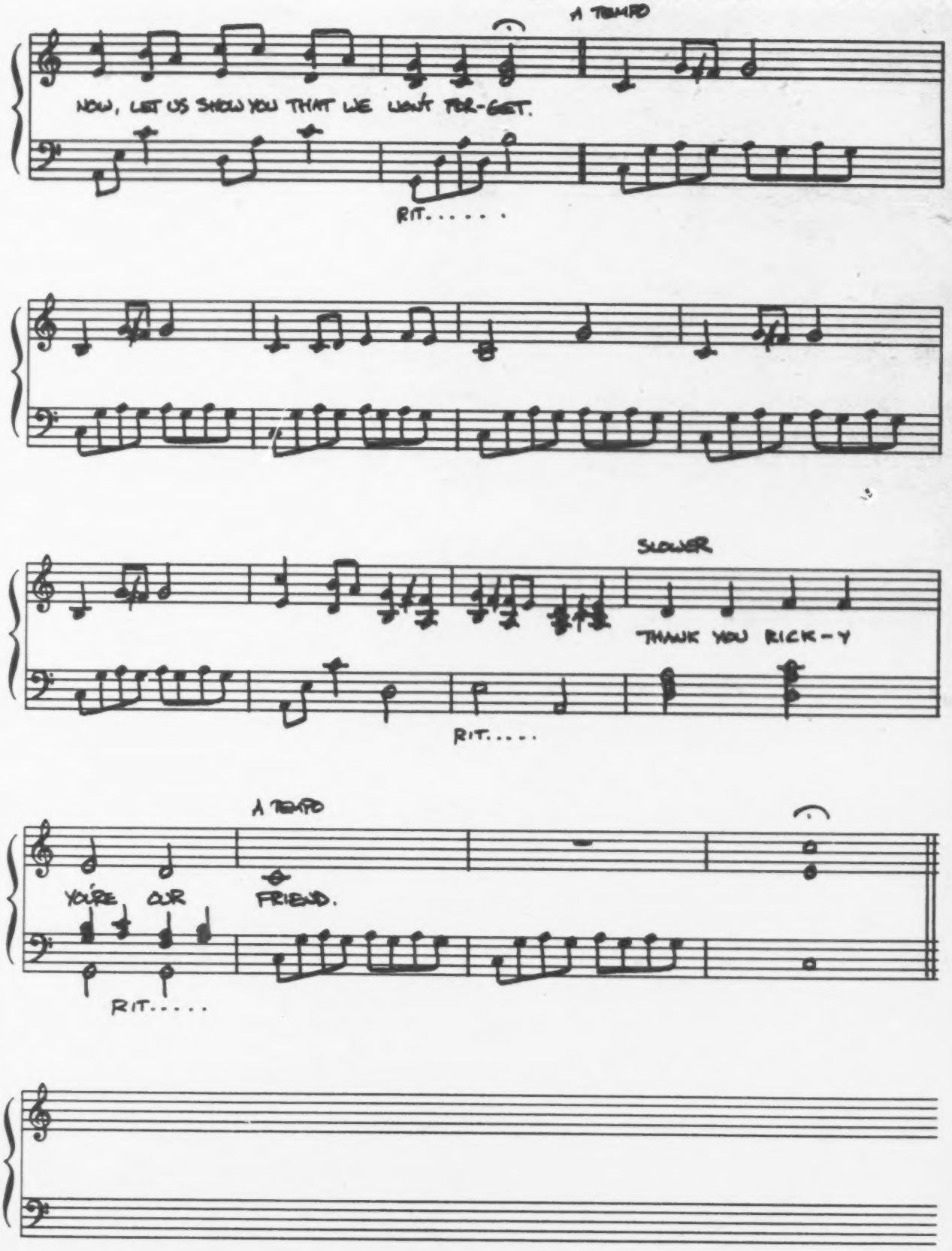
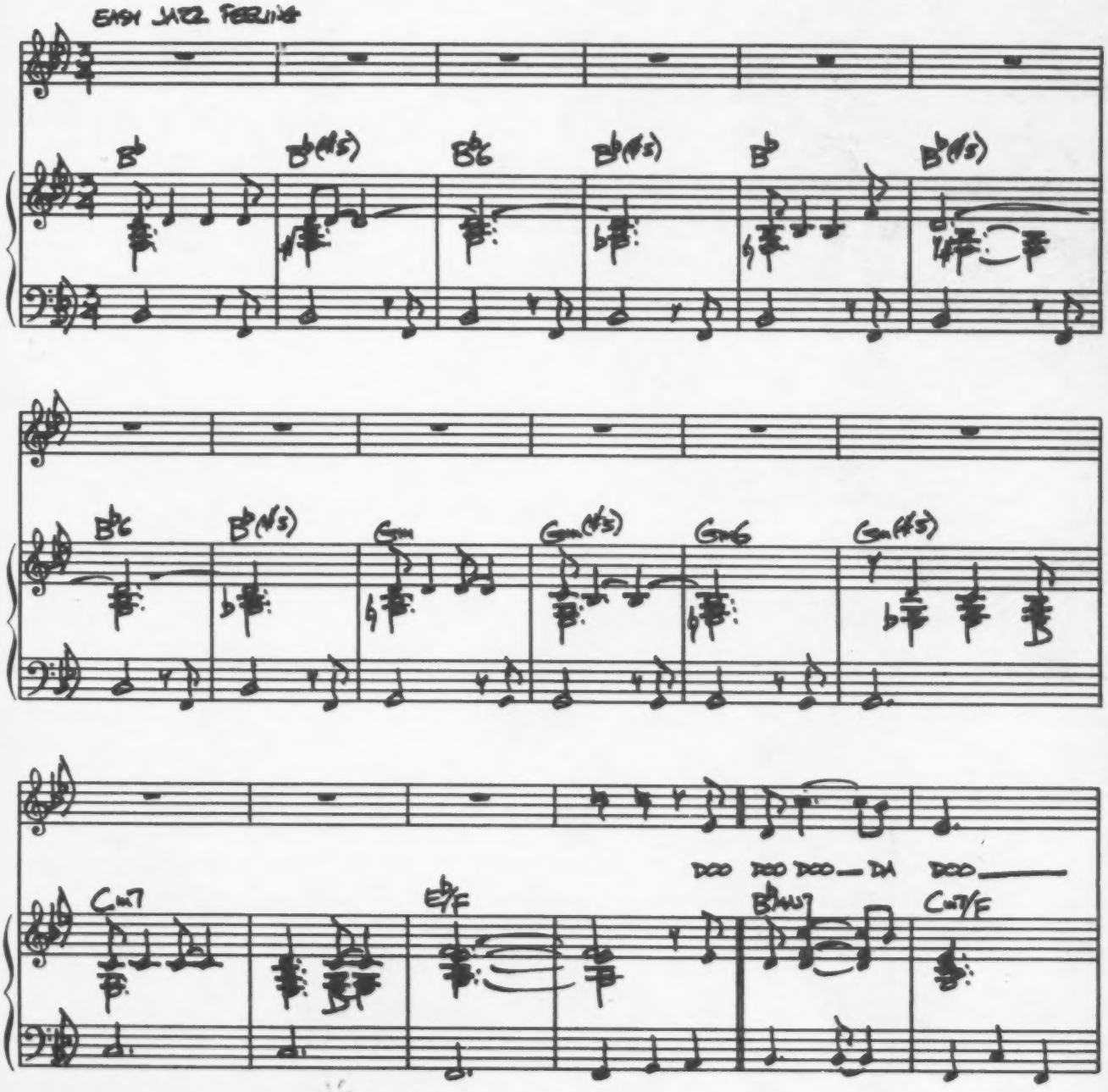

OUR NEW NAMES
OUR NAME SIGNS
SAY SOME-THING SPE-CIAL A-
A TEMPO
BOUT EACH ONE OF US
FIRST THERE'S SKIP-PER
RIT. . . . .
THEN THERE'S JAN
RICK - Y ED AND
LIS - A
NEXT THERE'S JOE - Y
THEN THERE'S SHAN - NON

FU- MI- KO AND CAR- LI- TA
THANK YOU RICK-Y
THANK YOU OUR FRIEND
YOU'VE GIV-EN EACH OF US A
SPE-CIAL NAME SIGN
THANK YOU RICK-Y
THANK YOU SO MUCH

A TEMPO
NOW, LET US SHOW YOU THAT WE WON'T FOR-GET.
RIT. . . . . .
SLOWER
THANK YOU RICK-Y
RIT. . . . .
A TEMPO
YOU'RE OUR
FRIEND.
RIT. . . . .

Take Time (Scat Style)

Arr: Tom Larson

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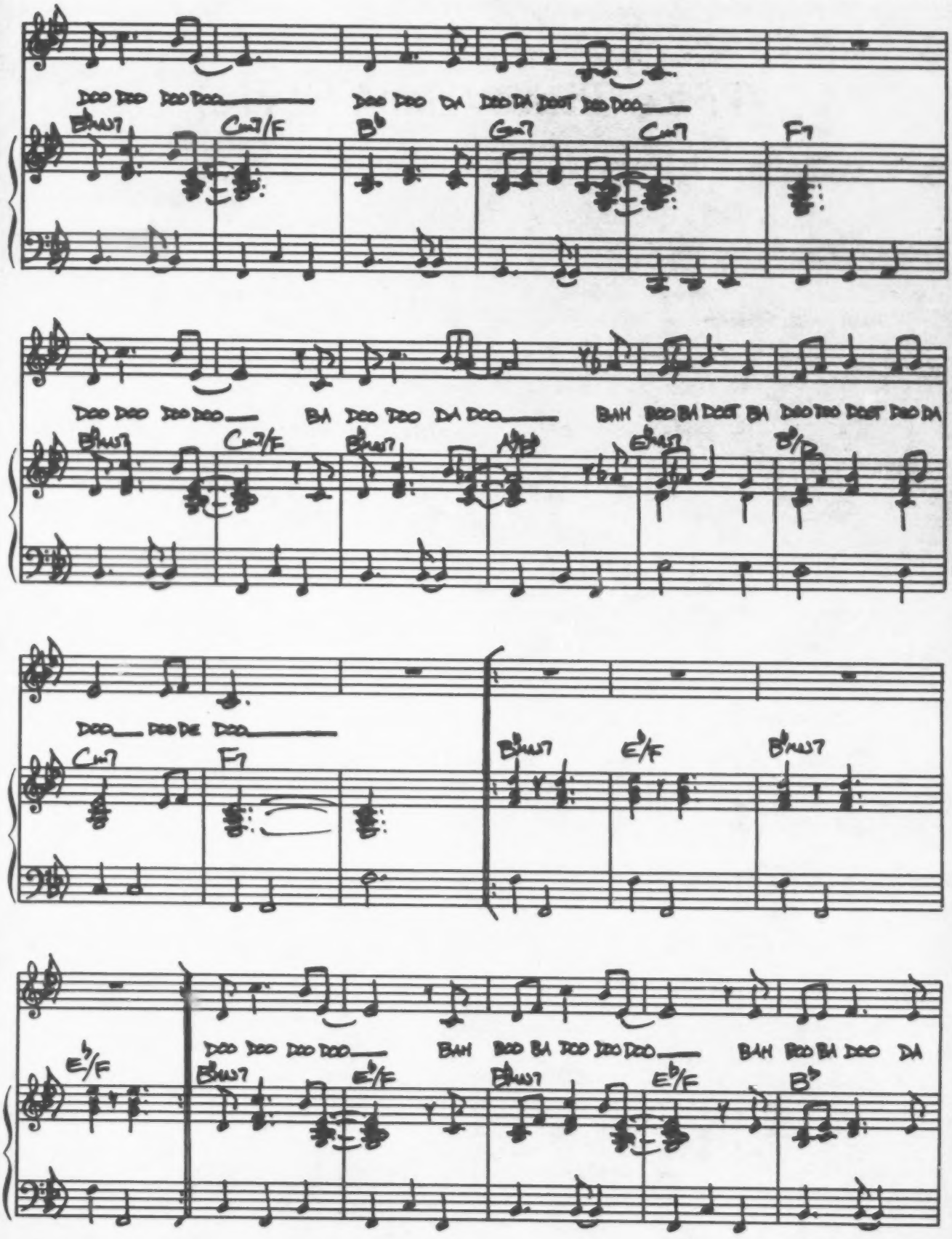
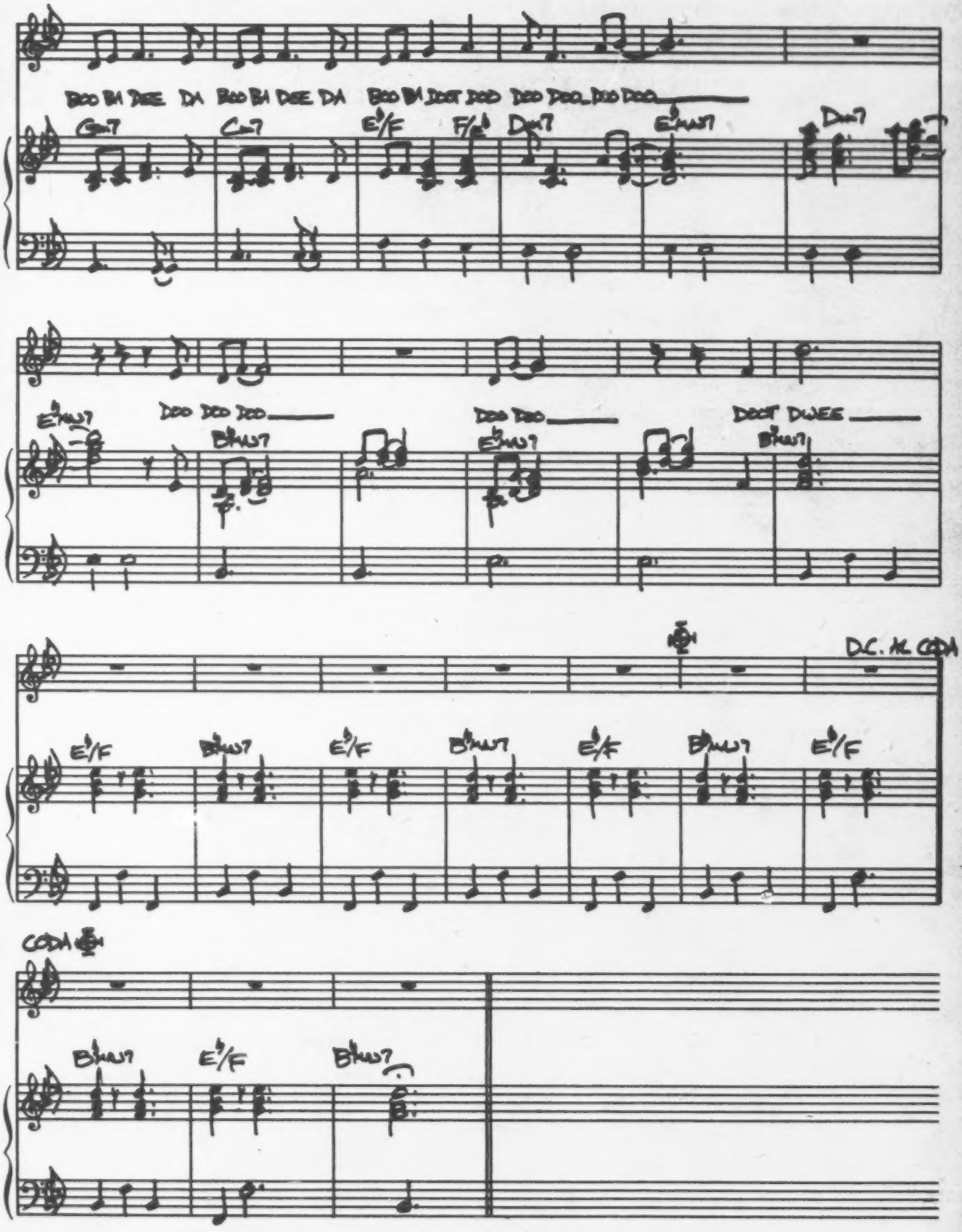

DOO DOO DOO DOO
DOO DOO DA DOO DA DOOT DOO DOO
B♭M7
Cm7/F
B♭
Gm7
Cm7
F7
DOO DOO DOO DOO
BA DOO DOO DA DOO
BAH BOO BA DOOT BA DOO DOO DOOT DOO DA
B♭M7
Cm7/F
B♭M7
A♭/B♭
E♭M7
B♭/D
DOO
DOO DE DOO
Cm7
F7
B♭M7
E♭/F
B♭M7
E♭/F
DOO DOO DOO DOO
BAH BOO BA DOO DOO DOO
BAH BOO BA DOO DA
B♭M7
E♭/F
B♭M7
E♭/F
B♭

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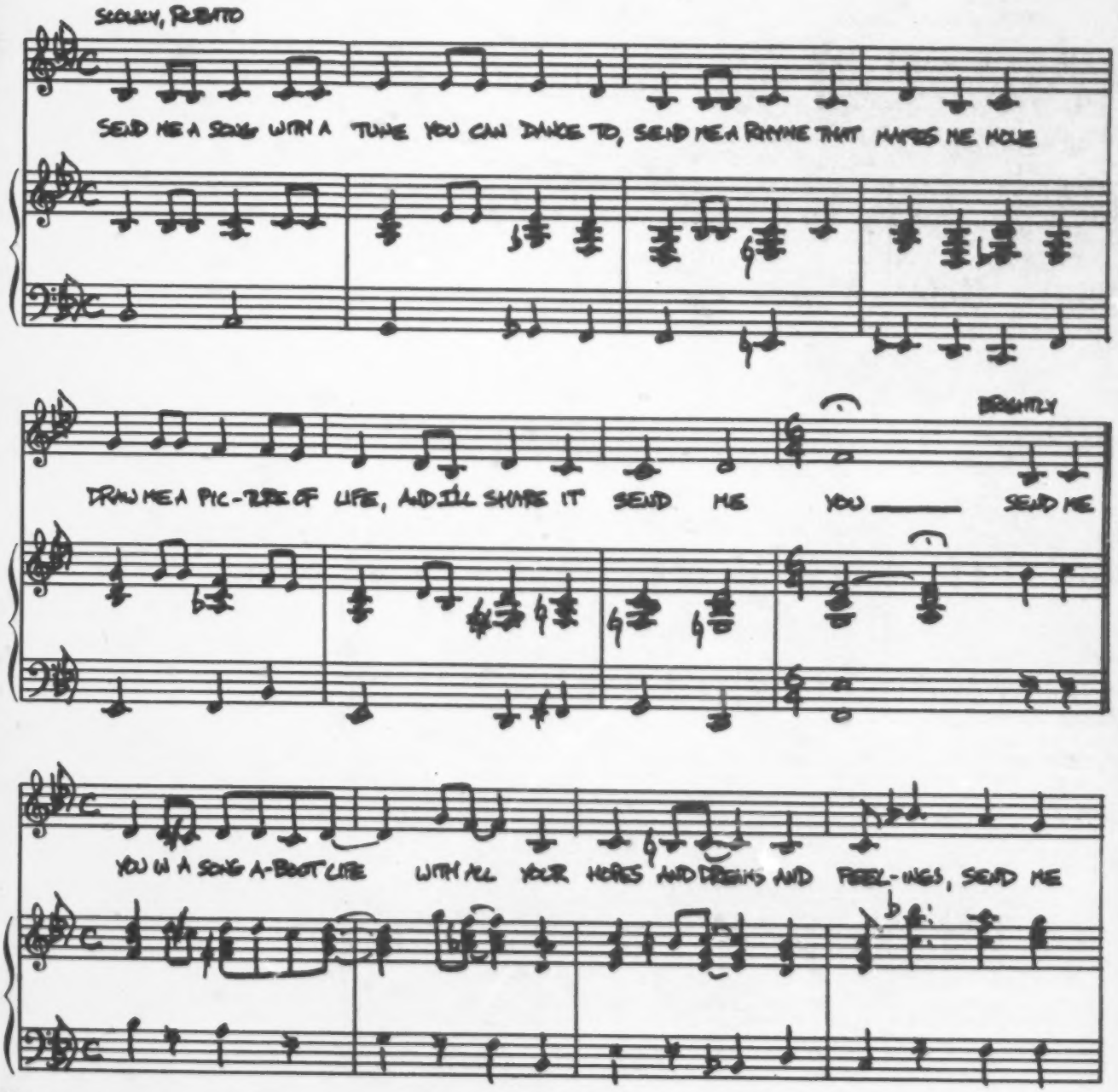
Send Me A Song

Sheila Brown
Arr: Tom Larson

SMOOTH, RUBATO
SEND ME A SONG WITH A TUNE YOU CAN DANCE TO, SEND ME A RHYME THAT MAKES ME MOVE
BRIGHTLY
DRAW ME A PIC-TURE OF LIFE, AND I'LL SHARE IT SEND ME YOU SEND ME
YOU IN A SONG A-BOUT LIFE WITH ALL YOUR HOPES AND DREAMS AND FEEL-INGS, SEND ME

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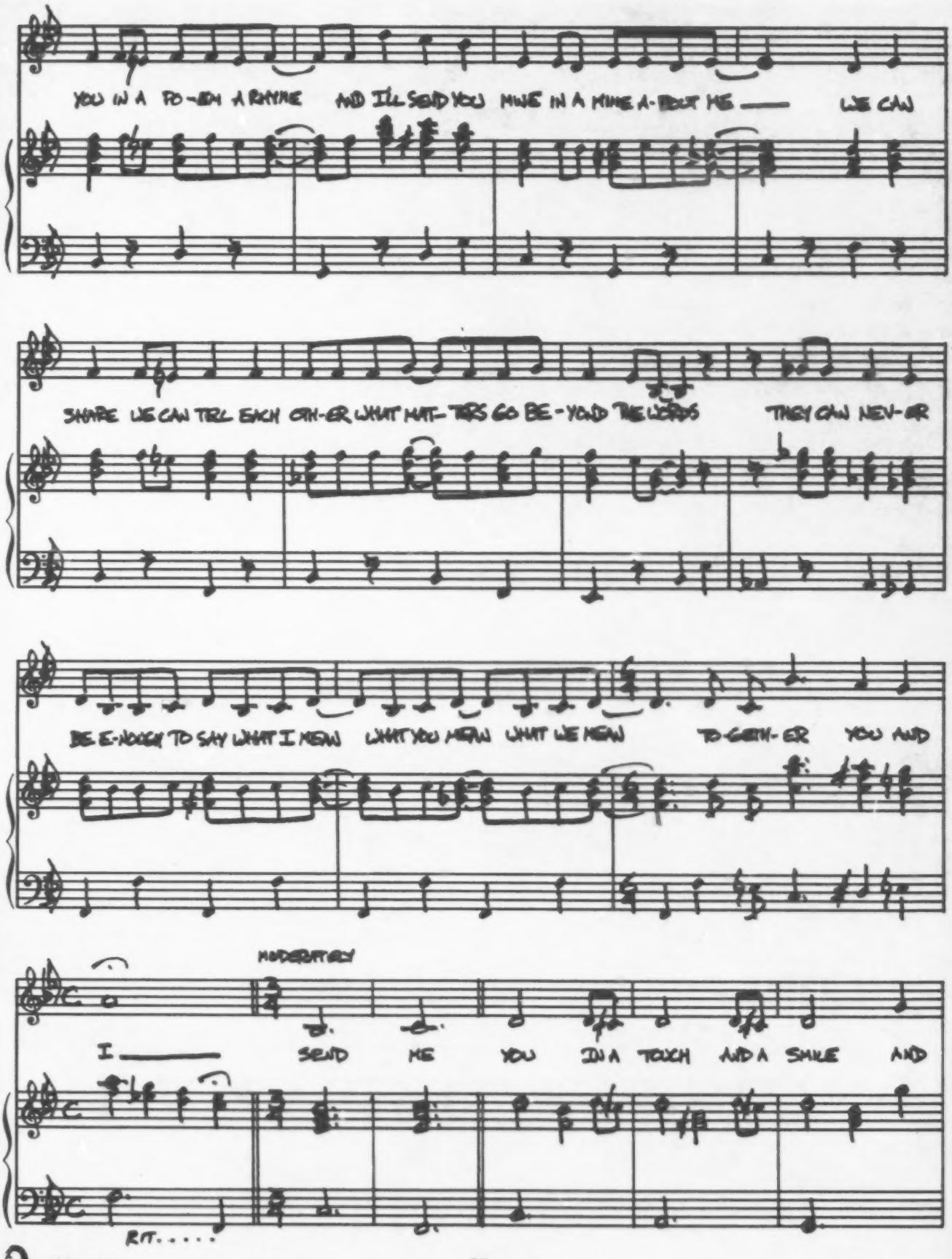
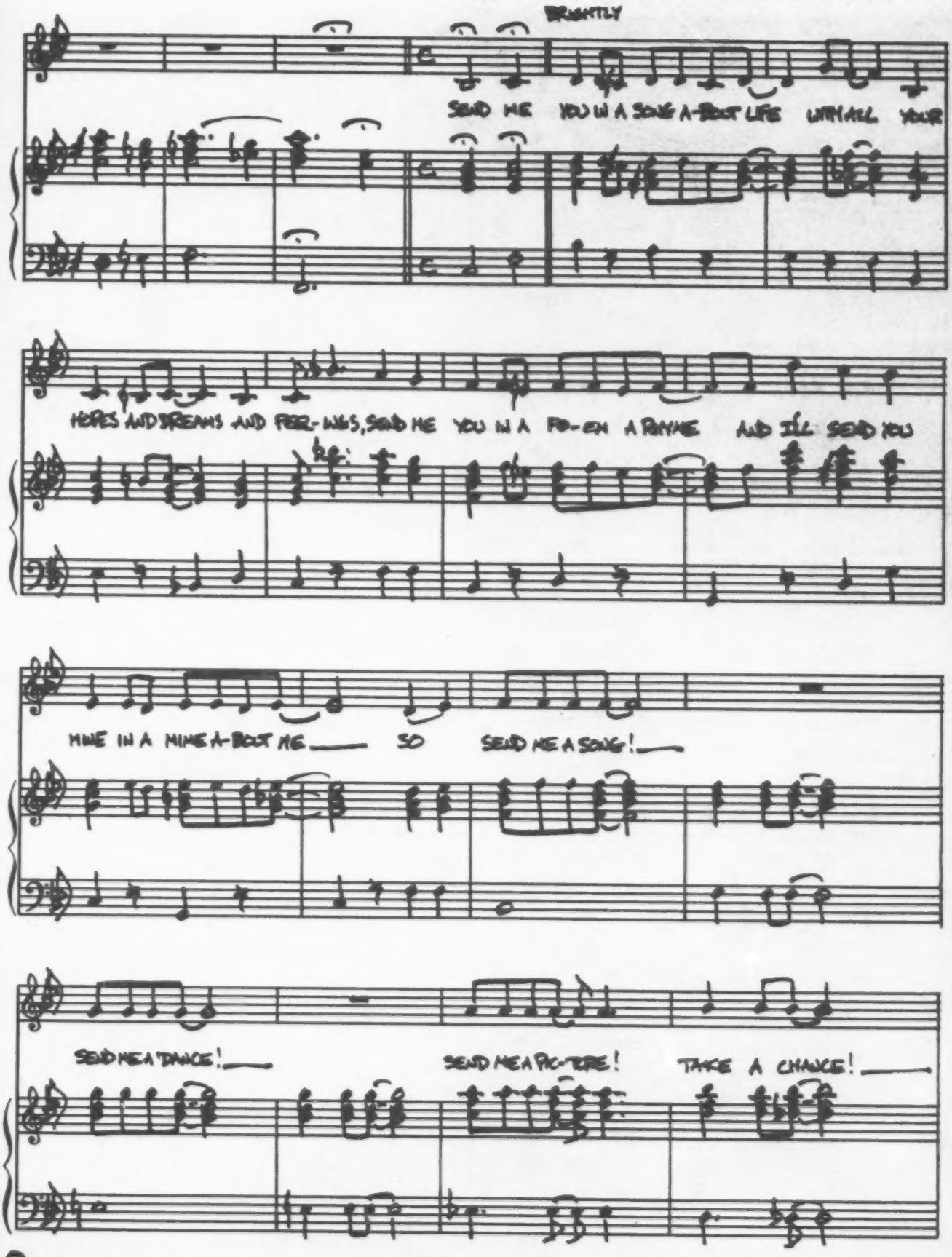
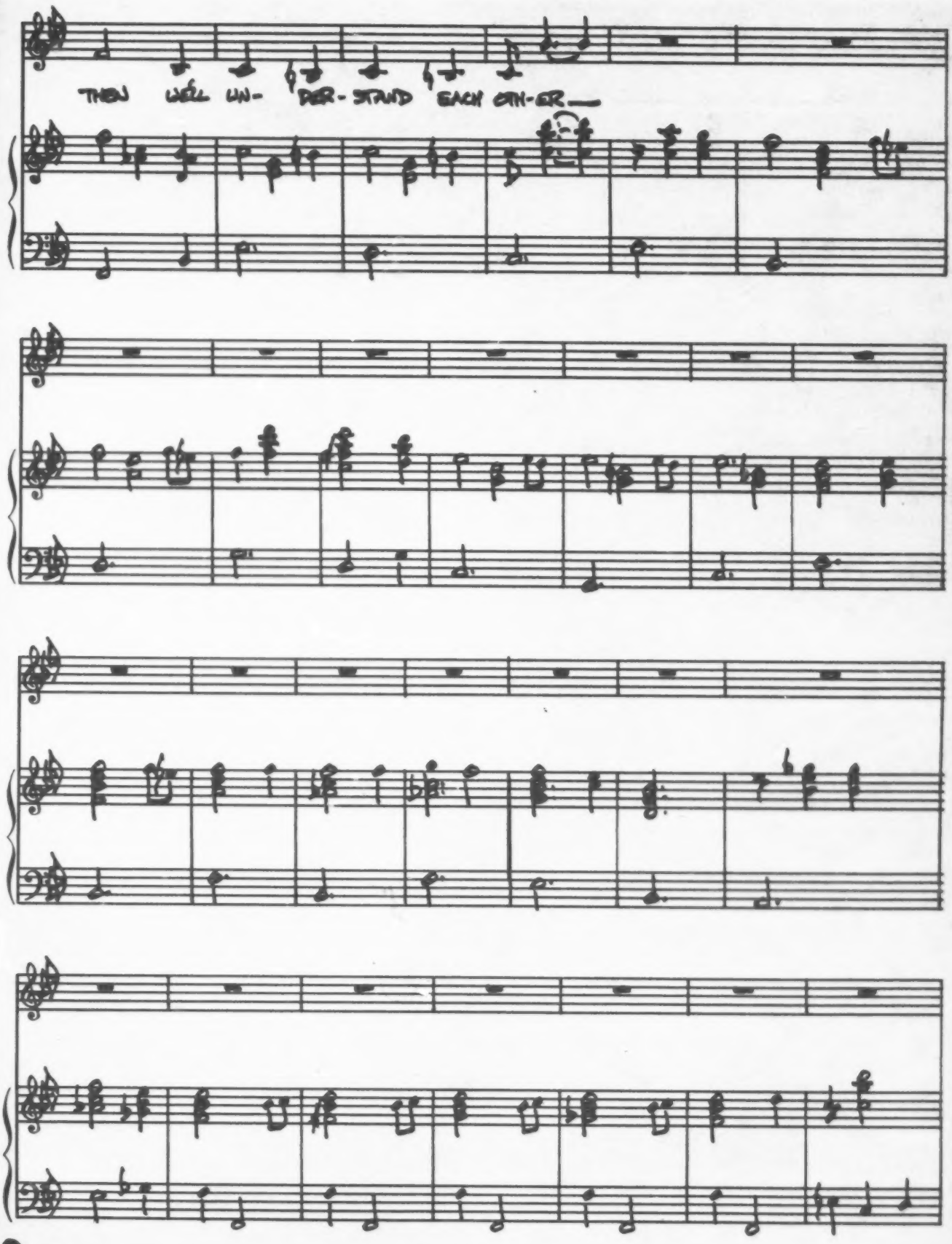
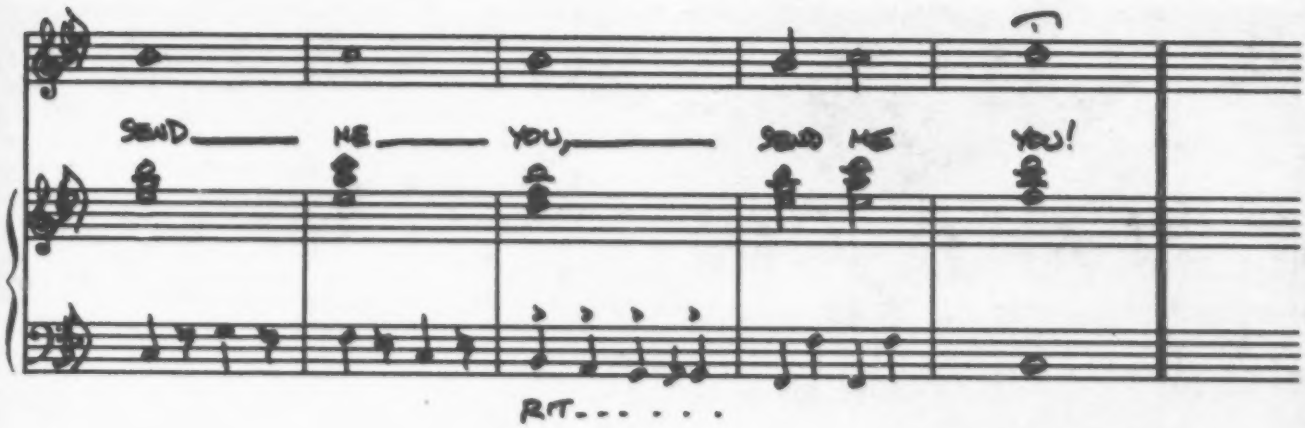
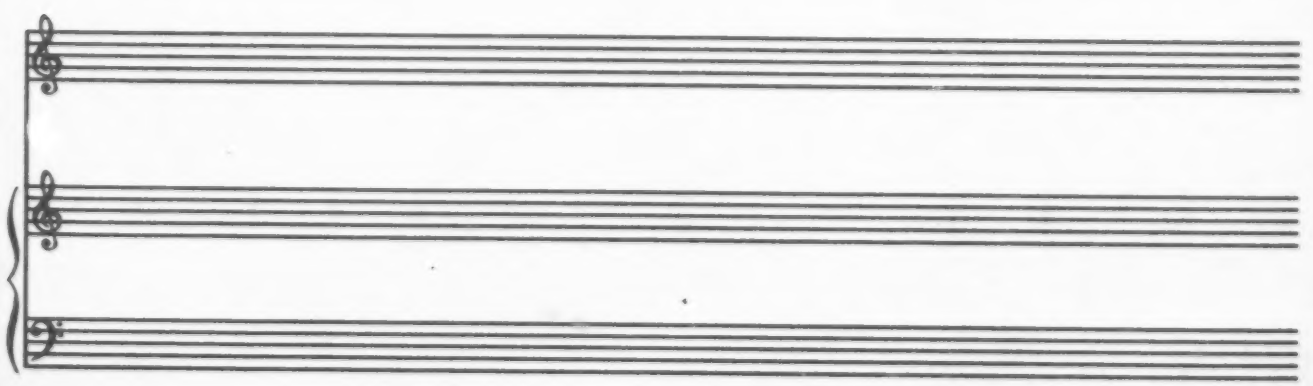
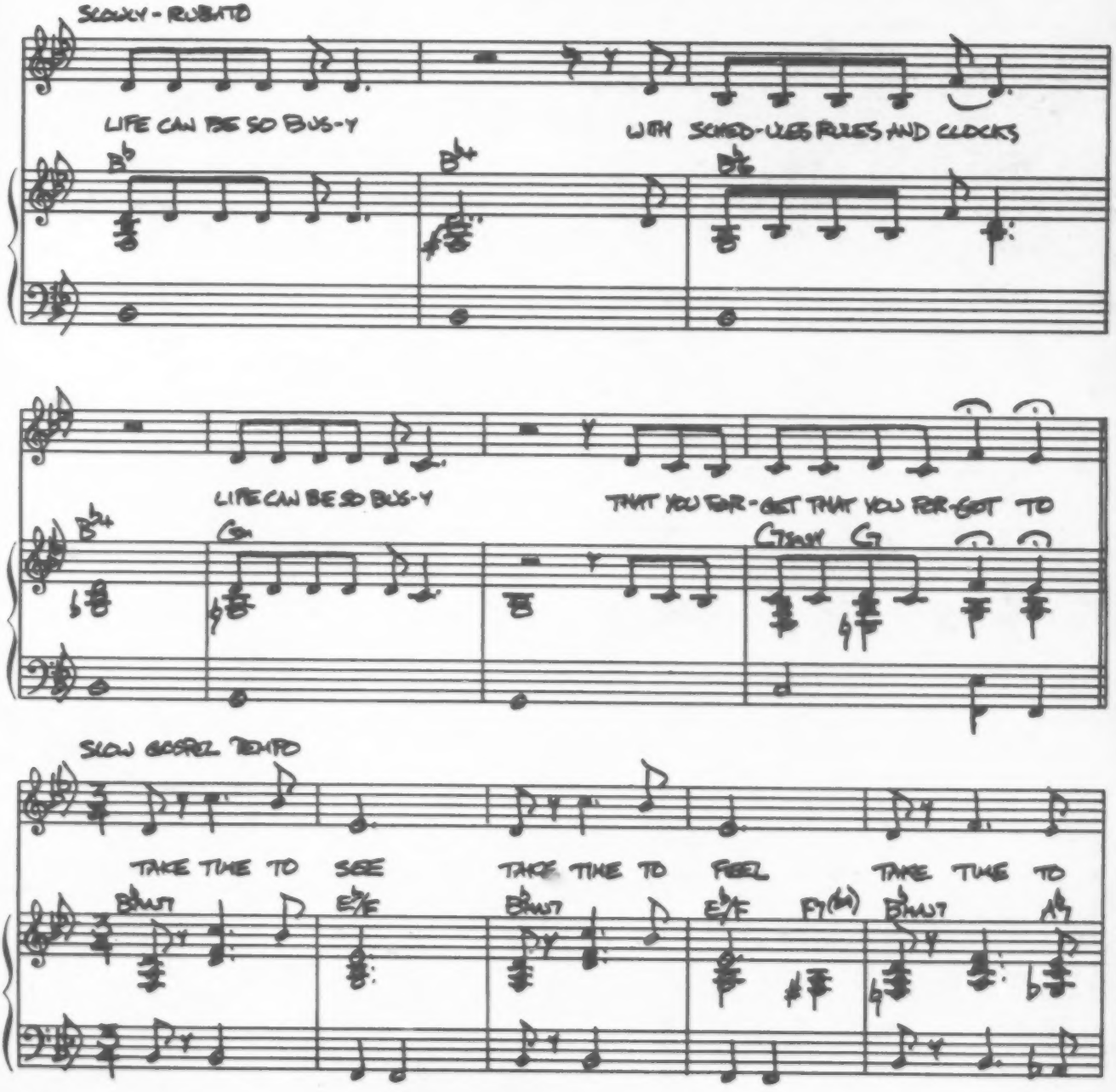

YOU IN A PO-EM A RHYME AND I'LL SEND YOU MINE IN A MIME A-BOUT ME — WE CAN
SHARE WE CAN TELL EACH OTH-ER WHAT MAT-TERS GO BE-YOND THE WORDS THEY CAN NEV-ER
BE E-NOUGH TO SAY WHAT I MEAN WHAT YOU MEAN WHAT WE MEAN TO-GETH-ER YOU AND
MODERATELY
I — SEND ME YOU IN A TOUCH AND A SMILE AND
RIT. . . . .


BRIGHTLY
SEND ME YOU IN A SONG A-BOUT LIFE WITH ALL YOUR
HOPES AND DREAMS AND FEEL-INGS, SEND ME YOU IN A POEM A RHYME AND I'LL SEND YOU
MINE IN A MINE A-BOUT ME SO SEND ME A SONG!
SEND ME A DANCE! SEND ME A PIC-TURE! TAKE A CHANCE!

THEN WE'LL UN- DER-STAND EACH OTH-ER—


SEND ME YOU, SEND ME YOU!
RIT. . . . . .



Take Time (Gospel Style)

Sheila Brown
Arr: Tom Larson

SLOWLY - RUBATO
LIFE CAN BE SO BUS-Y
WITH SCHED-ULED RULES AND CLOCKS
LIFE CAN BE SO BUS-Y
THAT YOU FOR-GET THAT YOU FOR-GOT TO
SLOW GOSPEL TEMPO
TAKE TIME TO SEE
TAKE TIME TO FEEL
TAKE TIME TO

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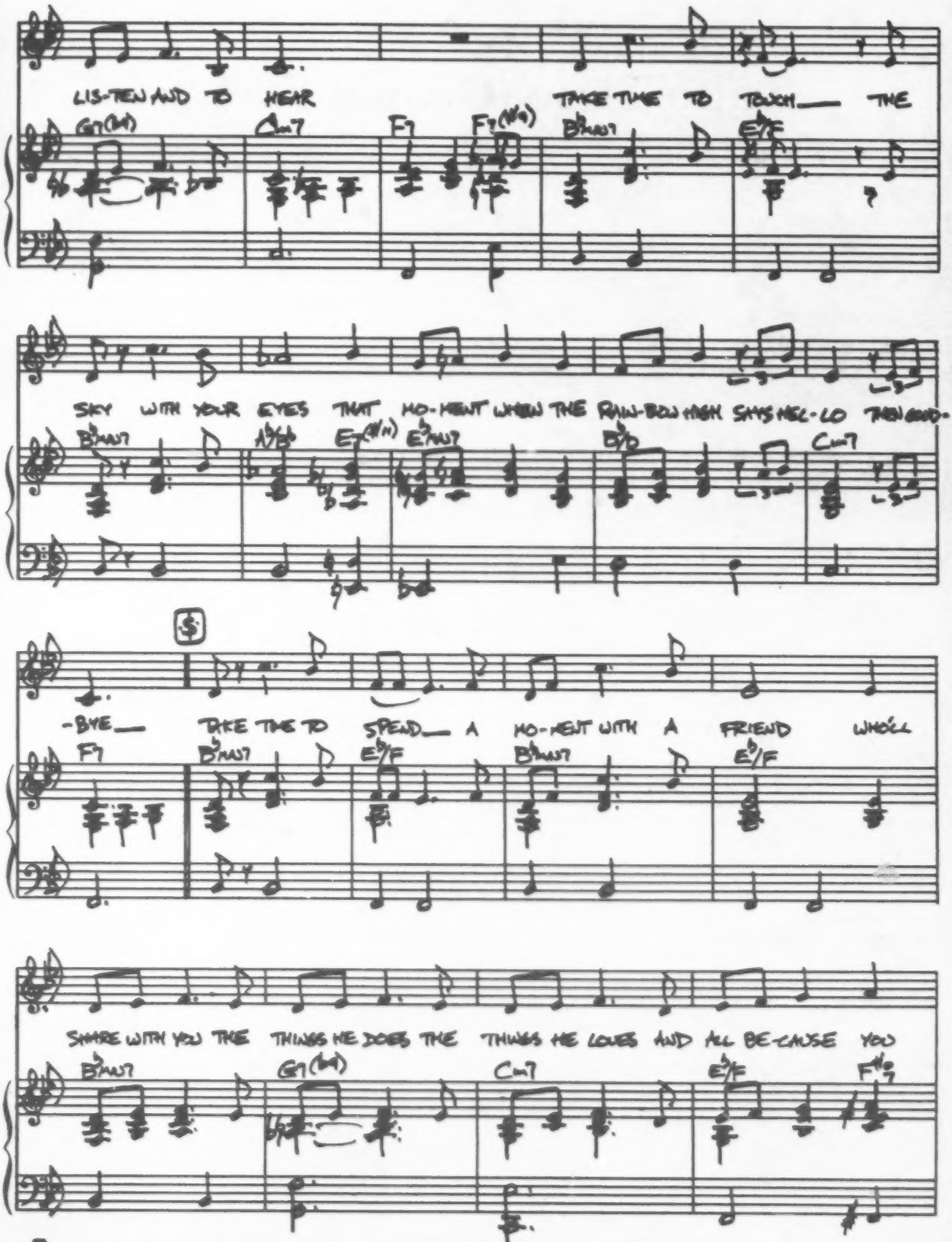
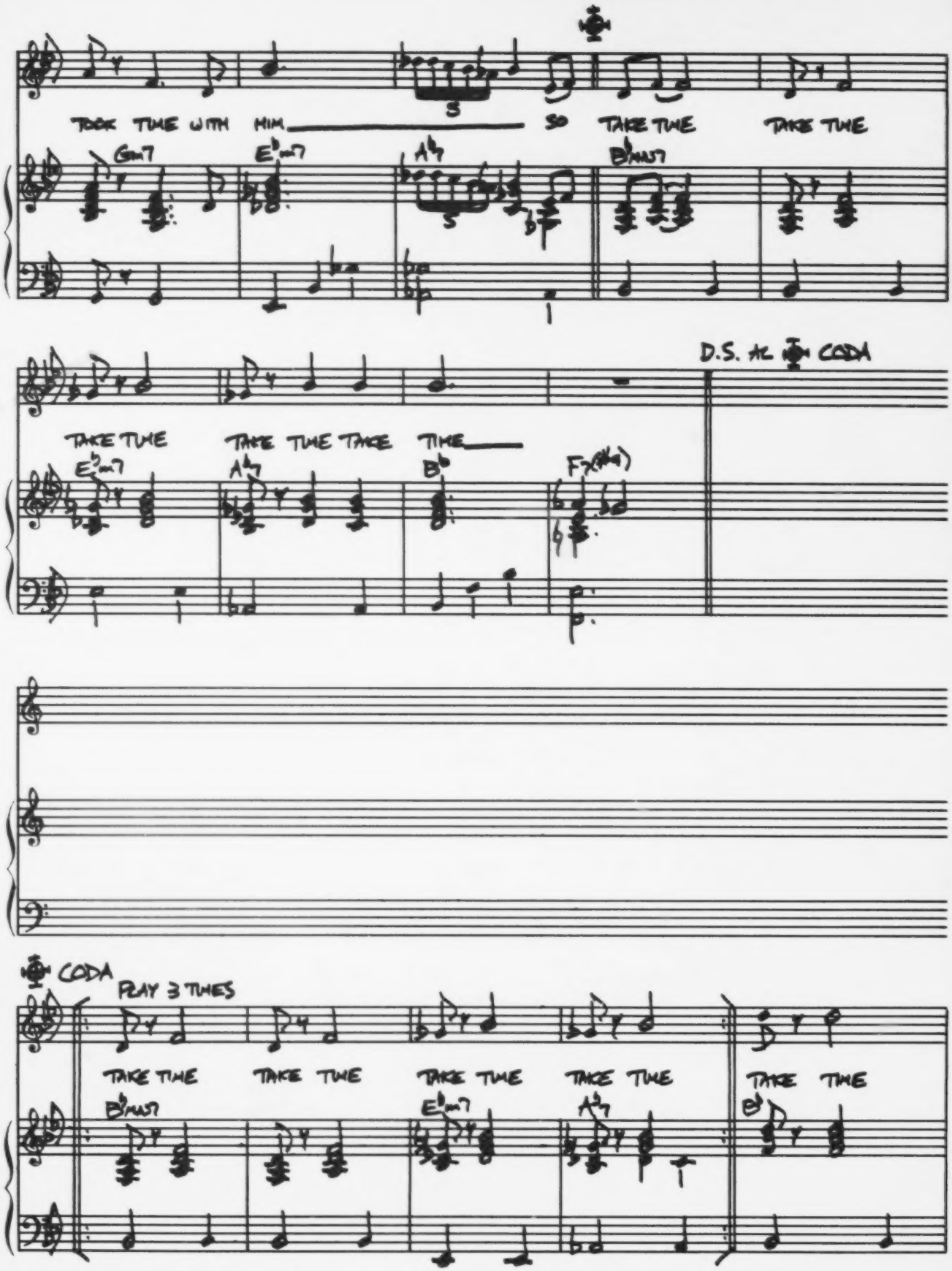
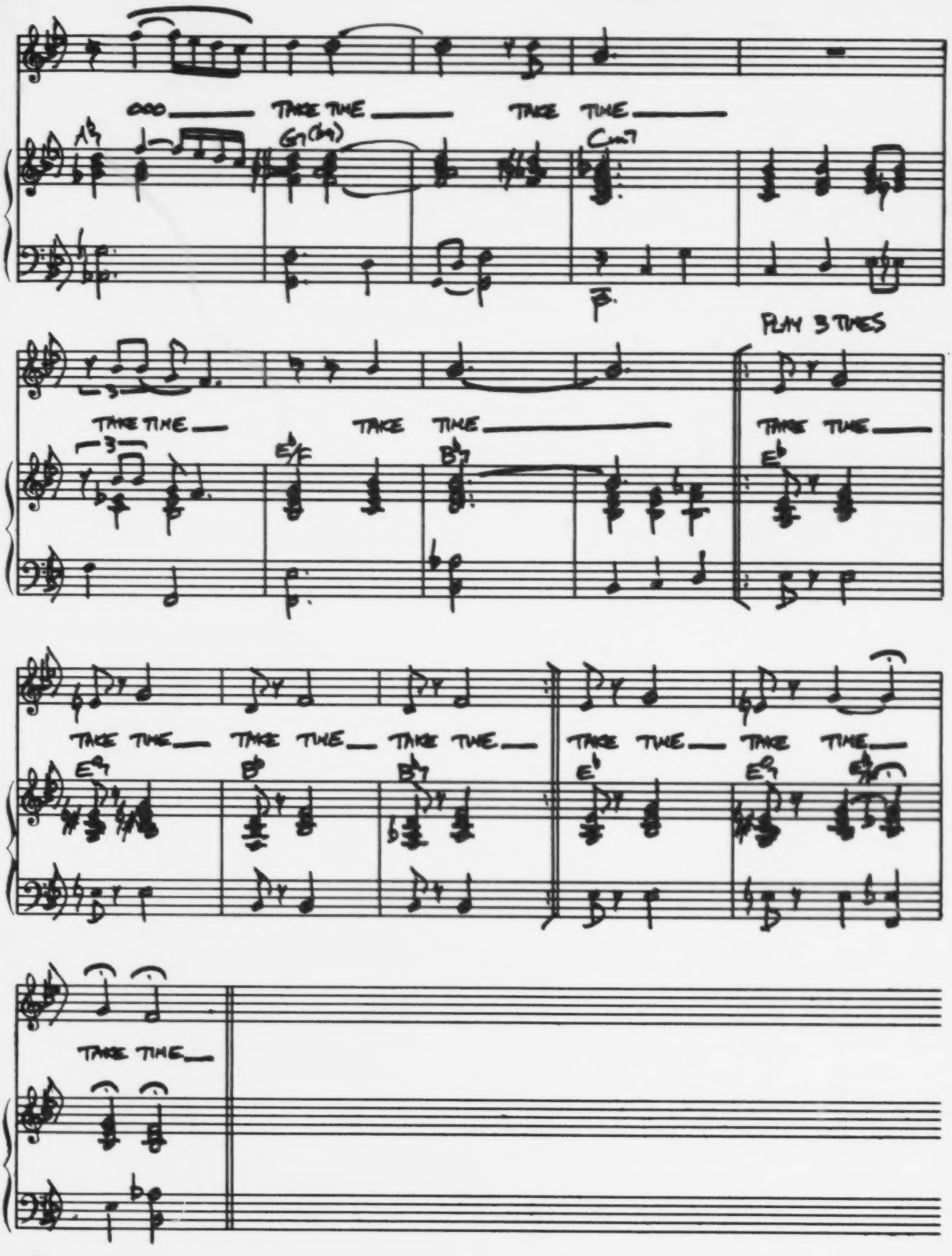
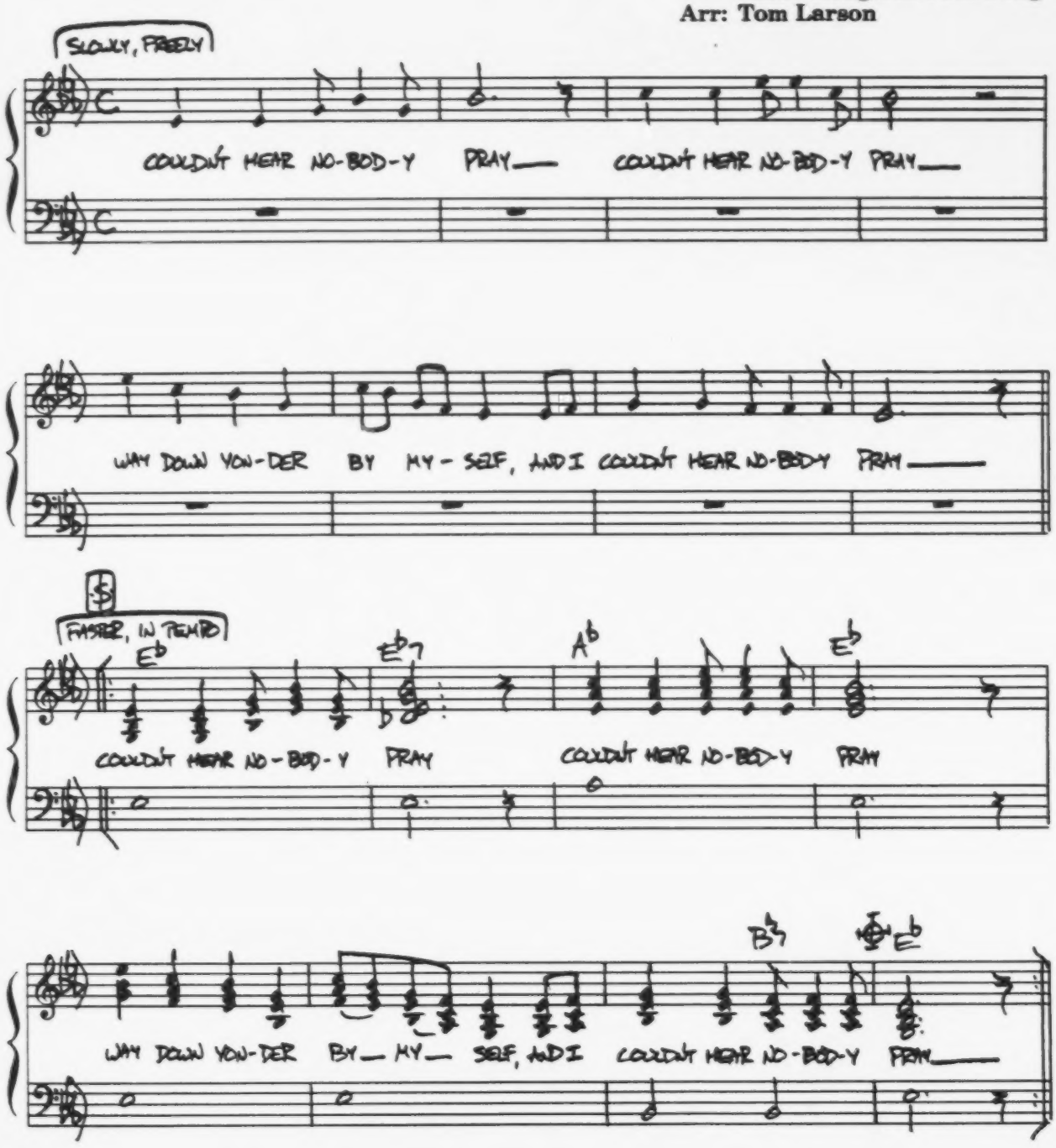

LIS-TEN AND TO HEAR
TAKE TIME TO TOUCH THE
SKY WITH YOUR EYES THAT MO-MENT WHEN THE RAIN-BOW HIGH SAYS HEL-LO THEN GOOD-
-BYE TAKE TIME TO SPEND A MO-MENT WITH A FRIEND WHO'LL
SHARE WITH YOU THE THINGS HE DOES THE THINGS HE LOVES AND ALL BE-CAUSE YOU

TOOK TIME WITH HIM
SO
TAKE TIME
TAKE TIME
Gm7
E♭m7
A♭7
B♭MAJ7
D.S. AL CODA
TAKE TIME
TAKE TIME TAKE TIME
E♭m7
A♭7
B♭
F7(♭9)
CODA
PLAY 3 TIMES
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME
B♭MAJ7
E♭m7
A♭7
E♭

ooo
TAKE TIME
TAKE TIME
TAKE TIME
PLAY 3 TIMES
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME
TAKE TIME

Couldn't Hear Nobody Pray

Black Religious Folk Song
Arr: Tom Larson


SLOWLY, FREELY
COULDN'T HEAR NO-BOD-Y PRAY COULDN'T HEAR NO-BOD-Y PRAY
WAY DOWN YON-DER BY MY-SELF, AND I COULDN'T HEAR NO-BOD-Y PRAY
FASTER, IN TEMPO
Eb Eb7 Ab Eb
COULDN'T HEAR NO-BOD-Y PRAY COULDN'T HEAR NO-BOD-Y PRAY
Bb7 Eb
WAY DOWN YON-DER BY MY SELF, AND I COULDN'T HEAR NO-BOD-Y PRAY

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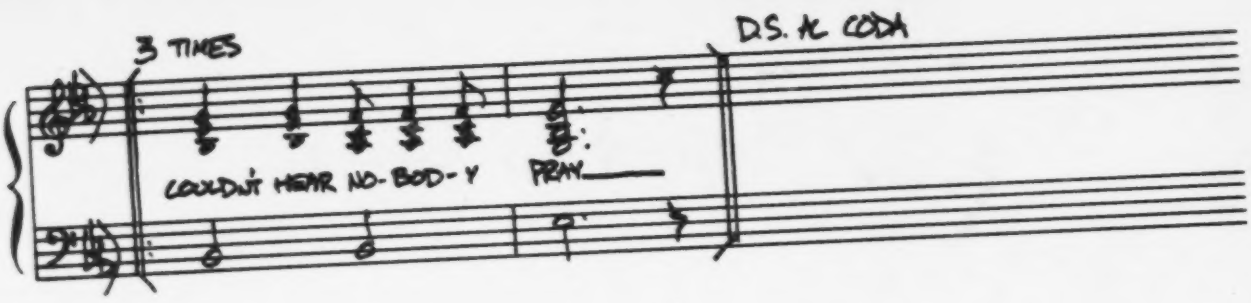
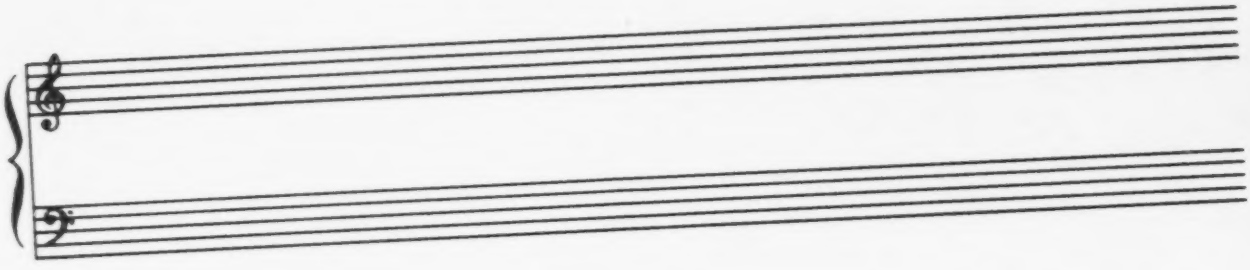
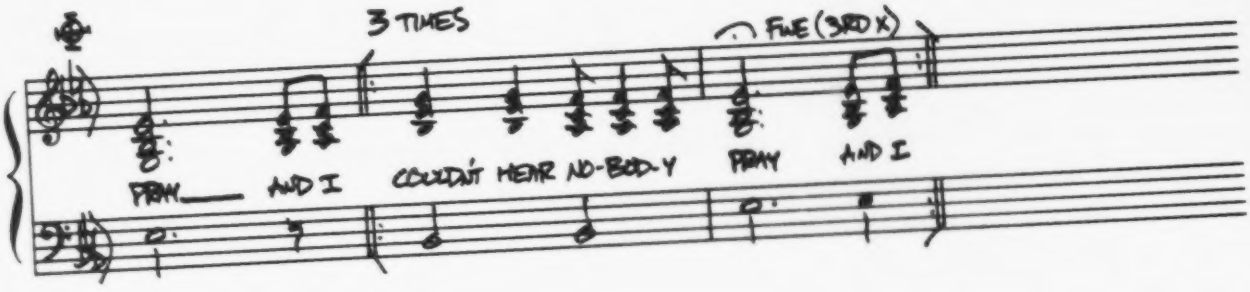
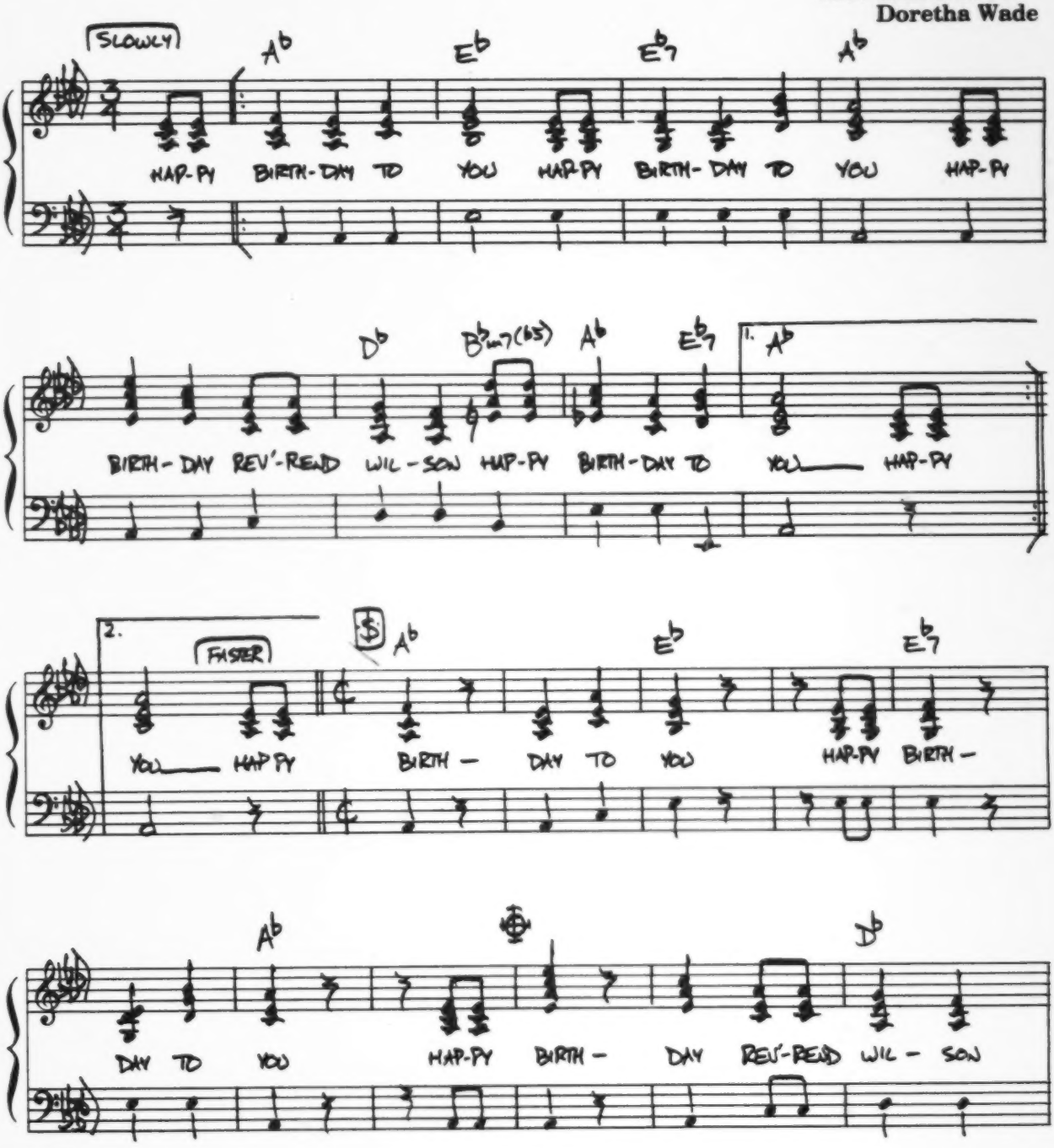
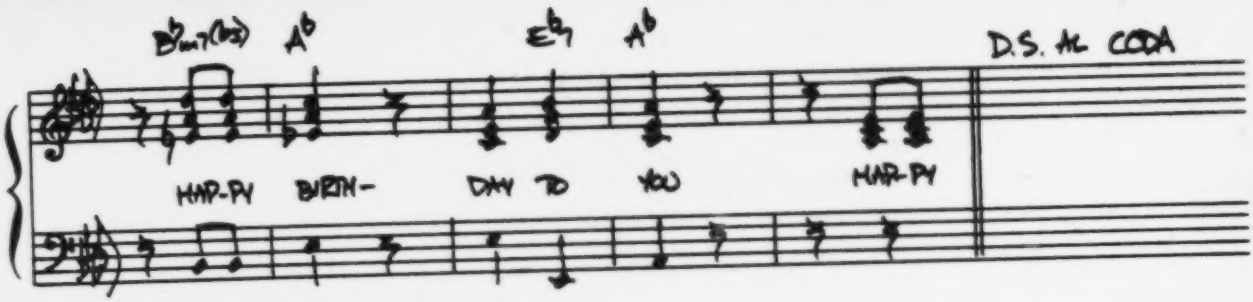

3 TIMES
D.S. AL CODA
COULDN'T HEAR NO-BOD-Y
PRAY

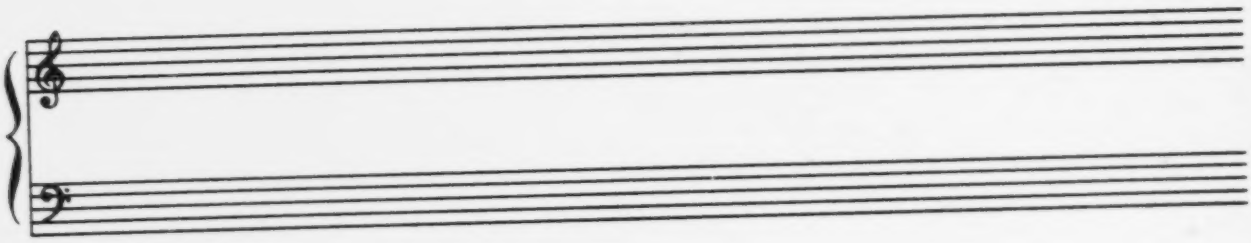


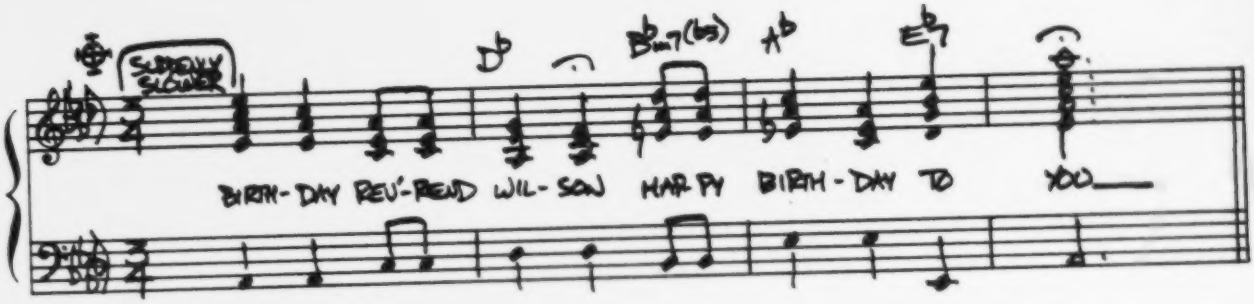
3 TIMES
FINE (3RD X)
PRAY
AND I
COULDN'T HEAR NO-BOD-Y
PRAY
AND I

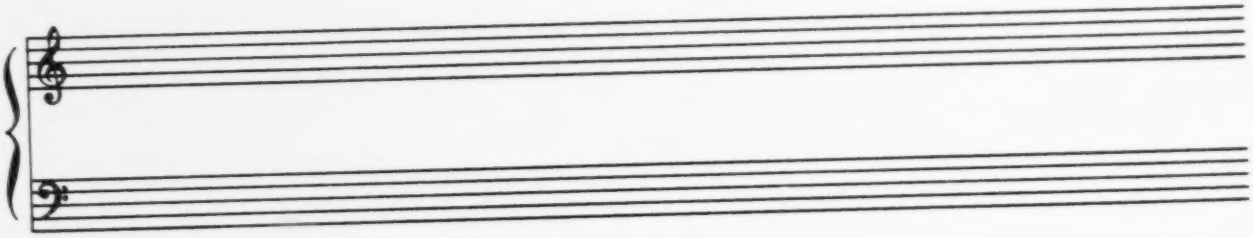
Happy-Birthday

Traditional
Arr: Tom Larson
Doretha Wade

SLOWLY
A♭ E♭ E♭7 A♭
HAP-PY BIRTH-DAY TO YOU HAP-PY BIRTH-DAY TO YOU HAP-PY
D♭ B♭m7(b5) A♭ E♭7 1. A♭
BIRTH-DAY REV'-REND WIL-SON HAP-PY BIRTH-DAY TO YOU HAP-PY
2. FASTER A♭ E♭ E♭7
YOU HAP-PY BIRTH- DAY TO YOU HAP-PY BIRTH-
A♭ D♭
DAY TO YOU HAP-PY BIRTH- DAY REV'-REND WIL- SON

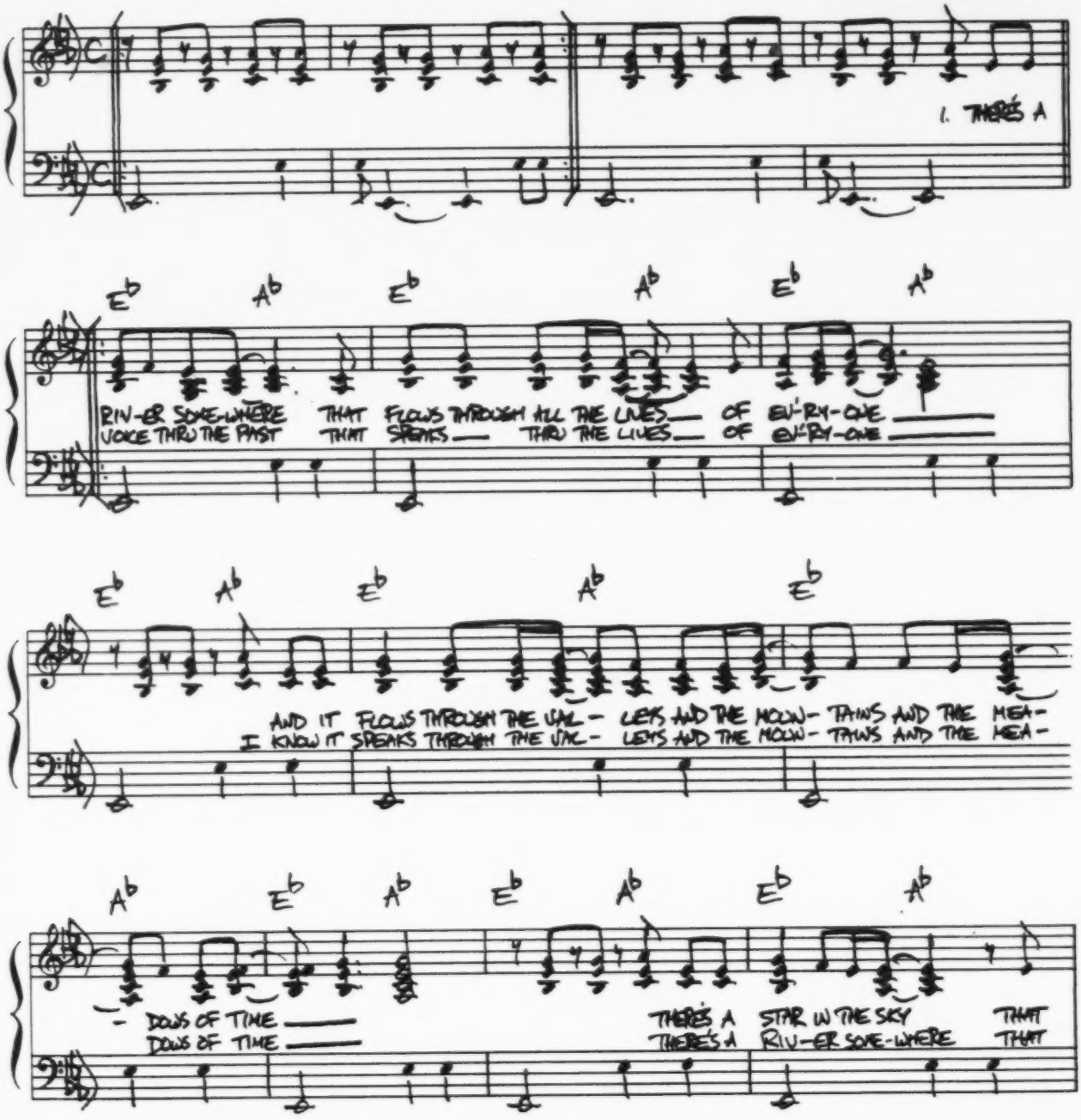

HAP-PY BIRTH- DAY TO YOU HAP-PY
D.S. AL CODA




SLOWLY
BIRTH-DAY REV-EREND WIL-SON HAP-PY BIRTH-DAY TO YOU



River

Eugene McDaniel
Arr: Tom Larson
Doretha Wade

1. THERE'S A
E♭ A♭ E♭ A♭ E♭ A♭
RIV-ER SOME-WHERE THAT FLOWS THROUGH ALL THE LIVES OF EV'RY-ONE
VOICE THRU THE PAST THAT SPEAKS THRU THE LIVES OF EV'RY-ONE
E♭ A♭ E♭ A♭ E♭
AND IT FLOWS THROUGH THE VAL- LEYS AND THE MOUN- TAINS AND THE SEA-
I KNOW IT SPEAKS THROUGH THE VAL- LEYS AND THE MOUN- TAINS AND THE SEA-
A♭ E♭ A♭ E♭ A♭ E♭ A♭
- DOWS OF TIME
DOWS OF TIME
THERE'S A STAR IN THE SKY THAT
THERE'S A RIV-ER SOME-WHERE THAT

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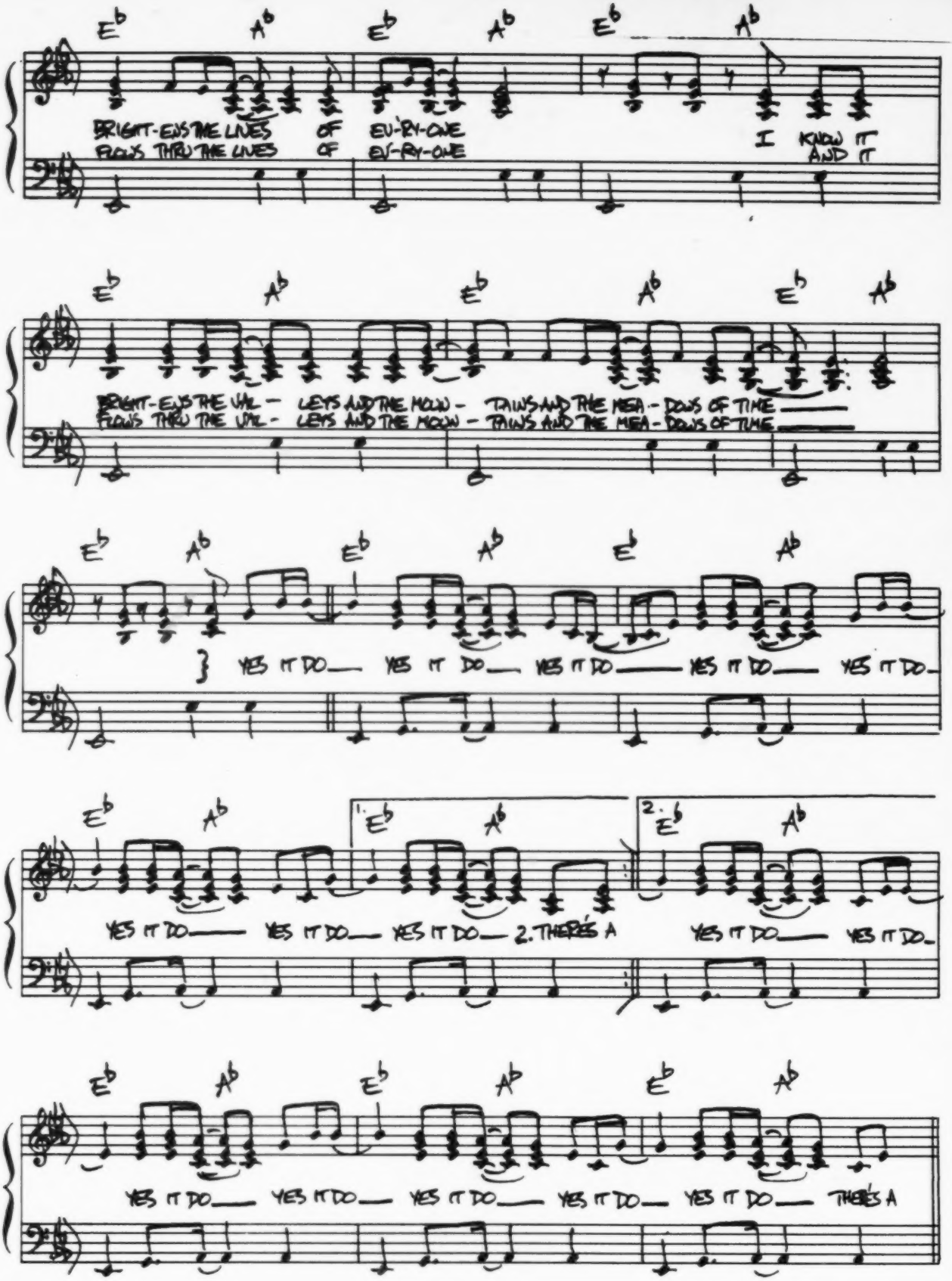
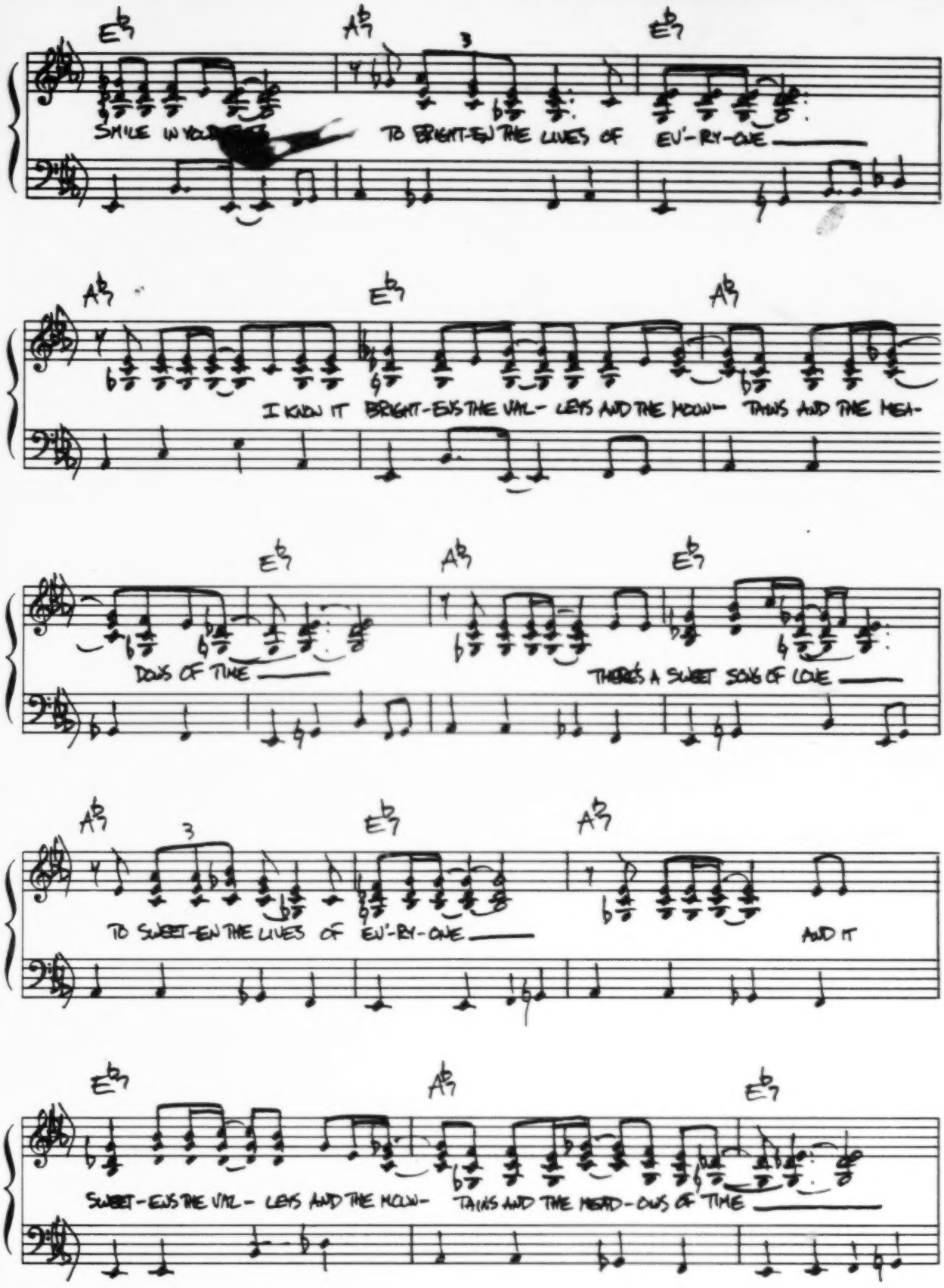

E♭ A♭ E♭ A♭ E♭ A♭
BRIGHT-ENS THE LIVES OF EV-RY-ONE I KNOW IT
FLOWS THRU THE LIVES OF EV-RY-ONE AND IT
E♭ A♭ E♭ A♭ E♭ A♭
BRIGHT-ENS THE VAL - LEYS AND THE MOUN - TAINS AND THE SEA - SONS OF TIME
FLOWS THRU THE VAL - LEYS AND THE MOUN - TAINS AND THE SEA - SONS OF TIME
E♭ A♭ E♭ A♭ E♭ A♭
YES IT DO YES IT DO YES IT DO YES IT DO YES IT DO
E♭ A♭ 1. E♭ A♭ 2. E♭ A♭
YES IT DO YES IT DO YES IT DO 2. THERE'S A YES IT DO YES IT DO
E♭ A♭ E♭ A♭ E♭ A♭
YES IT DO YES IT DO YES IT DO YES IT DO YES IT DO THERE'S A

SMILE IN YOU
TO BRIGHT-EN THE LIVES OF EV'-RY-ONE
I KNOW IT BRIGHT-ENS THE VAL- LEYS AND THE MOON- TAINS AND THE MEA-
DOWS OF TIME
THERE'S A SWEET SONG OF LOVE
TO SWEET-EN THE LIVES OF EV'-RY-ONE
AND IT
SWEET-ENS THE VAL- LEYS AND THE MOON- TAINS AND THE MEAD- OWS OF TIME

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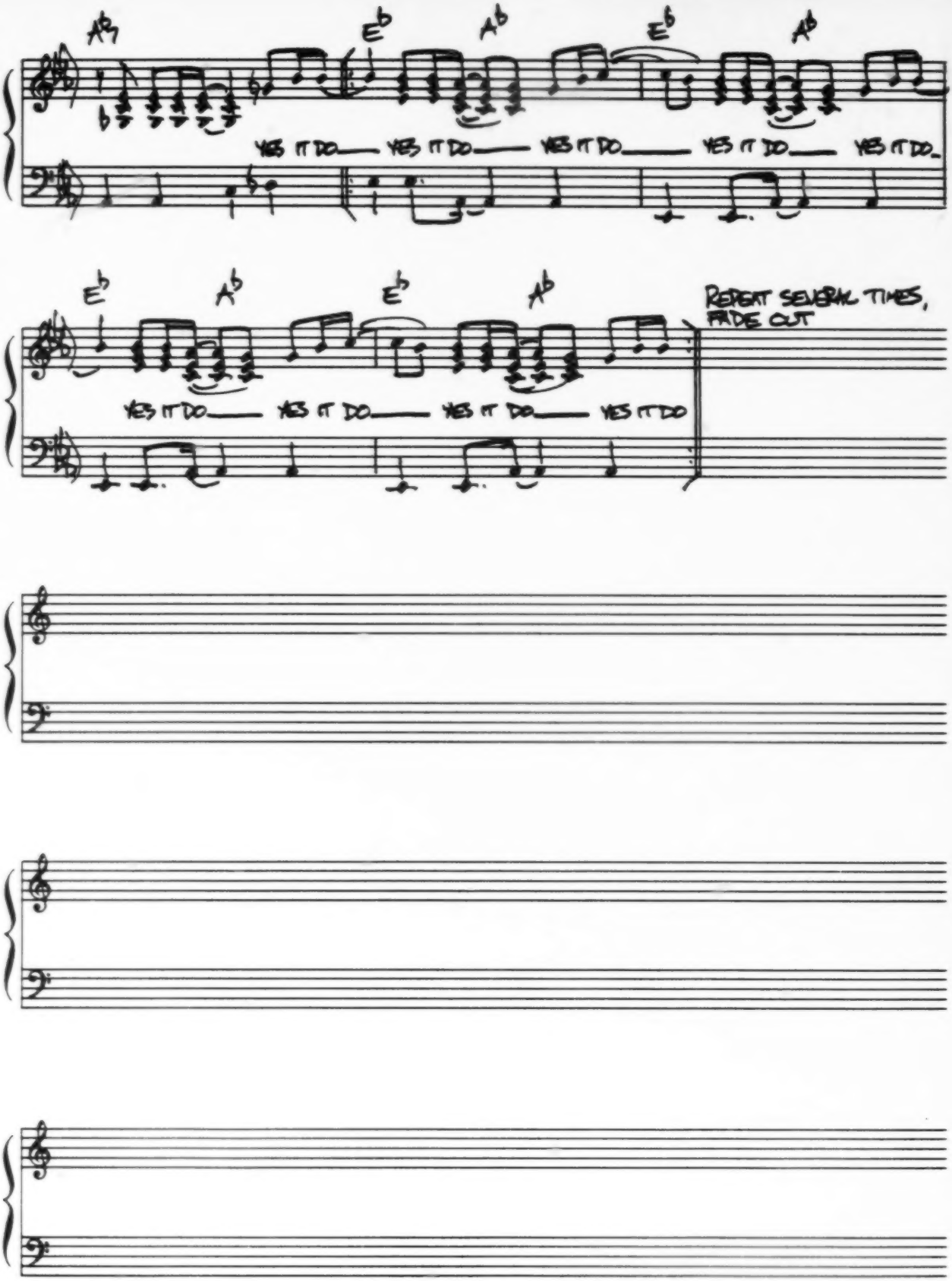
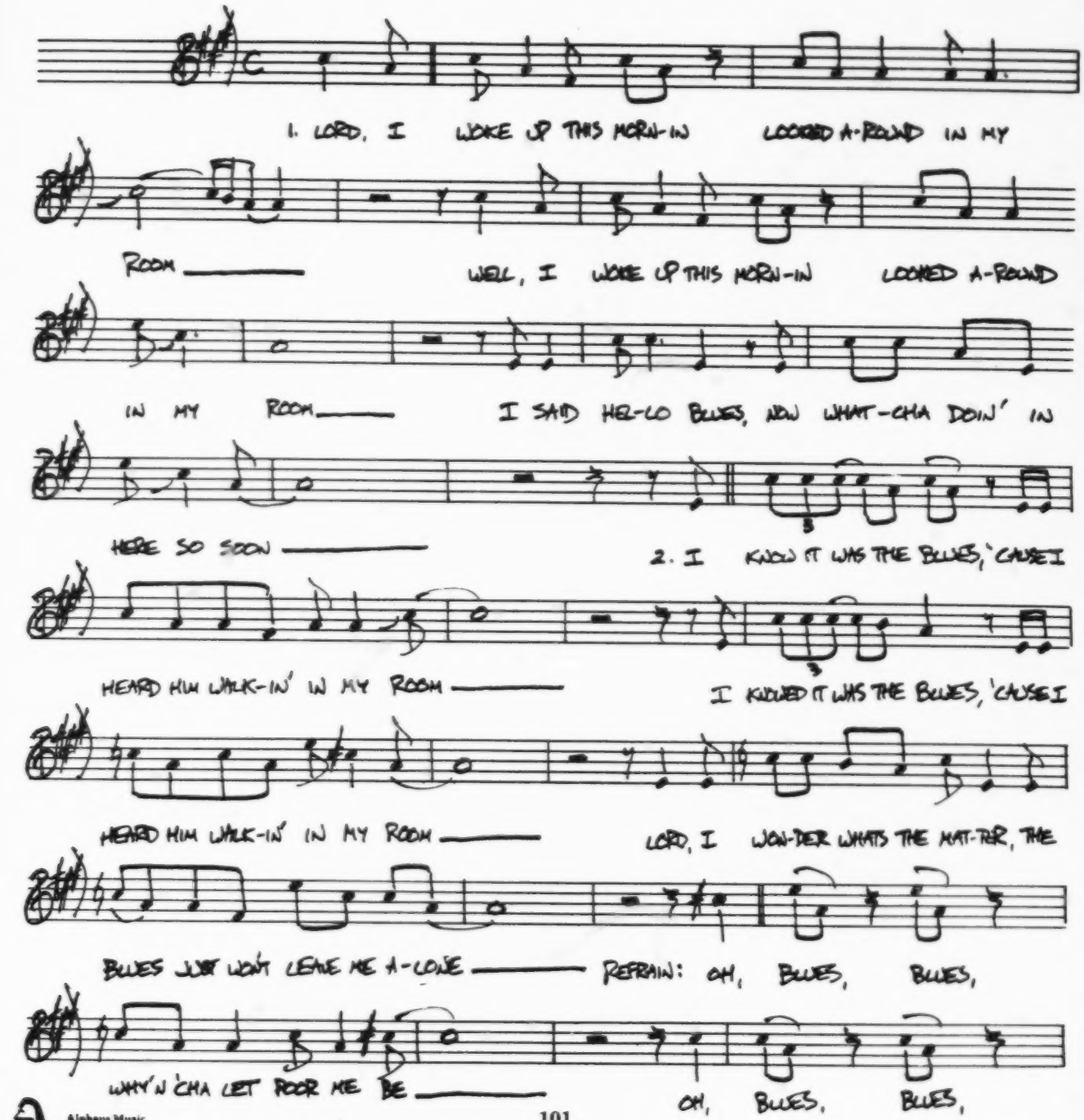

A♭7
E♭
A♭
E♭
A♭
YES IT DO— YES IT DO— YES IT DO— YES IT DO— YES IT DO—
E♭
A♭
E♭
A♭
REPEAT SEVERAL TIMES, FADE OUT
YES IT DO— YES IT DO— YES IT DO— YES IT DO

Beggin The Blues

Arr: Tom Larson

1. LORD, I WOKE UP THIS MORN-IN LOOKED A-ROUND IN MY
ROOM
WELL, I WOKE UP THIS MORN-IN LOOKED A-ROUND
IN MY ROOM
I SAID HEL-LO BLUES, NOW WHAT-CHA DOIN' IN
HERE SO SOON
2. I KNOW IT WAS THE BLUES, 'CAUSE I
HEARD HIM WALK-IN' IN MY ROOM
I KNOWED IT WAS THE BLUES, 'CAUSE I
HEARD HIM WALK-IN' IN MY ROOM
LORD, I WON-DER WHAT'S THE MAT-TER, THE
BLUES JUST WON'T LEAVE ME A-LONE
REFRAIN: OH, BLUES, BLUES,
WHY'N 'CHA LET POOR ME BE
OH, BLUES, BLUES,

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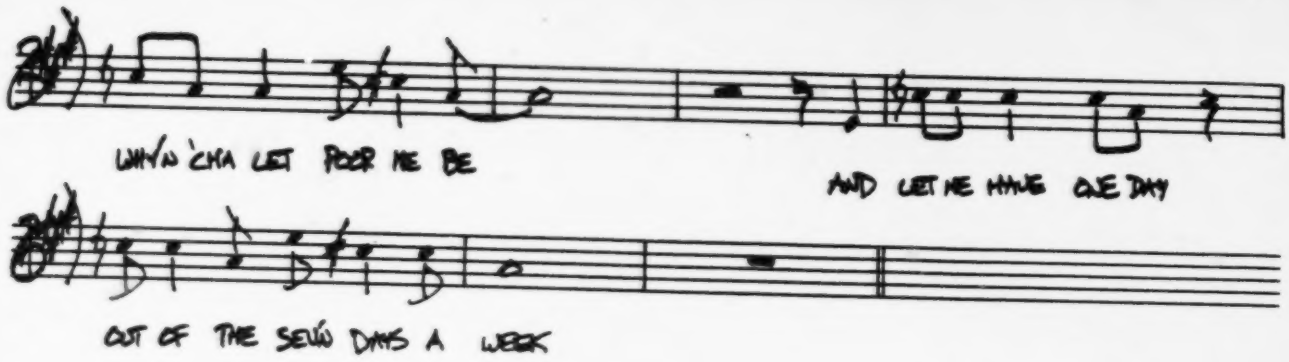
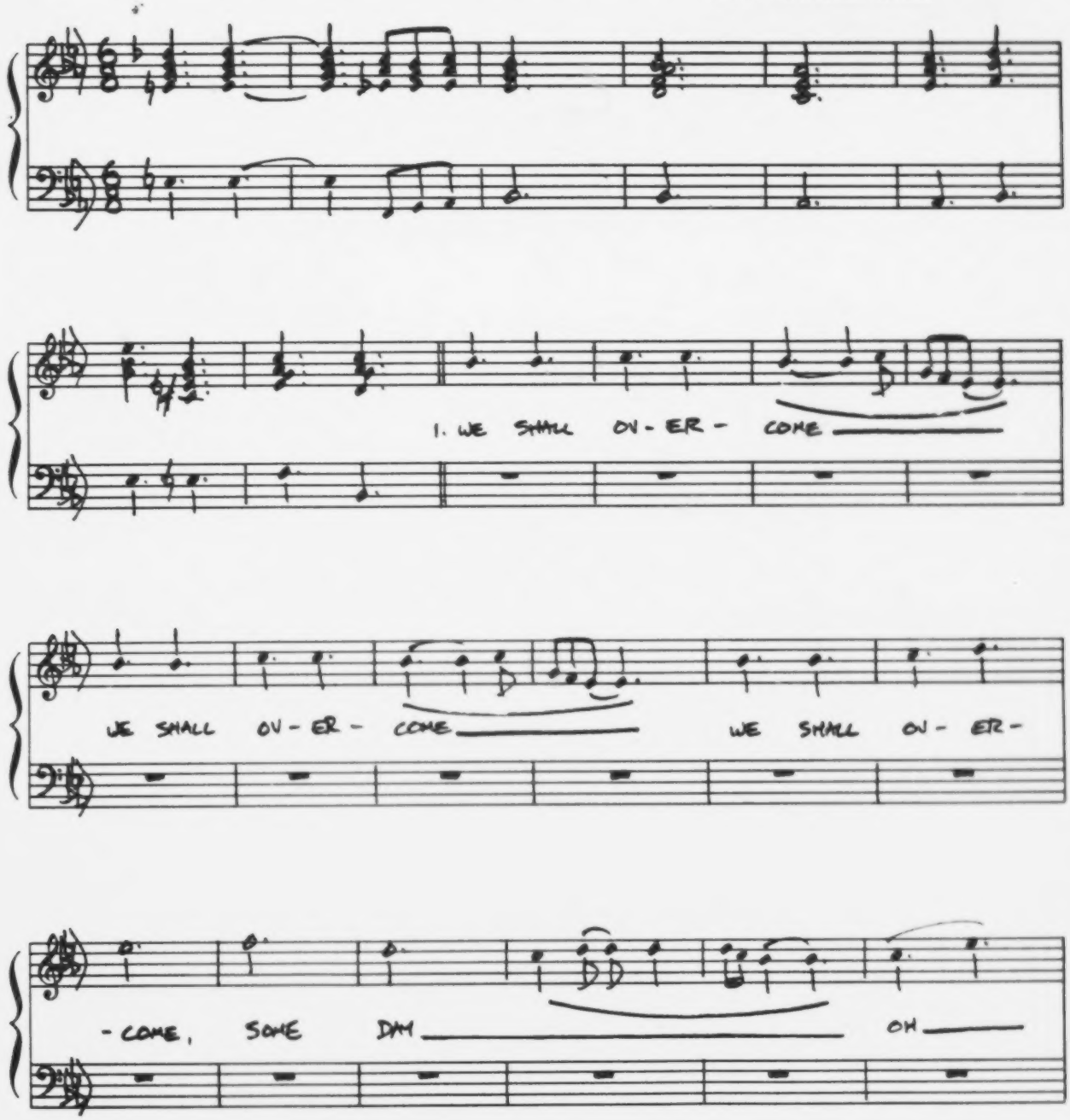

VERSE # 3:

YA KNOW THE BLUES JUMPED A RABBIT,
RUN HIM FER ONE SOLID MILE;
I SAID THE BLUES JUMPED A RABBIT,
RUN HIM FOR ONE SOLID MILE;
AND THEN THE RABBIT TURNED OVER,
AND CRIED LIKE A NATURAL CHILD

REFRAIN:

HE SAID, "BLUES, BLUES
YA FOLLOWIN' ME EVERYWHERE
OH, BLUES."
HE SAID, "BLUES, BLUES,
YA FOLLOWIN' ME EVERYWHERE
I DON'T KNOW WHAT'S THE MATTER
THE BLUES JUST WON'T LET ME BE".

We Shall Overcome

Traditional Church Song
Arr: Doretha Wade

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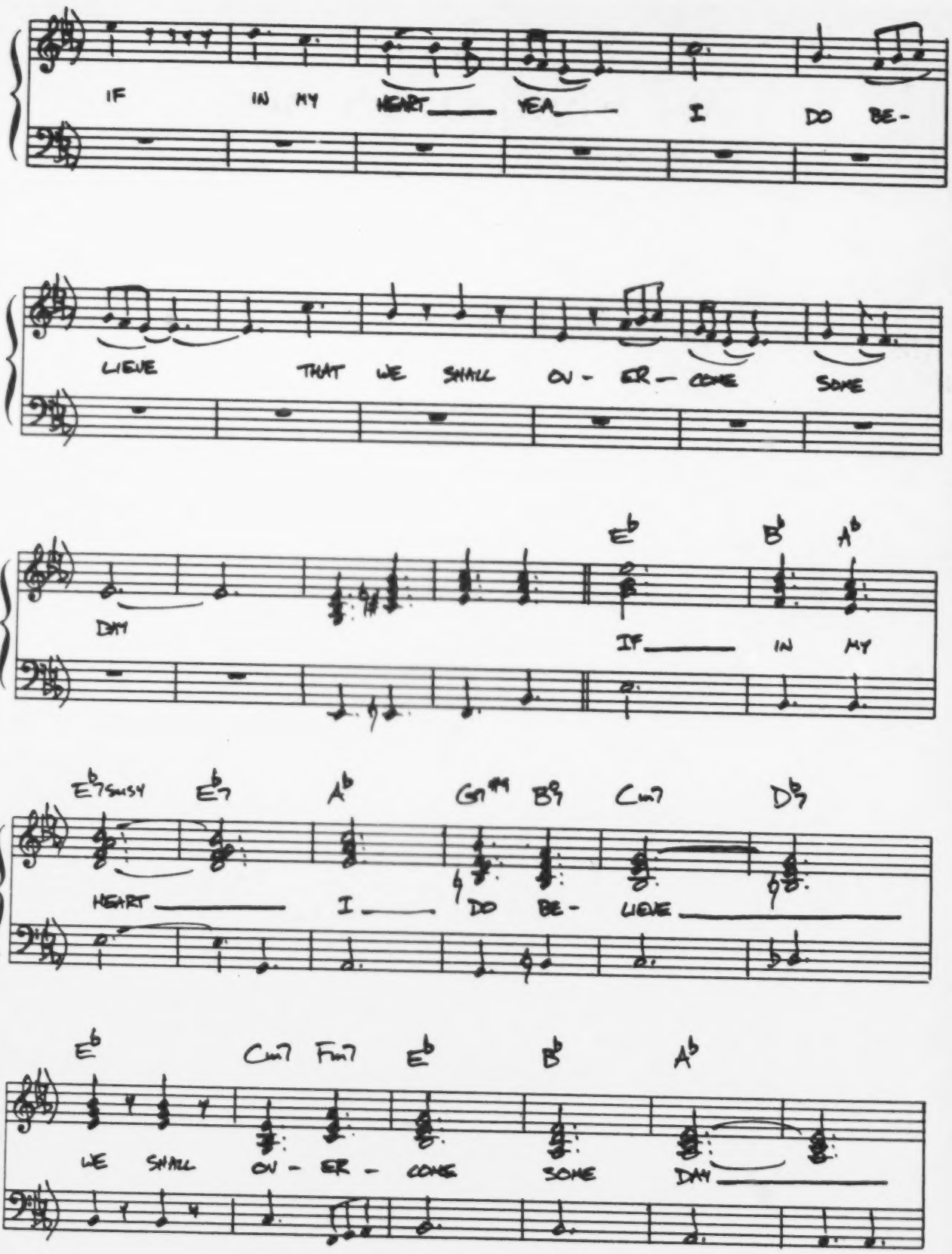
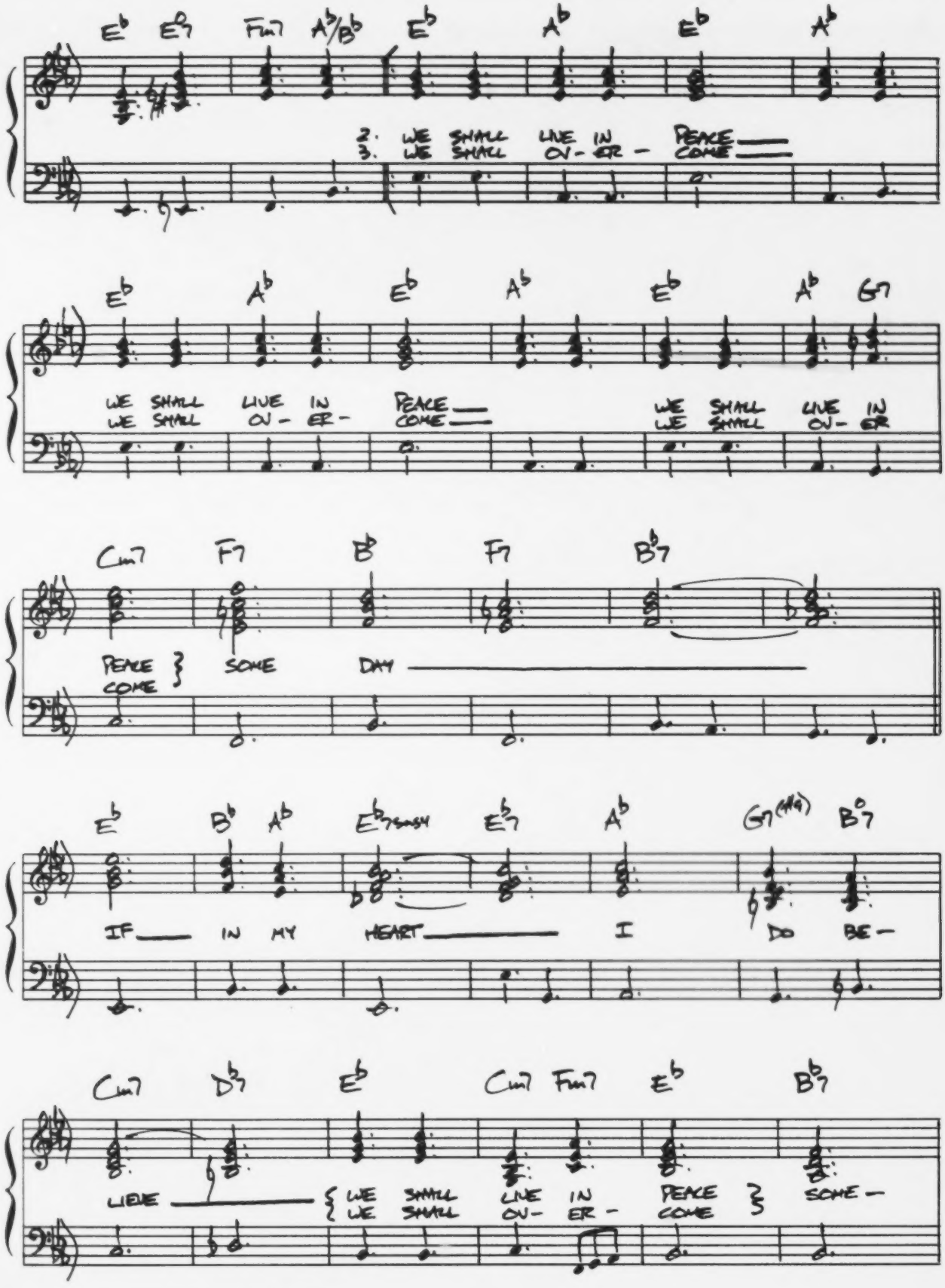
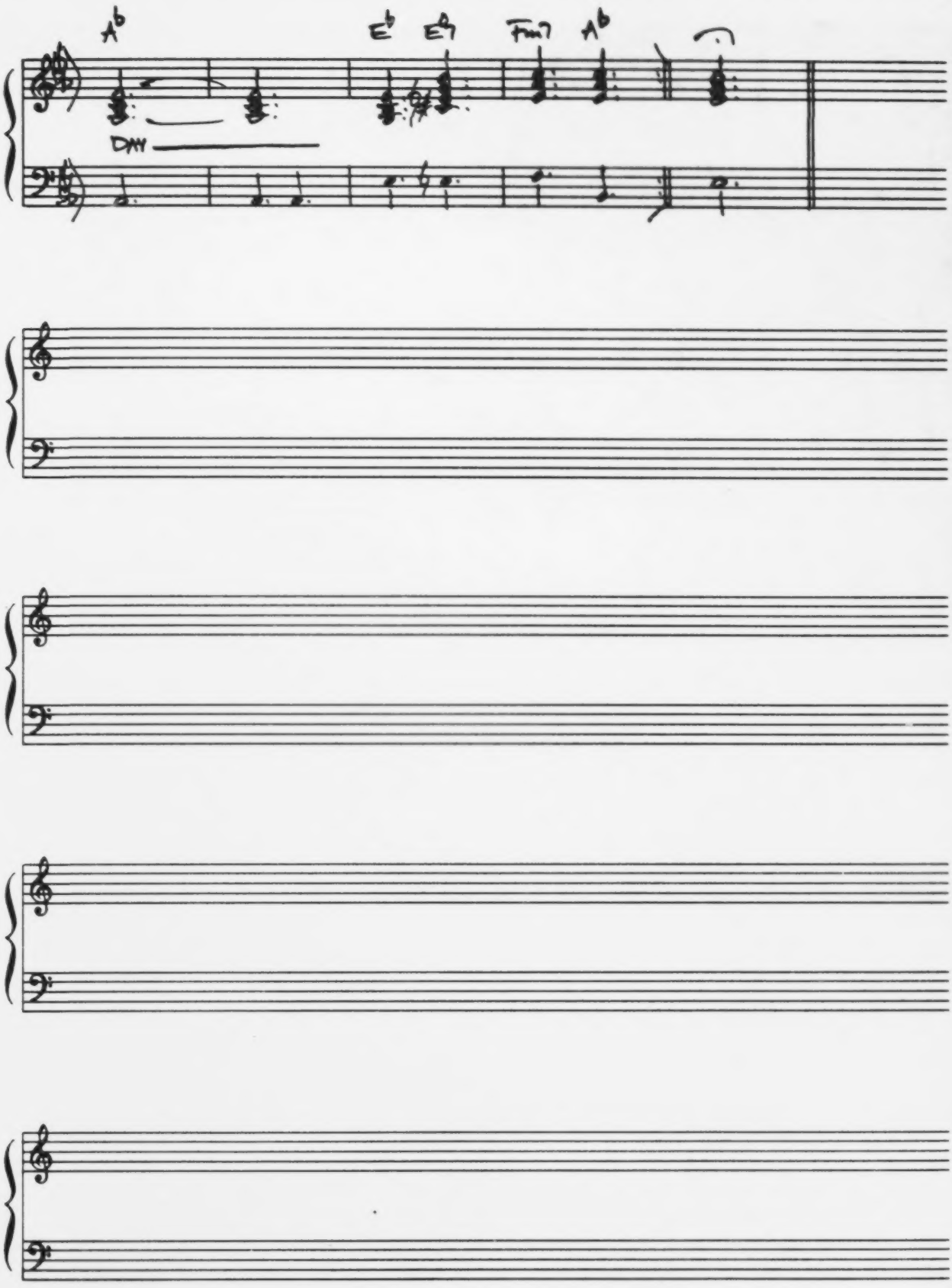
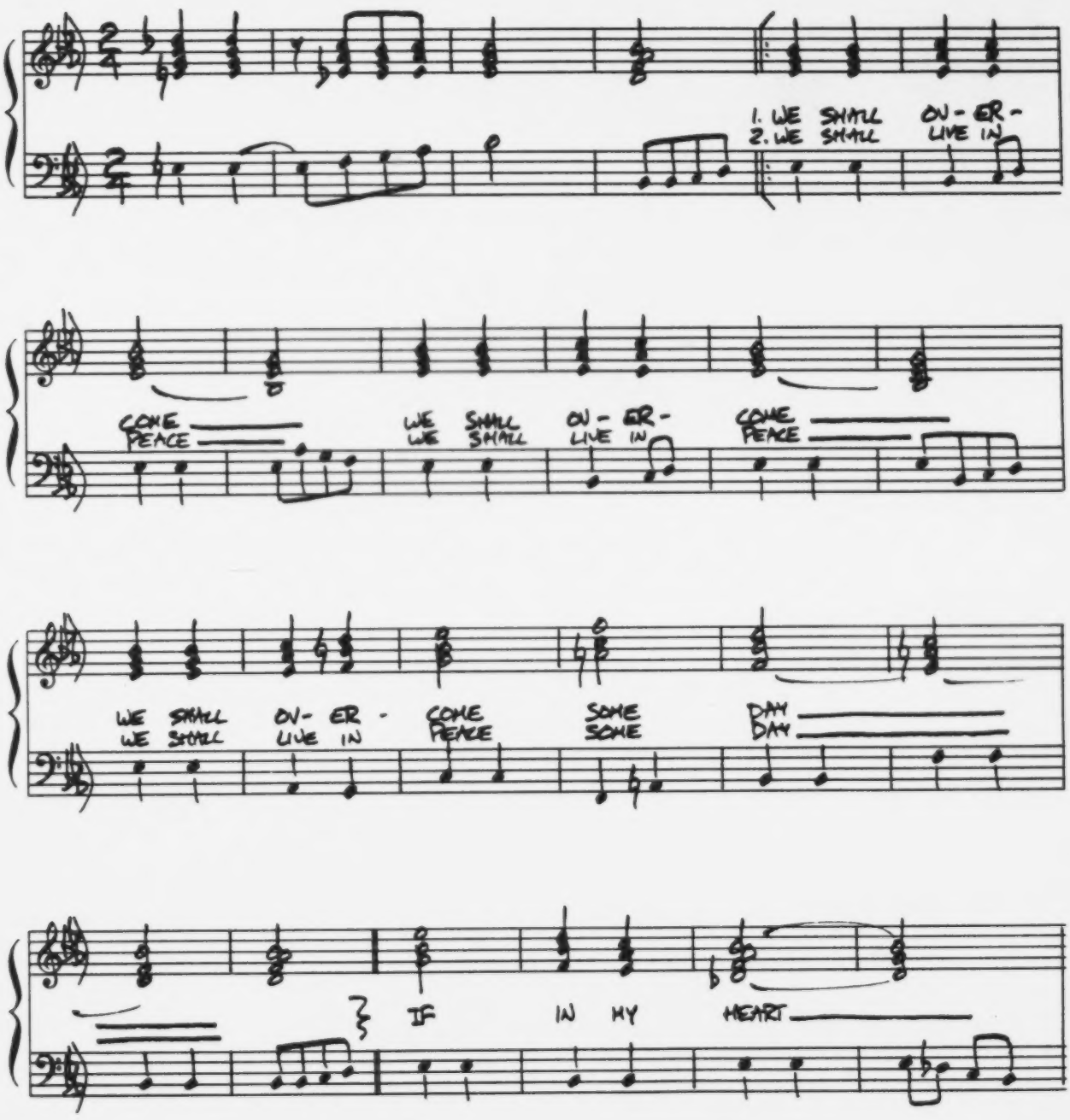
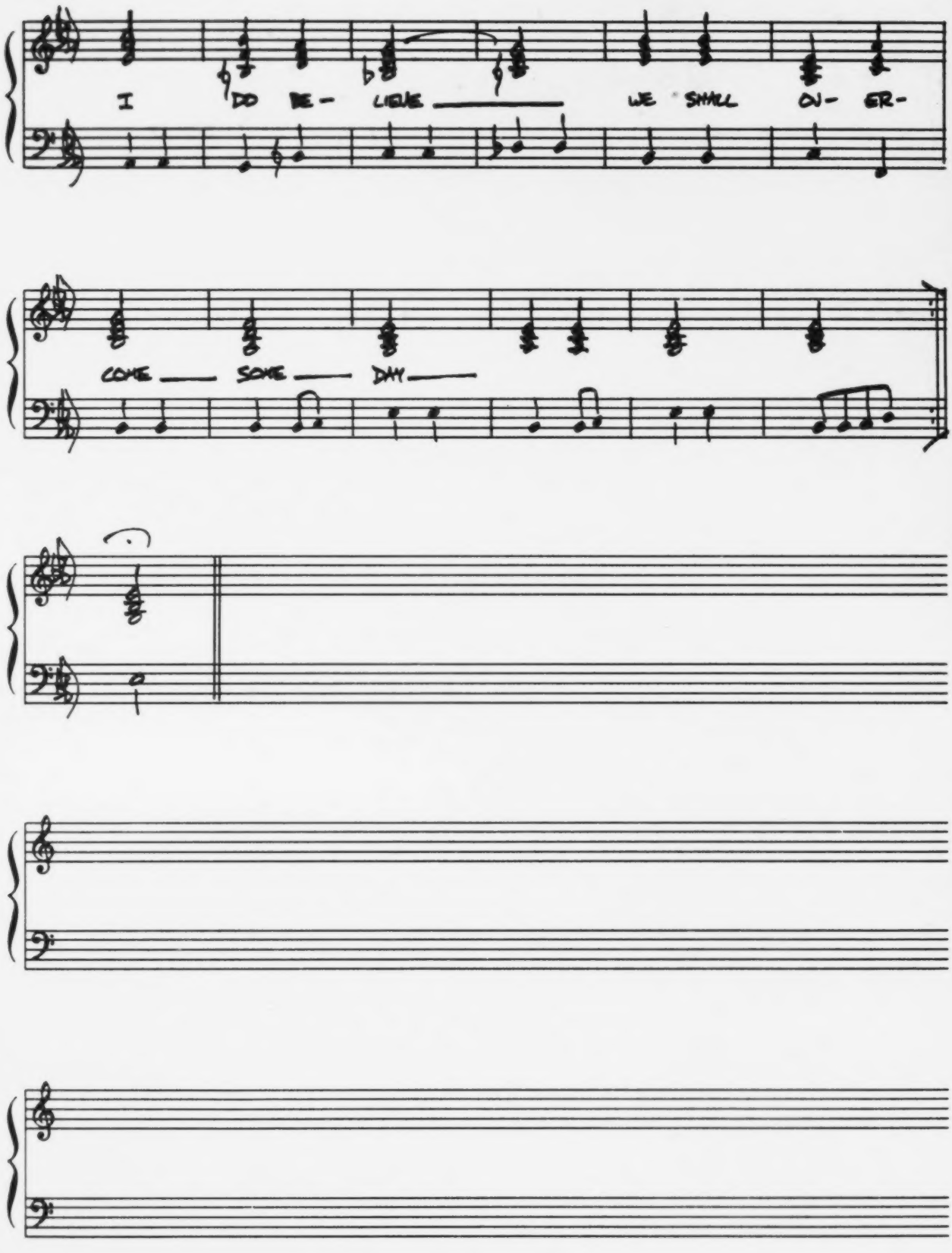
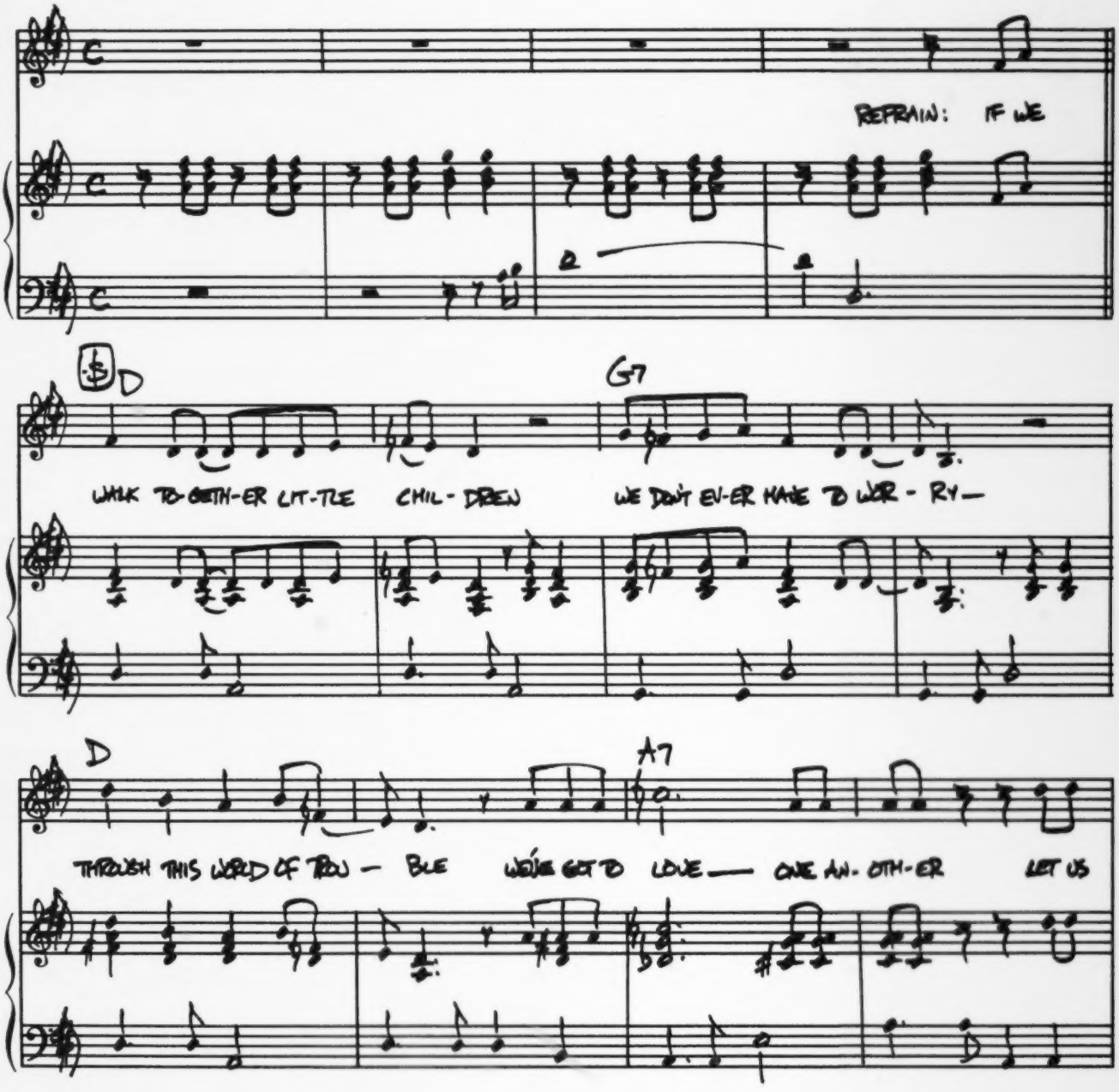

IF IN MY HEART YEA I DO BE-
LIEVE THAT WE SHALL OV - ER - COME SOME
DAY
E♭ B♭ A♭
IF IN MY
E♭7sus4 E♭7 A♭ G♭9#11 B♭9 Cm7 D♭9
HEART I DO BE - LIEVE
E♭ Cm7 Fm7 E♭ B♭ A♭
WE SHALL OV - ER - COME SOME DAY

E♭ E♭7 Fm7 A♭/B♭ E♭ A♭ E♭ A♭
2. WE SHALL LIVE IN PEACE
3. WE SHALL OV- ER - COME
E♭ A♭ E♭ A♭ E♭ A♭ G7
WE SHALL LIVE IN PEACE WE SHALL LIVE IN
WE SHALL OV- ER - COME WE SHALL OV- ER
Cm7 F7 B♭ F7 B♭7
PEACE COME SOME DAY
E♭ B♭ A♭ E♭sus4 E♭7 A♭ G7(#9) B♭°7
IF IN MY HEART I DO BE-
Cm7 D♭7 E♭ Cm7 Fm7 E♭ B♭7
LIEVE WE SHALL LIVE IN PEACE SOME-
WE SHALL OV- ER - COME

A♭
E♭
E♭7
Fm7
A♭
DAY

We Shall Overcome
(March Style)

Arr: Tom Larson

1. WE SHALL OV - ER -
2. WE SHALL LIVE IN
COME PEACE
WE SHALL LIVE IN
WE SHALL OV - ER -
COME PEACE
WE SHALL OV - ER - COME SOME DAY
WE SHALL LIVE IN PEACE SOME DAY
IF IN MY HEART


I DO BE- LIEVE WE SHALL OV- ER-
COME SOME DAY

Sisters & Brothers

Charles Johnson
Arr: Tom Larson
Doretha Wade

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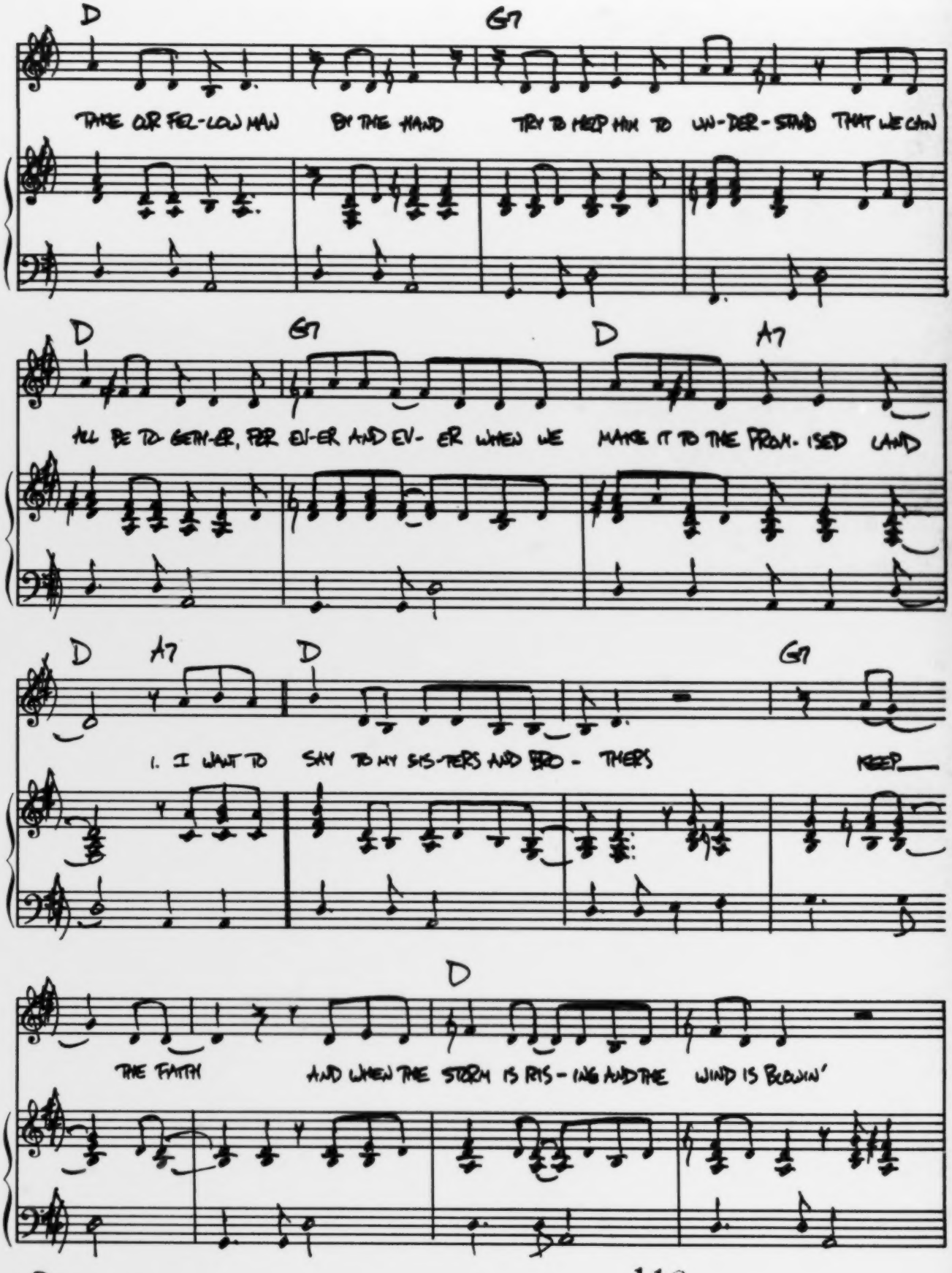
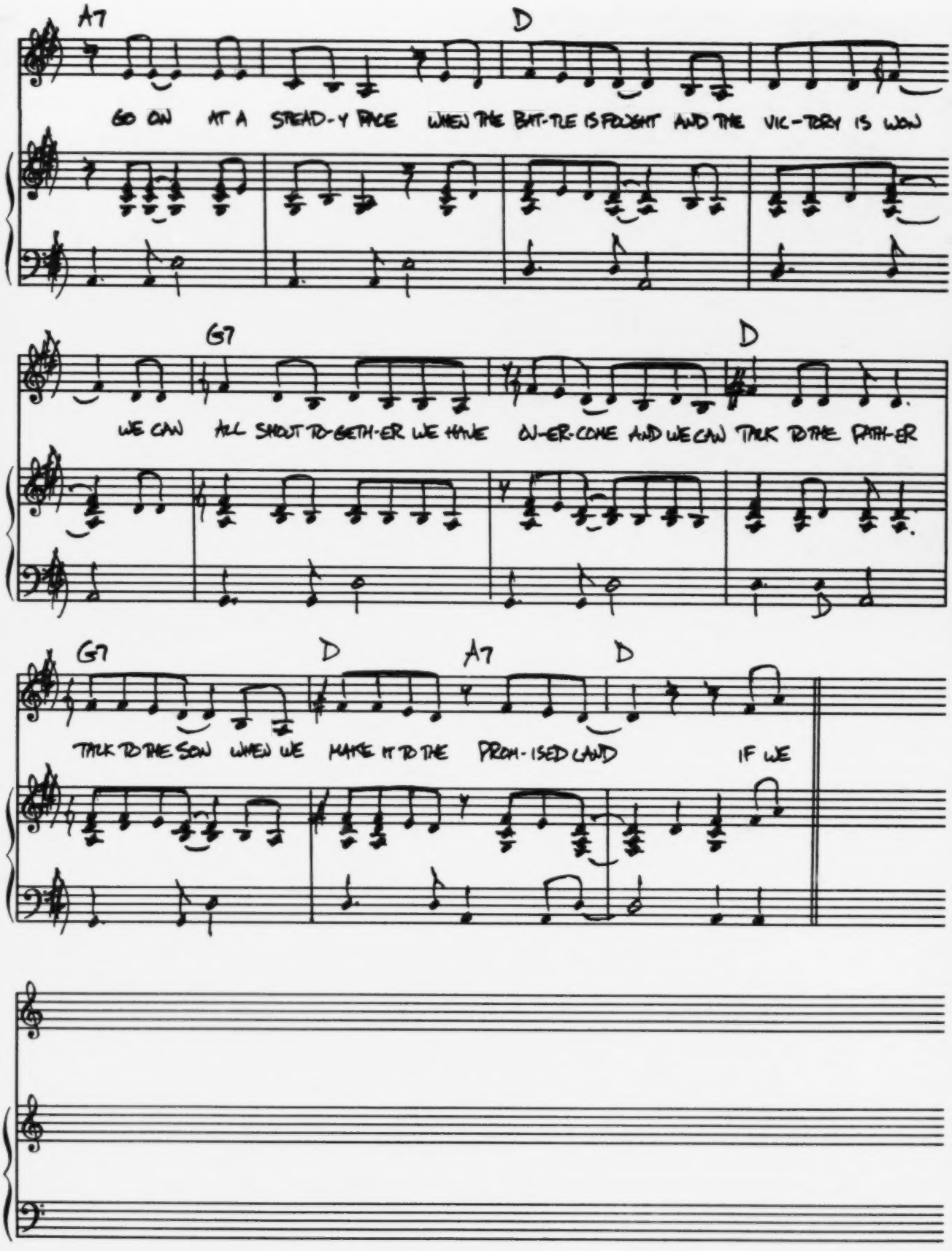
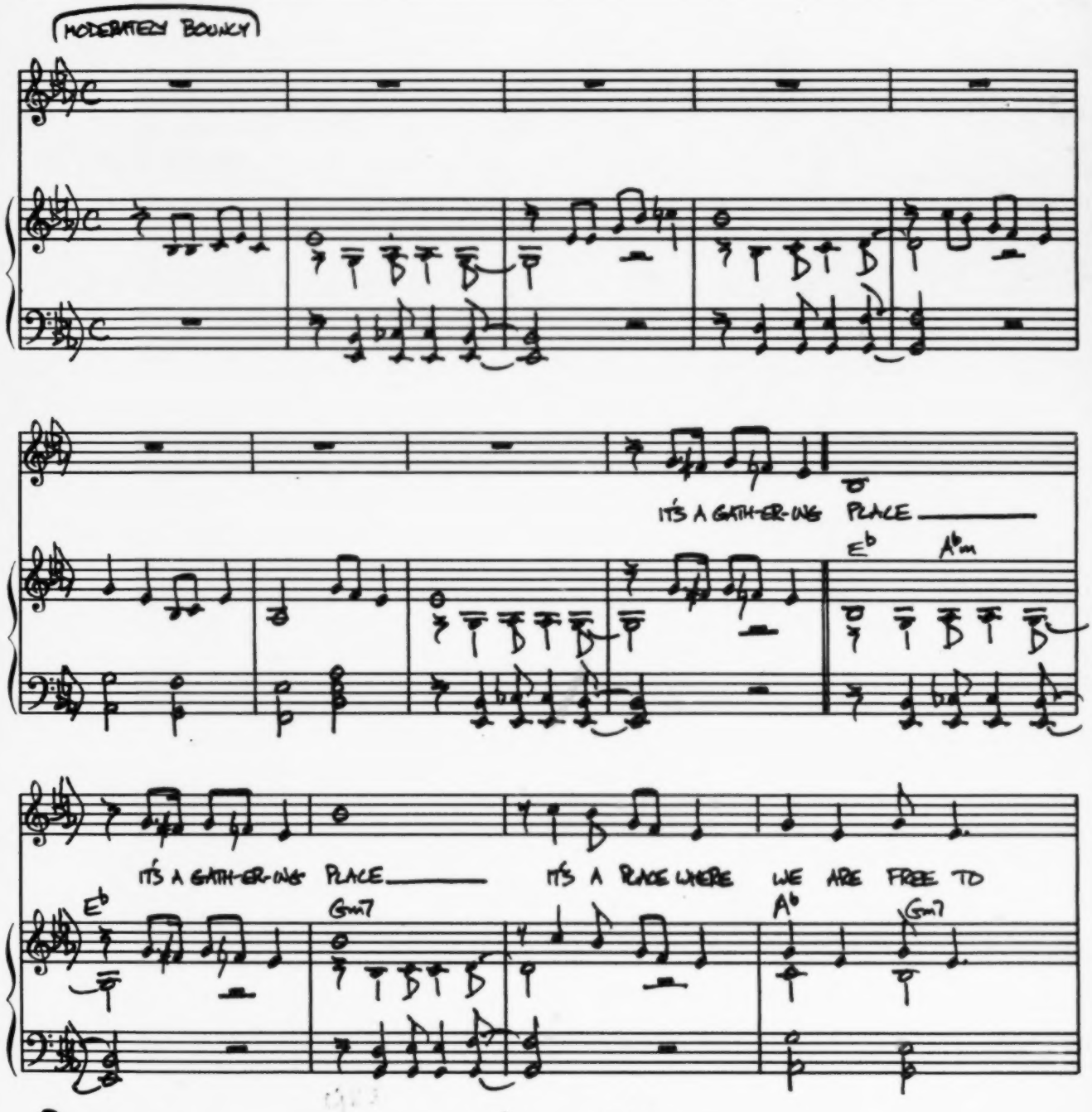

D
G7
TAKE OUR FEL-LOW MAN BY THE HAND TRY TO HELP HIM TO UN-DER-STAND THAT WE CAN
D
G7
D
A7
ALL BE TO GETH-ER, FER EV-ER AND EV- ER WHEN WE MAKE IT TO THE PROM-ISED LAND
D
A7
D
G7
1. I WANT TO SAY TO MY SIS-TERS AND BRO - THERS KEEP
D
THE FAITH AND WHEN THE STORM IS RIS - ING AND THE WIND IS BLOWIN'

A7
D
GO ON AT A STEAD-Y PACE WHEN THE BAT-TLE IS FOUGHT AND THE VIC-TORY IS WON
G7
D
WE CAN ALL SHOUT TO-GETH-ER WE HAVE O-VER-COME AND WE CAN TALK TO THE FATH-ER
G7
D
A7
D
TALK TO THE SON WHEN WE MAKE IT TO THE PROM-ISED LAND IF WE

ADDITIONAL VERSES: THIS WORLD IS NOT OUR HOME
AND WE'RE ONLY PASSING THROUGH
AND OUR REAL DRESS IS ALL LAID UP
AWAY BEYOND THE BLUE
LET US DO THE VERY BEST THAT WE CAN
WHILE TRAVELIN' THROUGH THIS LAND
AND WE CAN ALL BE TOGETHER
SHAKIN' A HAND
WHEN WE MAKE IT TO THE PROMISED LAND

IF WE WALK TOGETHER LITTLE CHILDREN
WE WON'T EVER HAVE TO WORRY
THROUGH THIS WORLD OF TROUBLE
WE'VE GOT TO LOVE ONE ANOTHER
LET US TAKE OUR FELLOW MAN BY THE HAND
TRY TO HELP HIM TO UNDERSTAND
THAT WE CAN ALL BE TOGETHER
FOREVER AND EVER
WHEN WE MAKE IT TO THE PROMISED LAND

Gathering Place

Sheila Brown
Arr: Tom Larson

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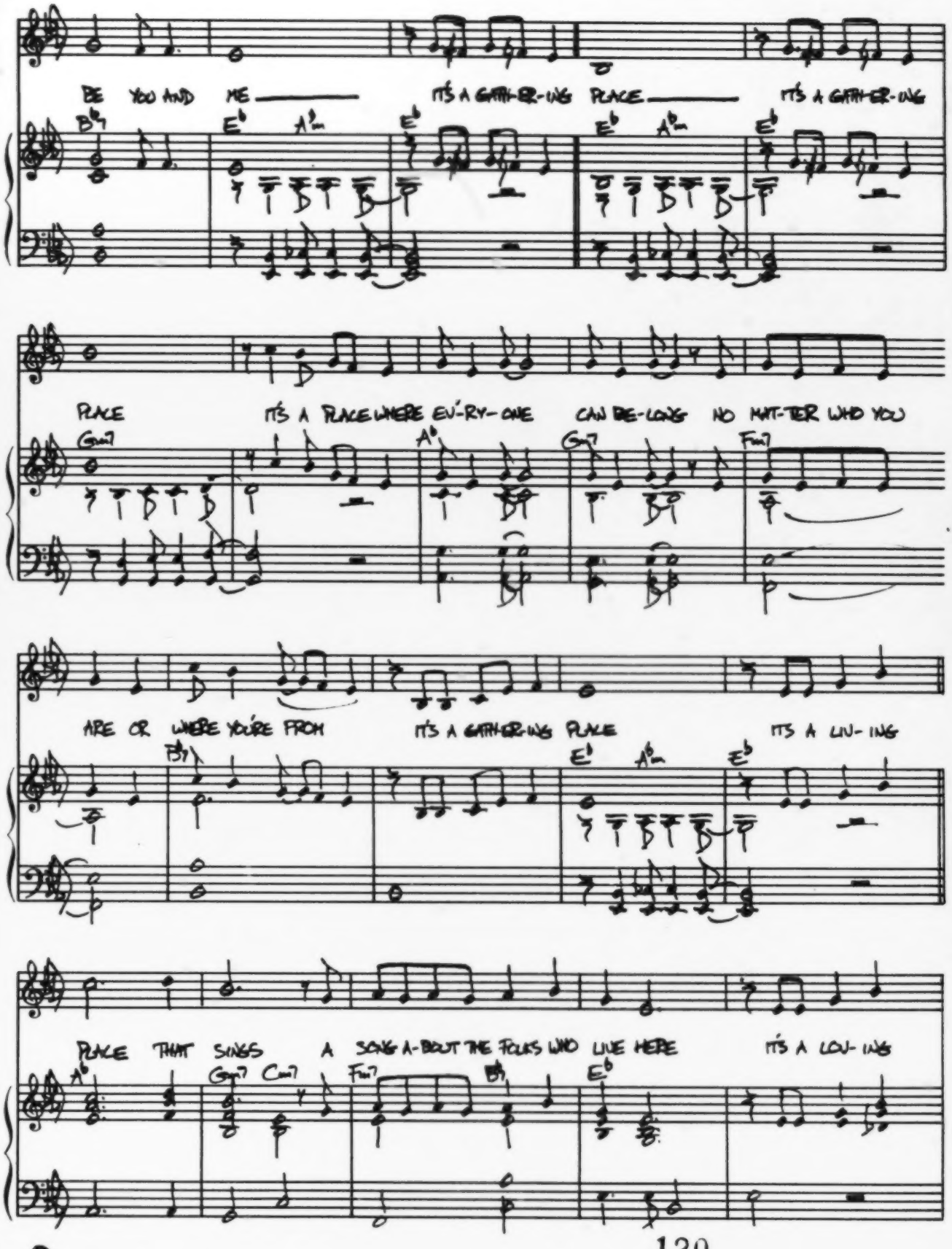
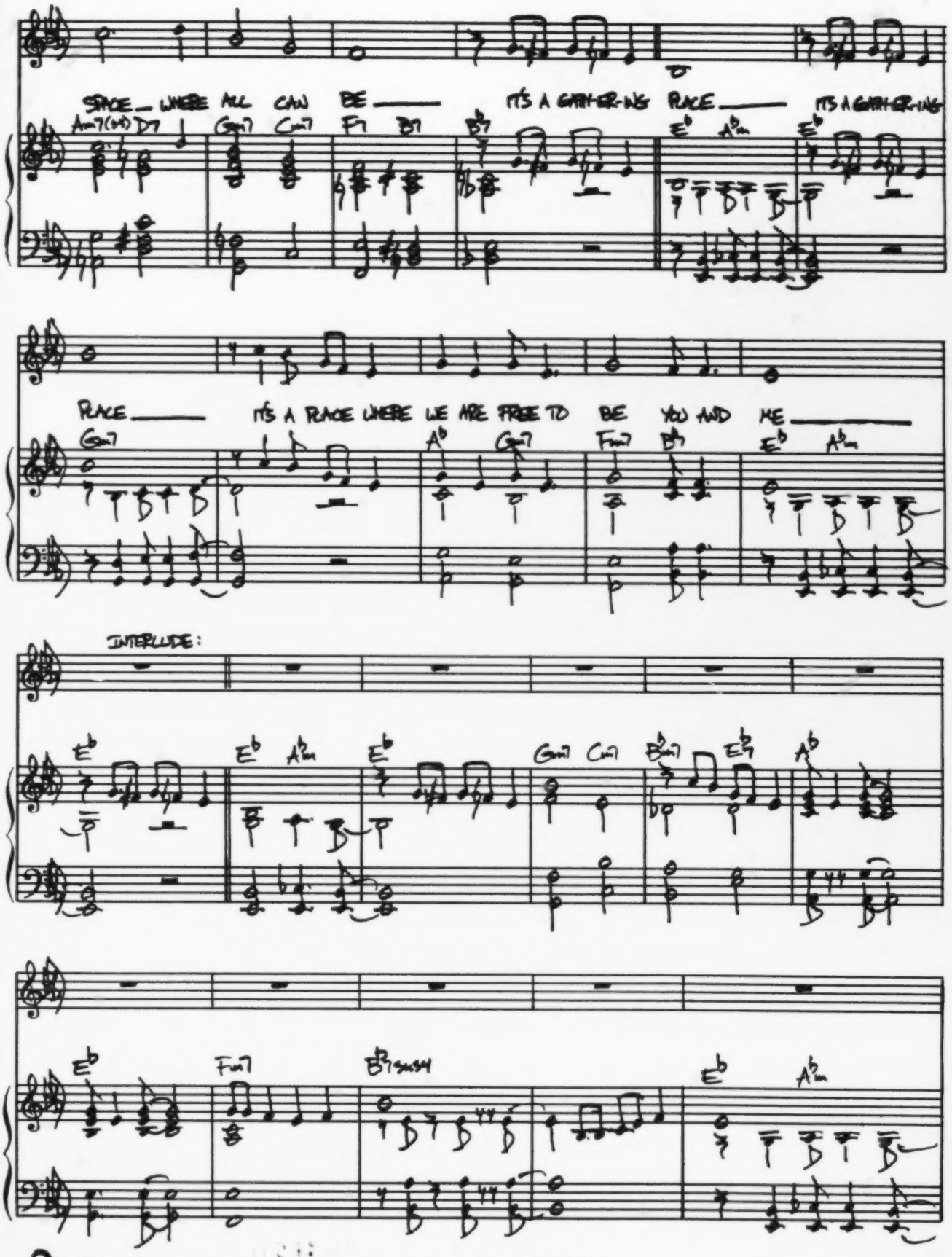
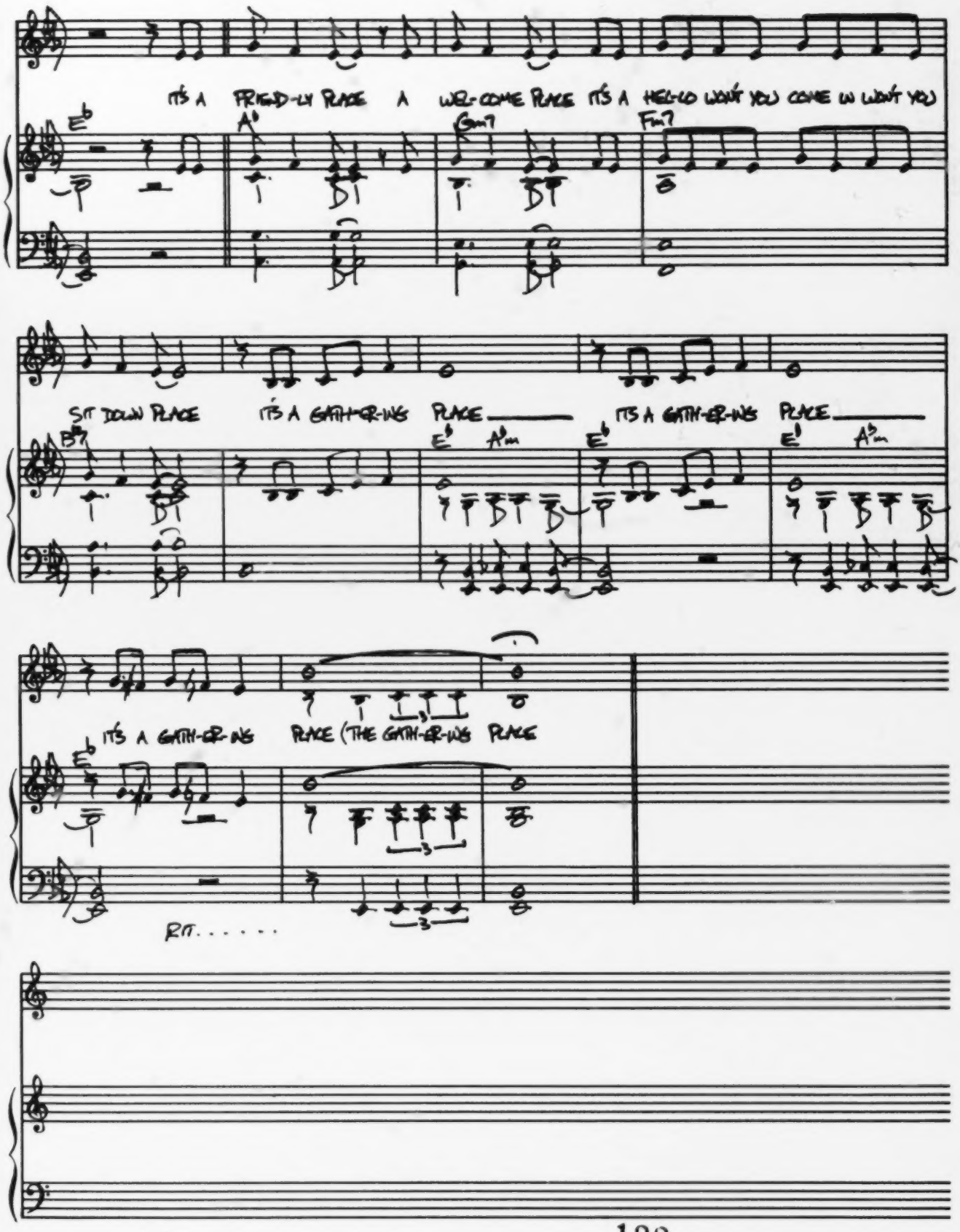
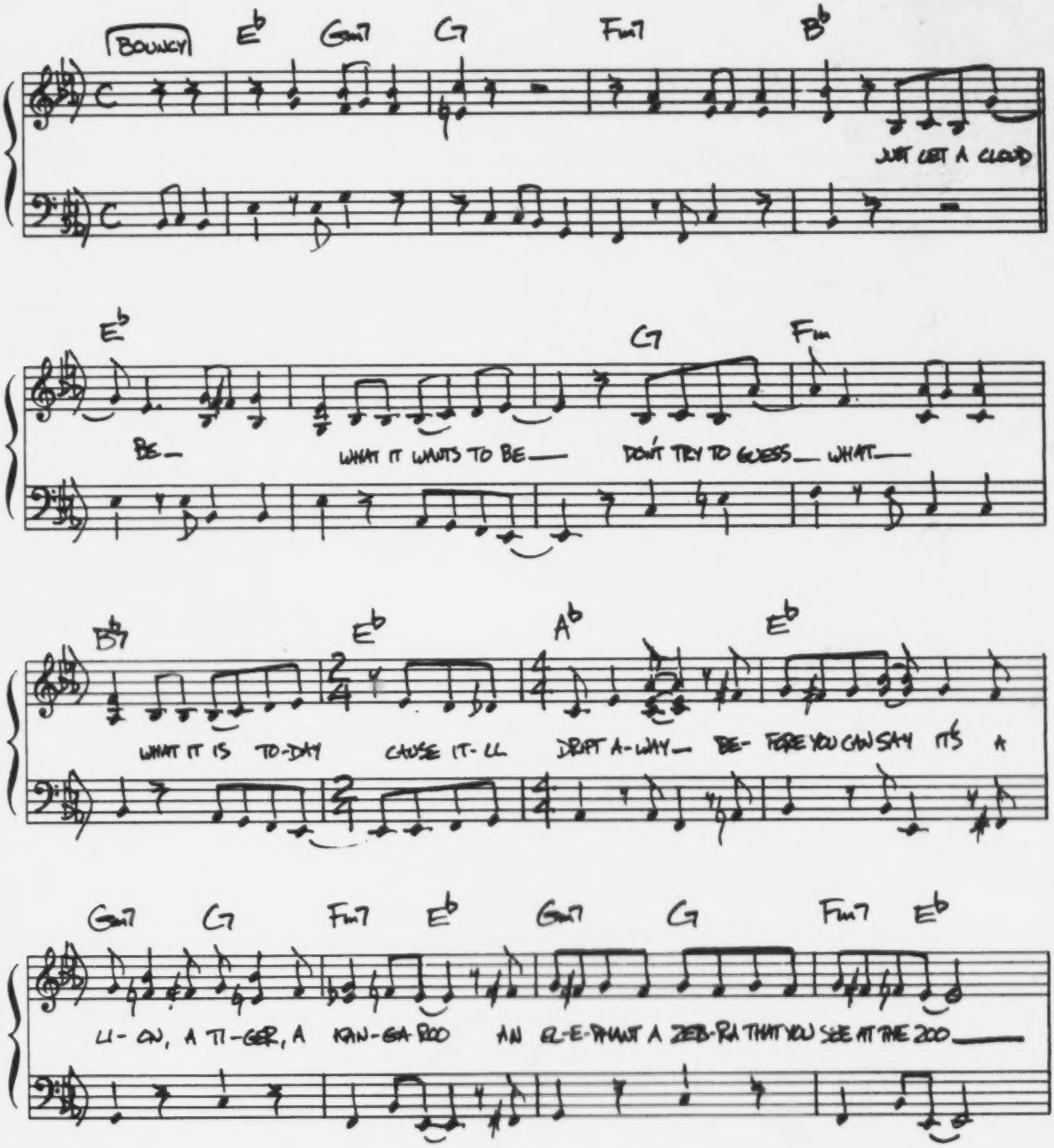

BE YOU AND ME
IT'S A GATH-ER-ING PLACE
IT'S A GATH-ER-ING
PLACE
IT'S A PLACE WHERE EV'-RY-ONE
CAN BE-LONG NO MAT-TER WHO YOU
ARE OR WHERE YOU'RE FROM
IT'S A GATH-ER-ING PLACE
IT'S A LIV-ING
PLACE THAT SINGS A SONG A-BOUT THE FOLKS WHO LIVE HERE
IT'S A LOV-ING

SPACE_ WHERE ALL CAN BE ——— IT'S A GATH-ER-ING PLACE ——— IT'S A GATH-ER-ING
Am7(b5) D7 Gm7 Cm7 F7 B♭7 B♭7 E♭ A♭m E♭
PLACE ——— IT'S A PLACE WHERE WE ARE FREE TO BE YOU AND ME ———
Gm7 A♭ Gm7 Fm7 B♭7 E♭ A♭m
INTERLUDE:
E♭ E♭ A♭m E♭ Gm7 Cm7 B♭m7 E♭7 A♭
E♭ Fm7 B♭7sus4 E♭ A♭m

IT'S A FRIEND-LY PLACE A WEL-COME PLACE IT'S A HEL-LO WON'T YOU COME IN WON'T YOU
E♭
A♭
Gm7
Fm7
SIT DOWN PLACE IT'S A GATH-ER-ING PLACE IT'S A GATH-ER-ING PLACE
B♭7
E♭
A♭m
IT'S A GATH-ER-ING PLACE (THE GATH-ER-ING PLACE
RIT. . . . . .

Cloud Song

Sheila Brown
Arr: Tom Larson

BOUNCY
E♭ Gm7 C7 Fm7 B♭
JUST LET A CLOUD
E♭ C7 Fm
BE— WHAT IT WANTS TO BE— DON'T TRY TO GUESS— WHAT—
B♭7 E♭ A♭ E♭
WHAT IT IS TO-DAY CAUSE IT-LL DRIFT A-WAY— BE- FORE YOU CAN SAY IT'S A
Gm7 C7 Fm7 E♭ Gm7 C7 Fm7 E♭
LI- ON, A TI-GER, A KAN-GA-ROO AN EL-E-PHANT A ZEB-RA THAT YOU SEE AT THE ZOO—

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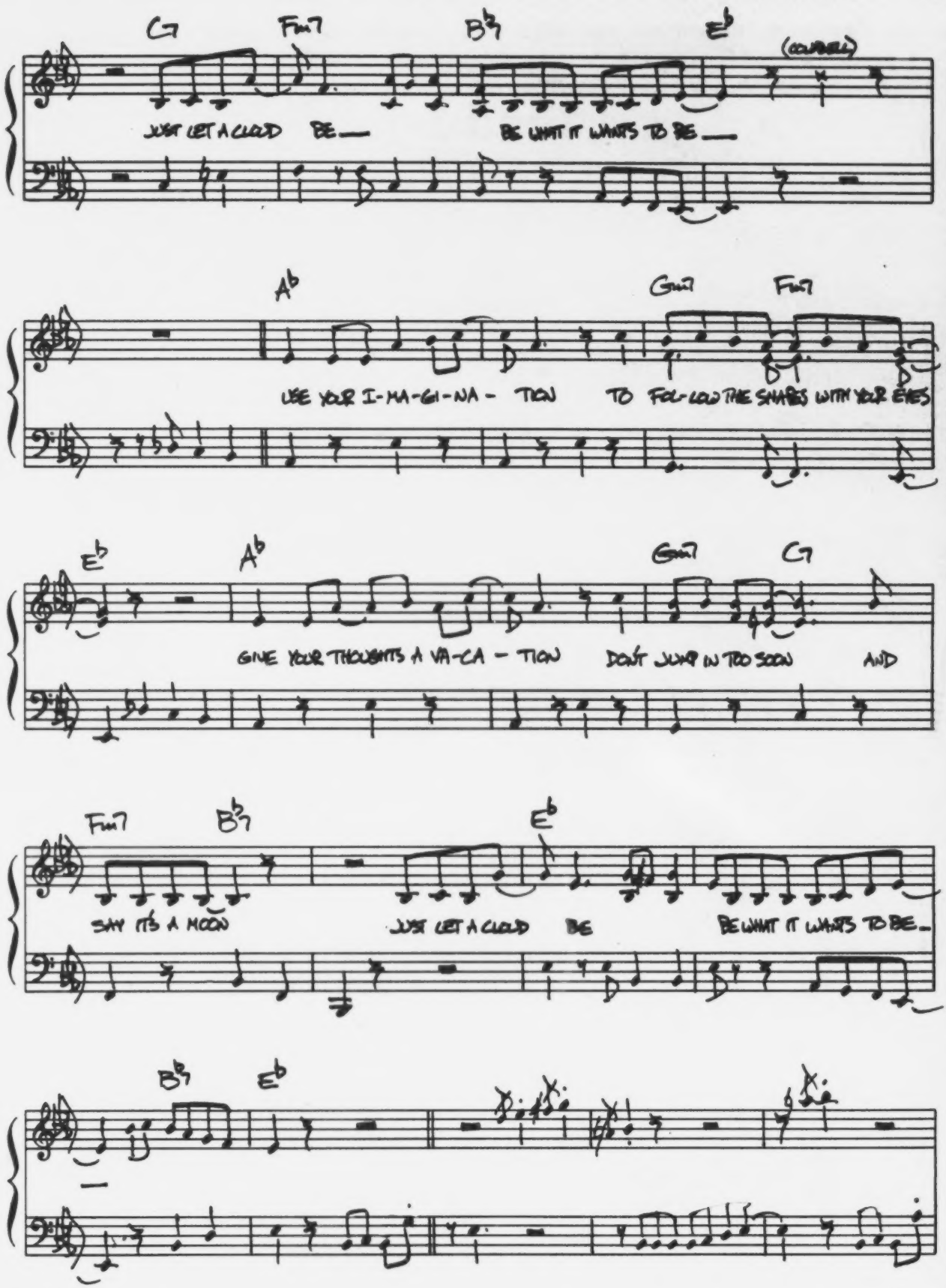
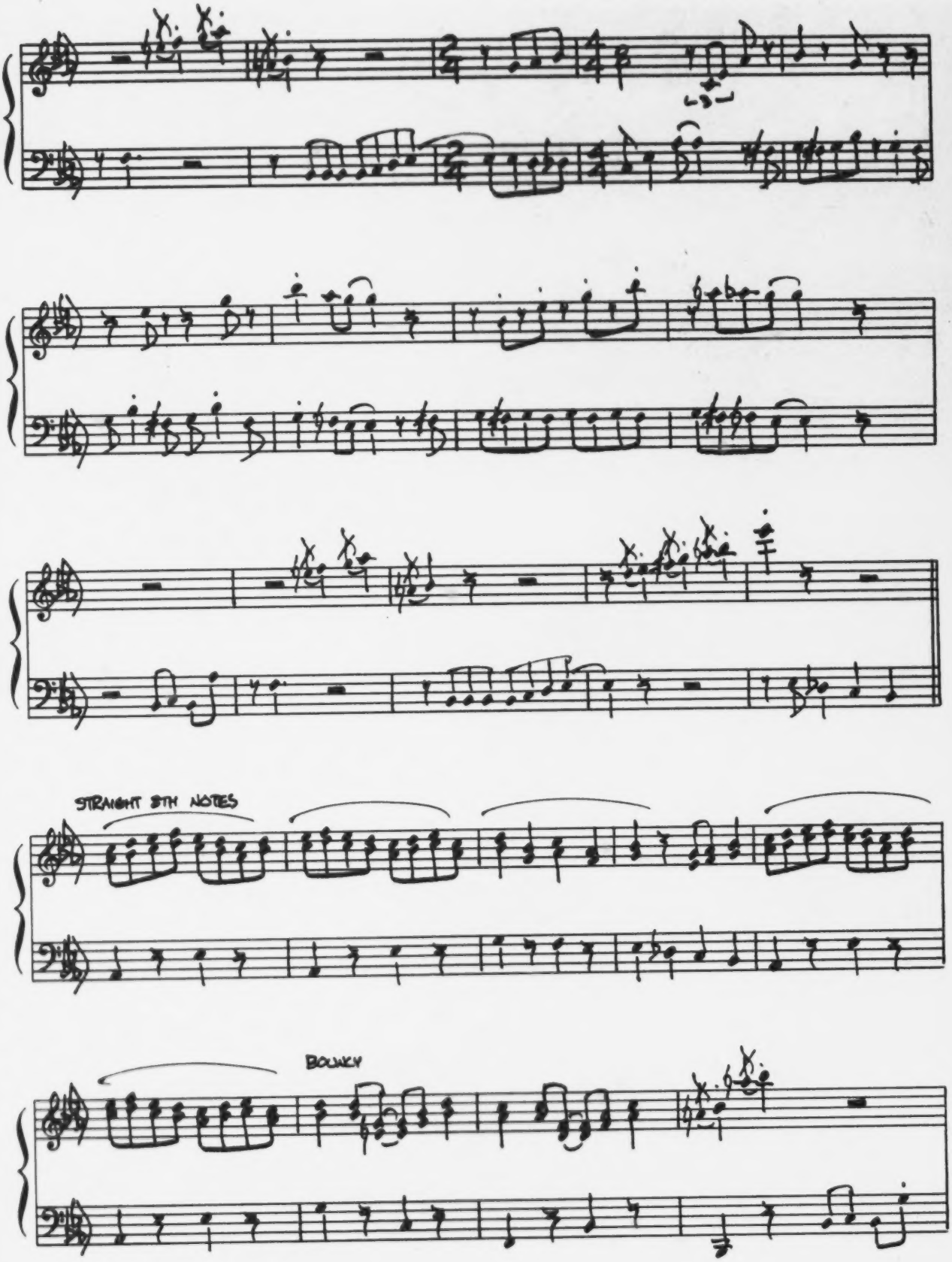
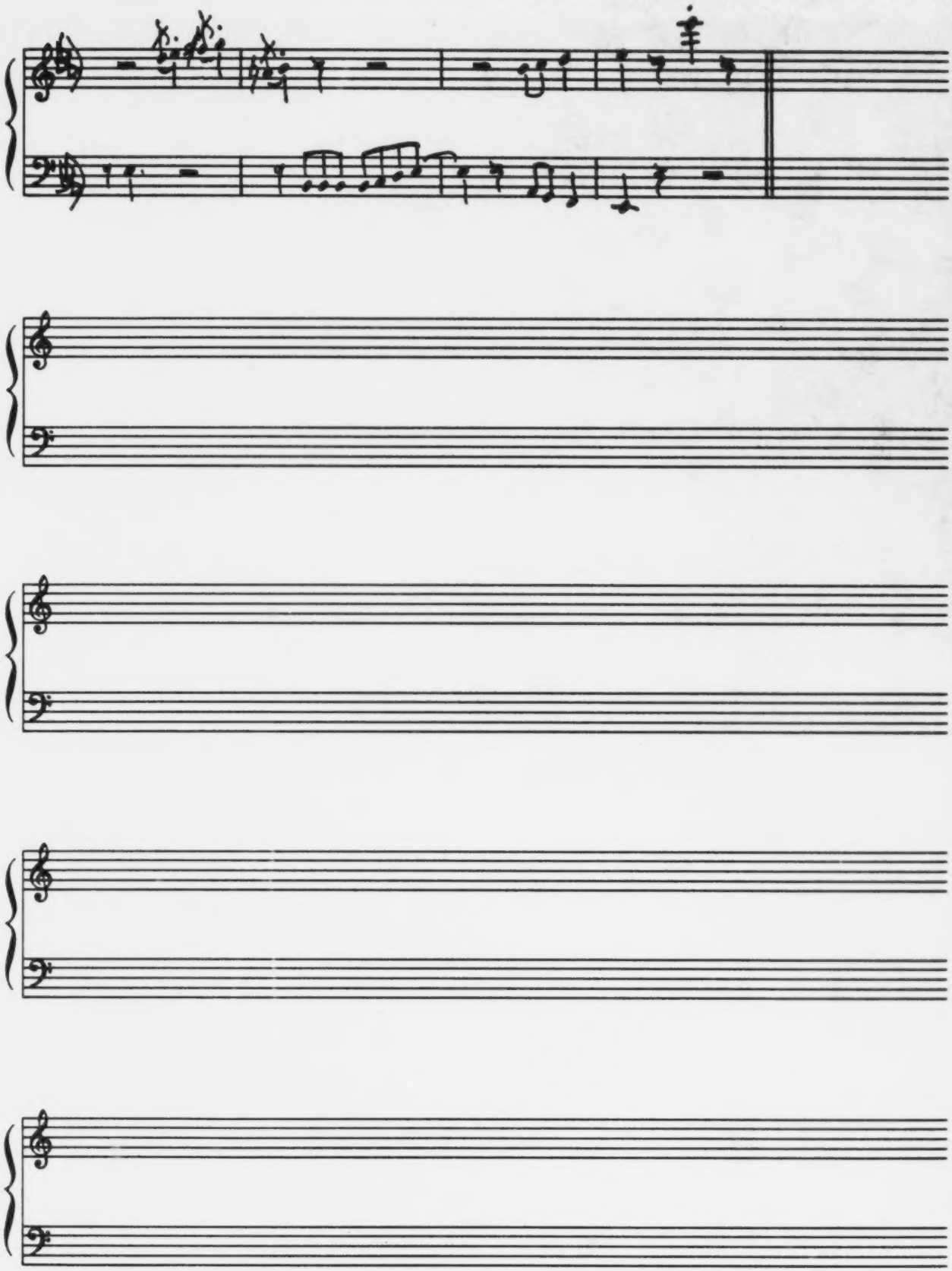
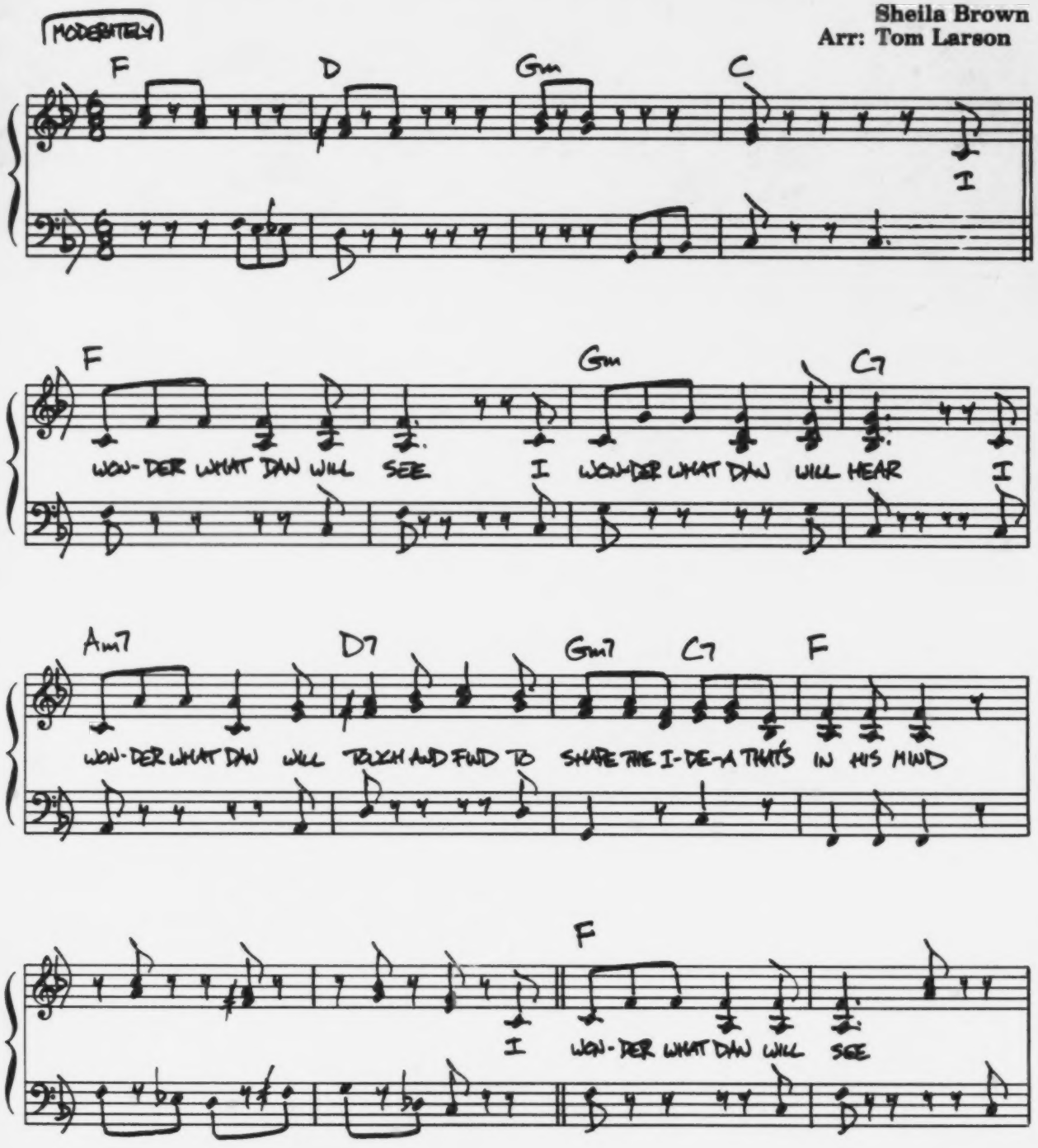

C7 Fm7 B♭7 E♭
JUST LET A CLOUD BE— BE WHAT IT WANTS TO BE—
A♭ Gm7 Fm7
USE YOUR I-MA-GI-NA-TION TO FOL-LOW THE SHAPES WITH YOUR EYES
E♭ A♭ Gm7 C7
GIVE YOUR THOUGHTS A VA-CA-TION DON'T JUMP IN TOO SOON AND
Fm7 B♭7 E♭
SAY IT'S A MOON JUST LET A CLOUD BE BE WHAT IT WANTS TO BE—
B♭7 E♭


STRAIGHT 8TH NOTES
BOUNCY

I Wonder

Sheila Brown
Arr: Tom Larson

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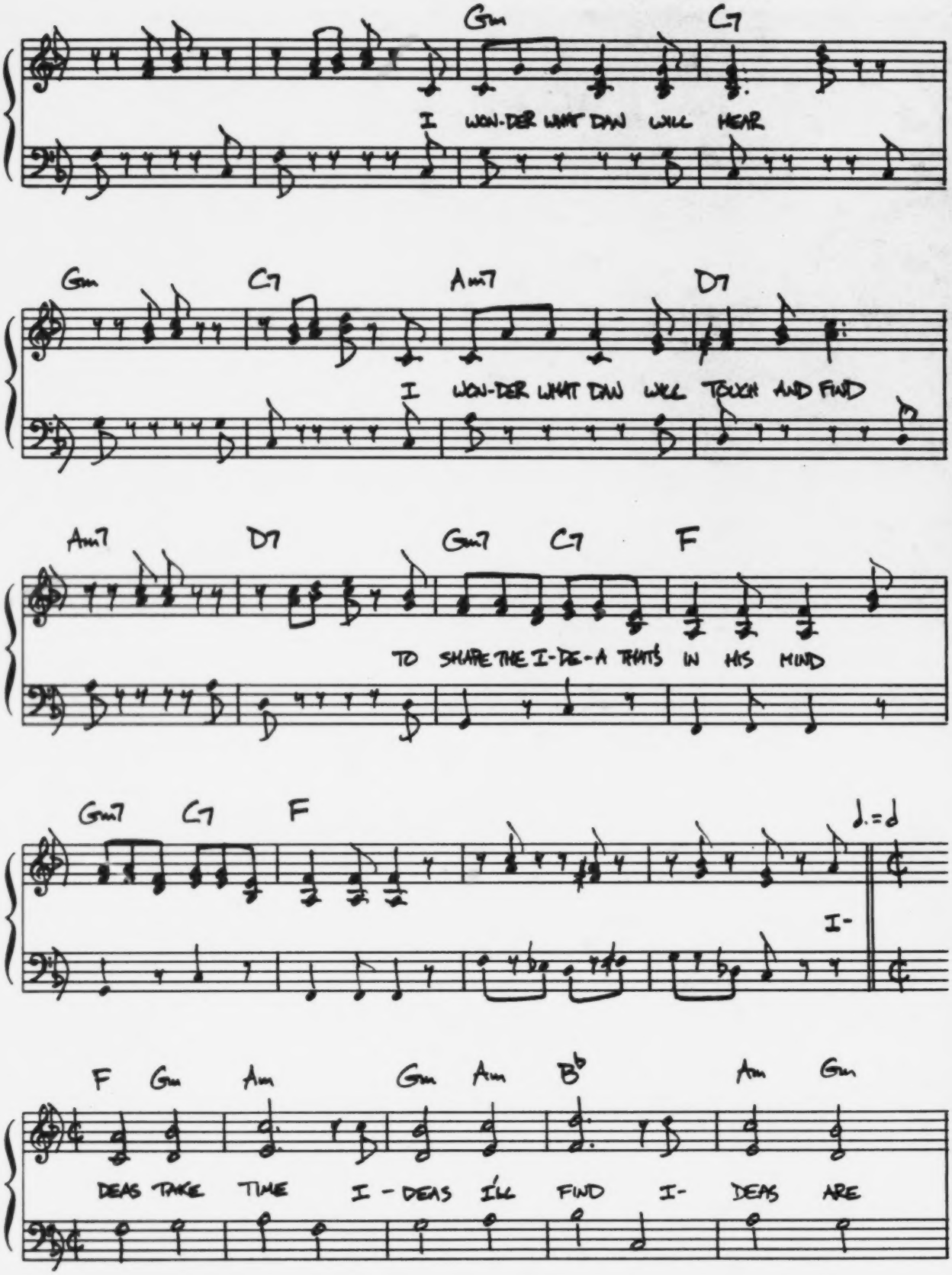
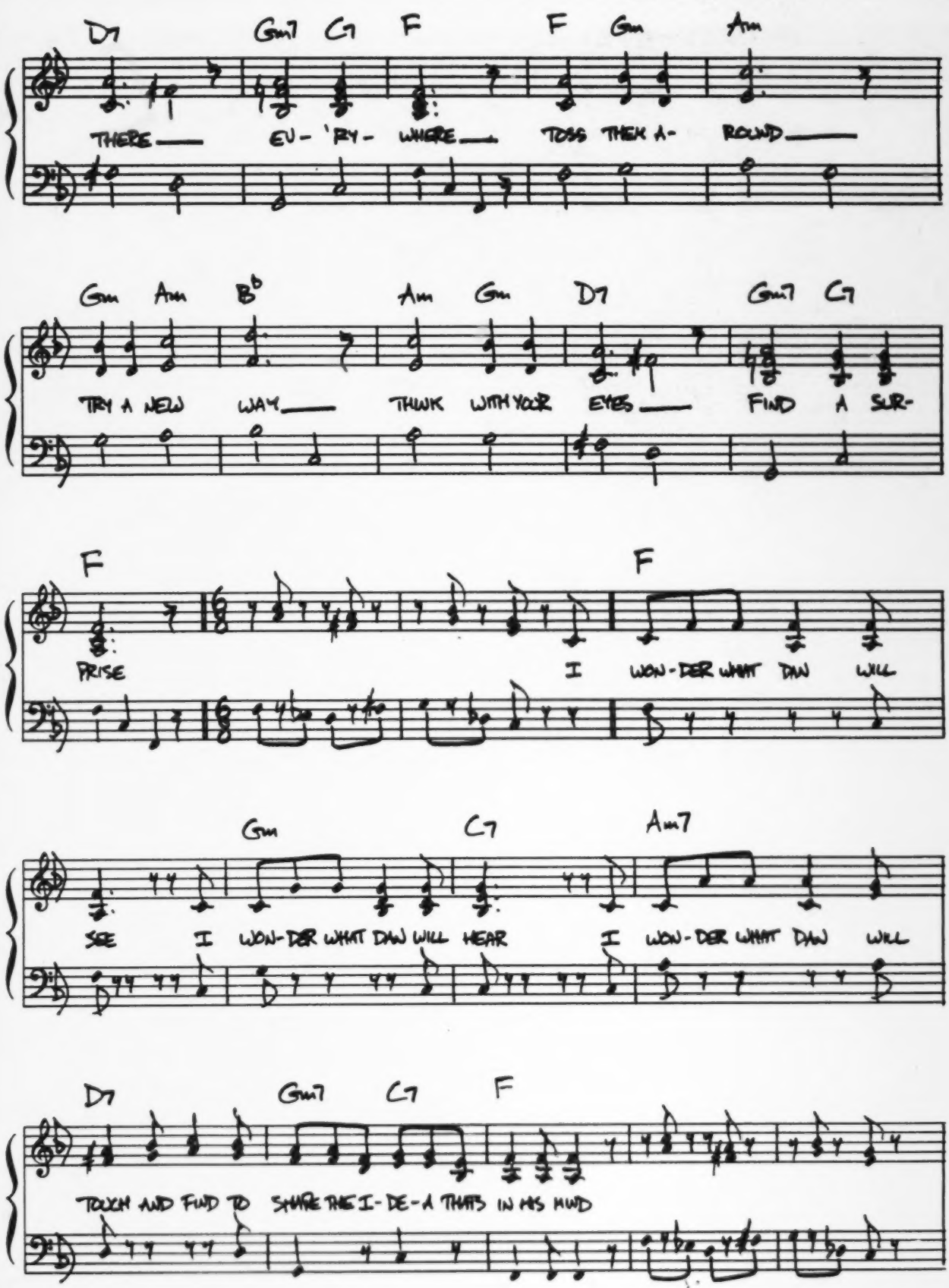

Gm C7
I WON-DER WHAT DAN WILL HEAR
Gm C7 Am7 D7
I WON-DER WHAT DAN WILL TOUCH AND FIND
Am7 D7 Gm7 C7 F
TO SHARE THE I-DE-A THAT'S IN HIS MIND
Gm7 C7 F
I-
F Gm Am Gm Am B♭ Am Gm
DEAS TAKE TIME I-DEAS I'LL FIND I- DEAS ARE

D7 Gm7 C7 F F Gm Am
THERE EV-'RY-WHERE TOSS THEM A- ROUND
Gm Am B♭ Am Gm D7 Gm7 C7
TRY A NEW WAY THINK WITH YOUR EYES FIND A SUR-
F F
PRISE I WON-DER WHAT DAW WILL
Gm C7 Am7
SEE I WON-DER WHAT DAW WILL HEAR I WON-DER WHAT DAW WILL
D7 Gm7 C7 F
TOUCH AND FIND TO SHAPE THE I-DE-A THAT'S IN HIS MIND

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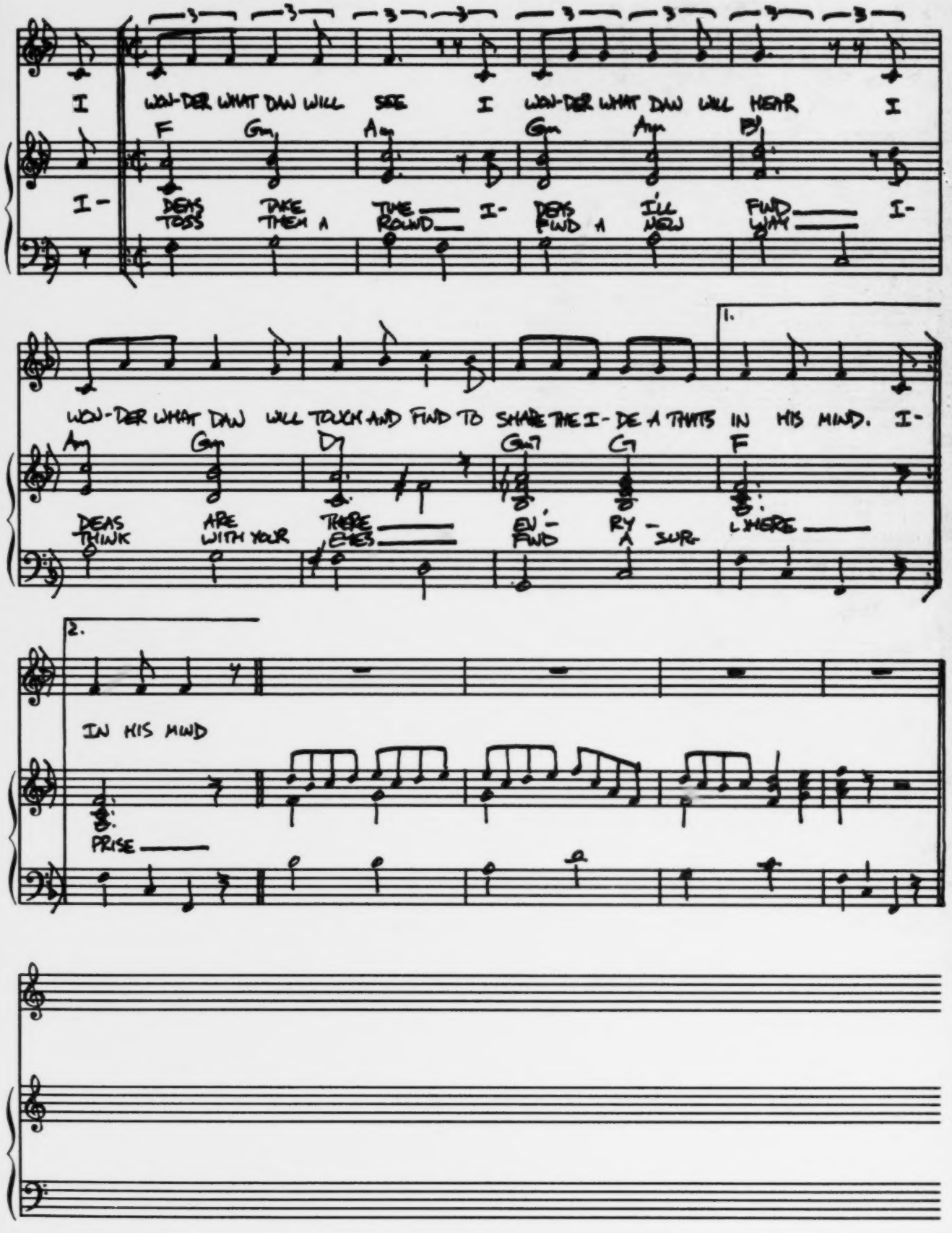
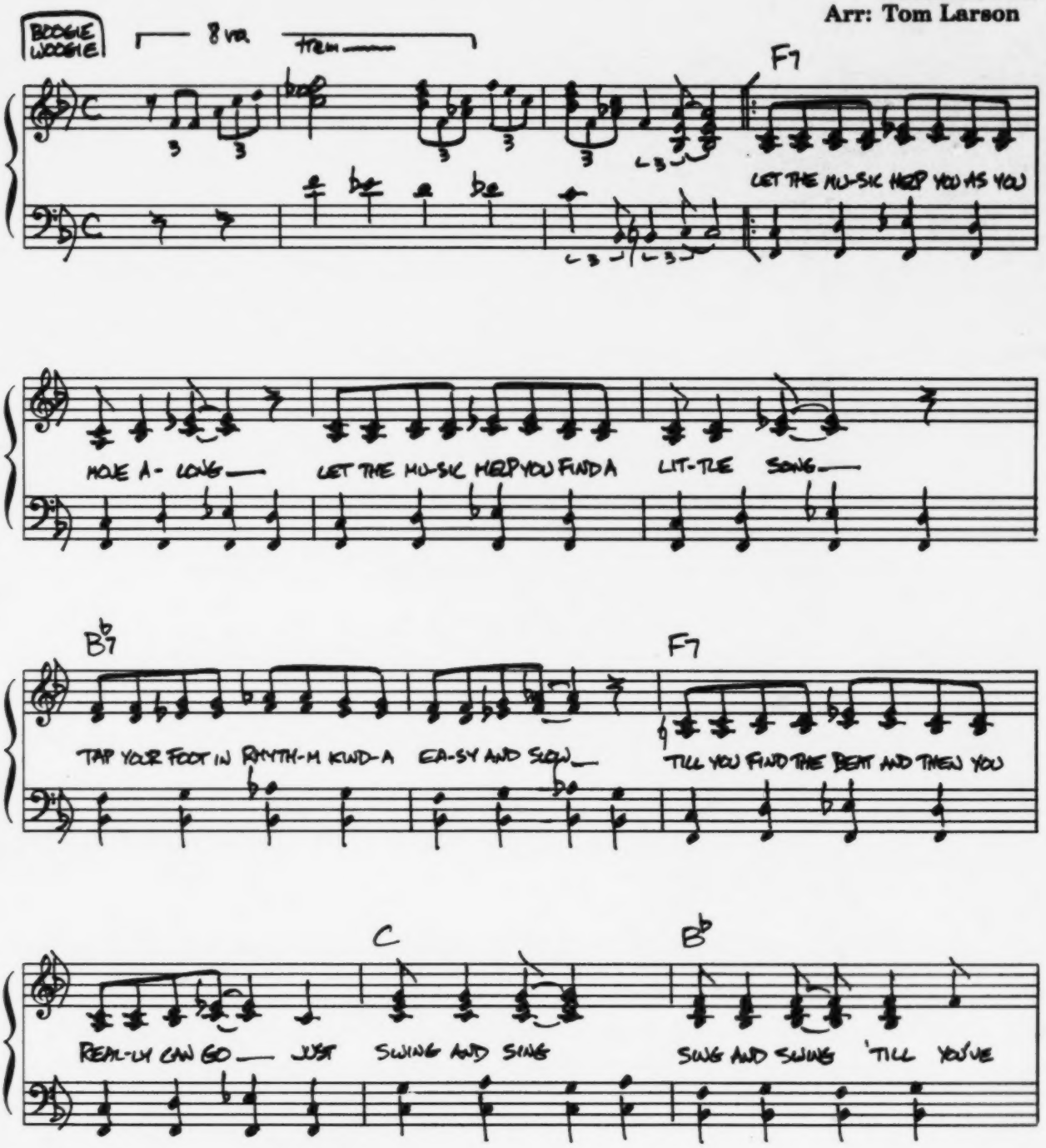

I WON-DER WHAT DAN WILL SEE I WON-DER WHAT DAN WILL HEAR I
F Gm Am Gm Am B♭
I- DEAS TOSS TAKE THEM A TIME ROUND I- DEAS FIND A I'LL NEW FIND WAY I-
1.
WON-DER WHAT DAN WILL TOUCH AND FIND TO SHARE THE I-DE-A THAT'S IN HIS MIND. I-
Am Gm D7 Gm7 C7 F
DEAS ARE THERE EV- RY- WHERE
THINK WITH YOUR EYES FIND A SUR-
2.
IN HIS MIND
PRISE

Let The Music Help You

Sheila Brown
Arr: Tom Larson

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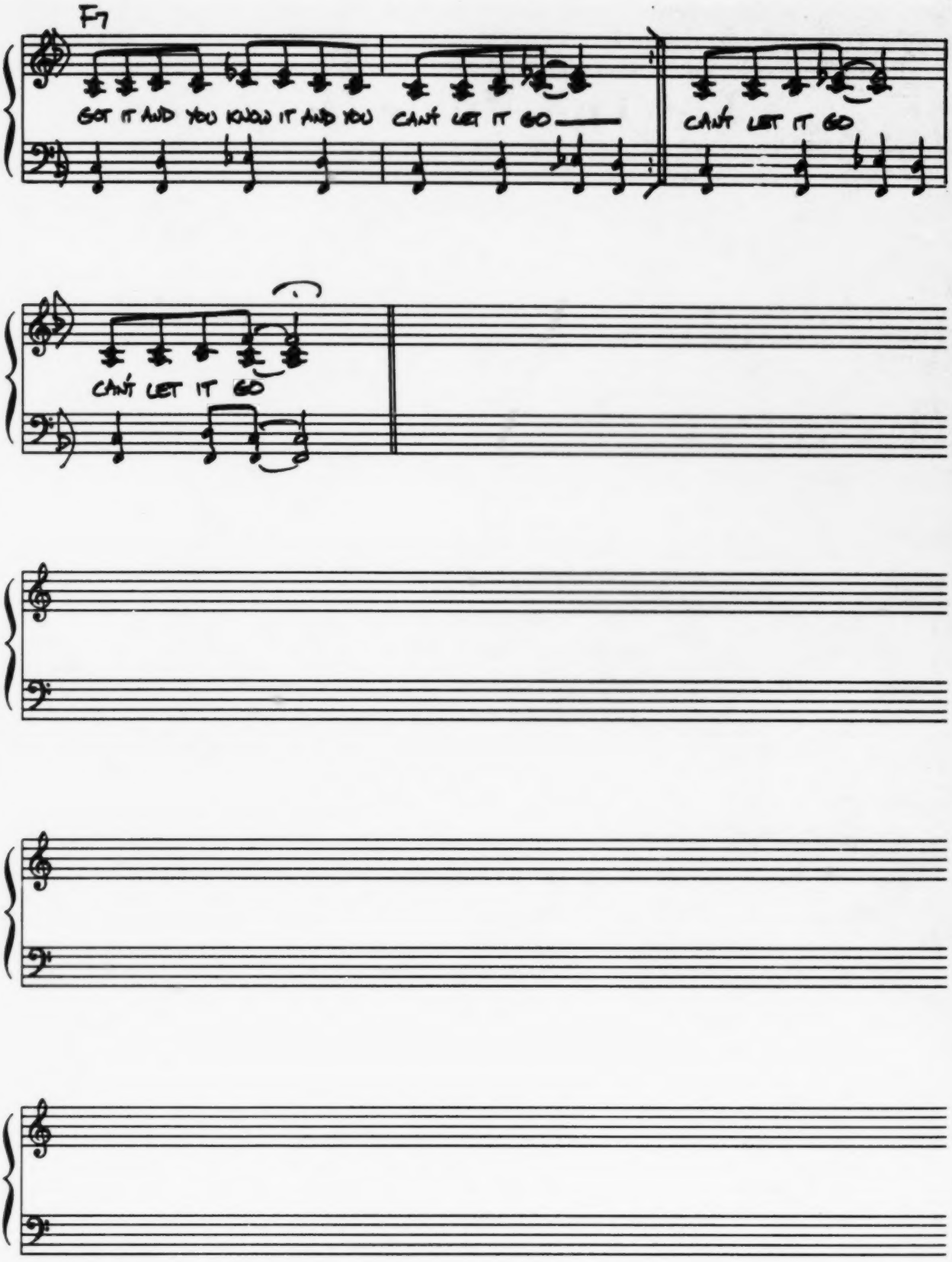
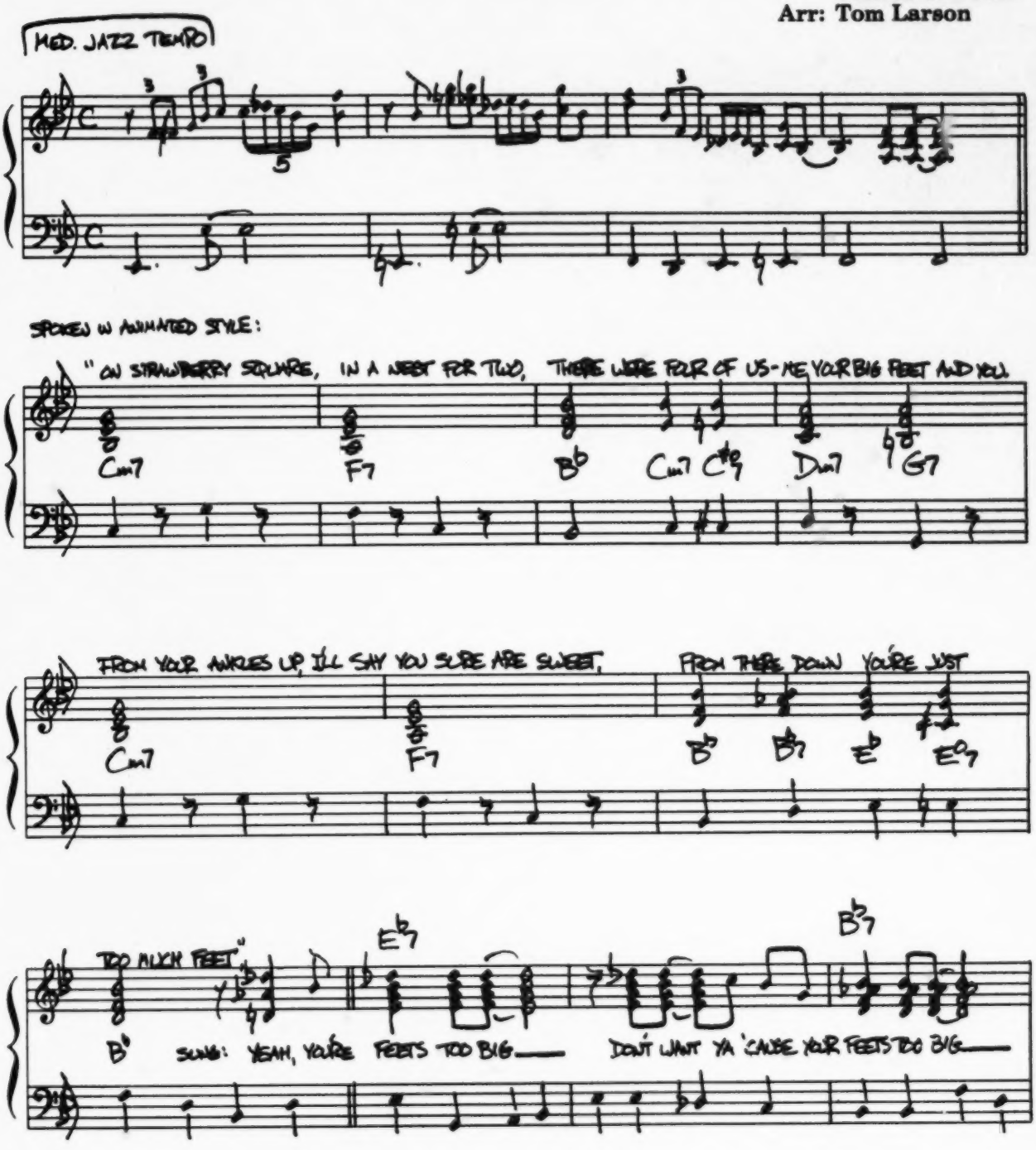
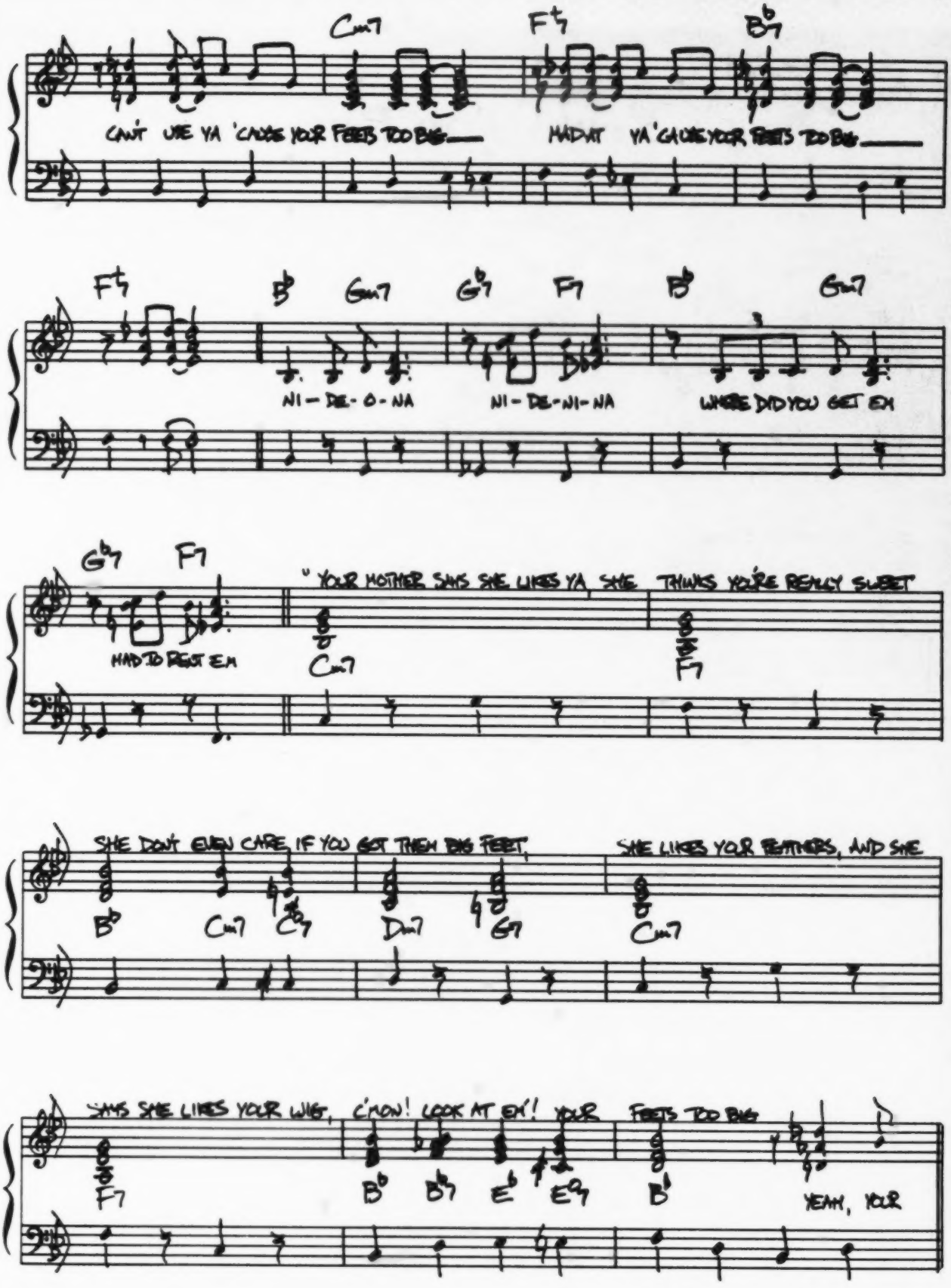
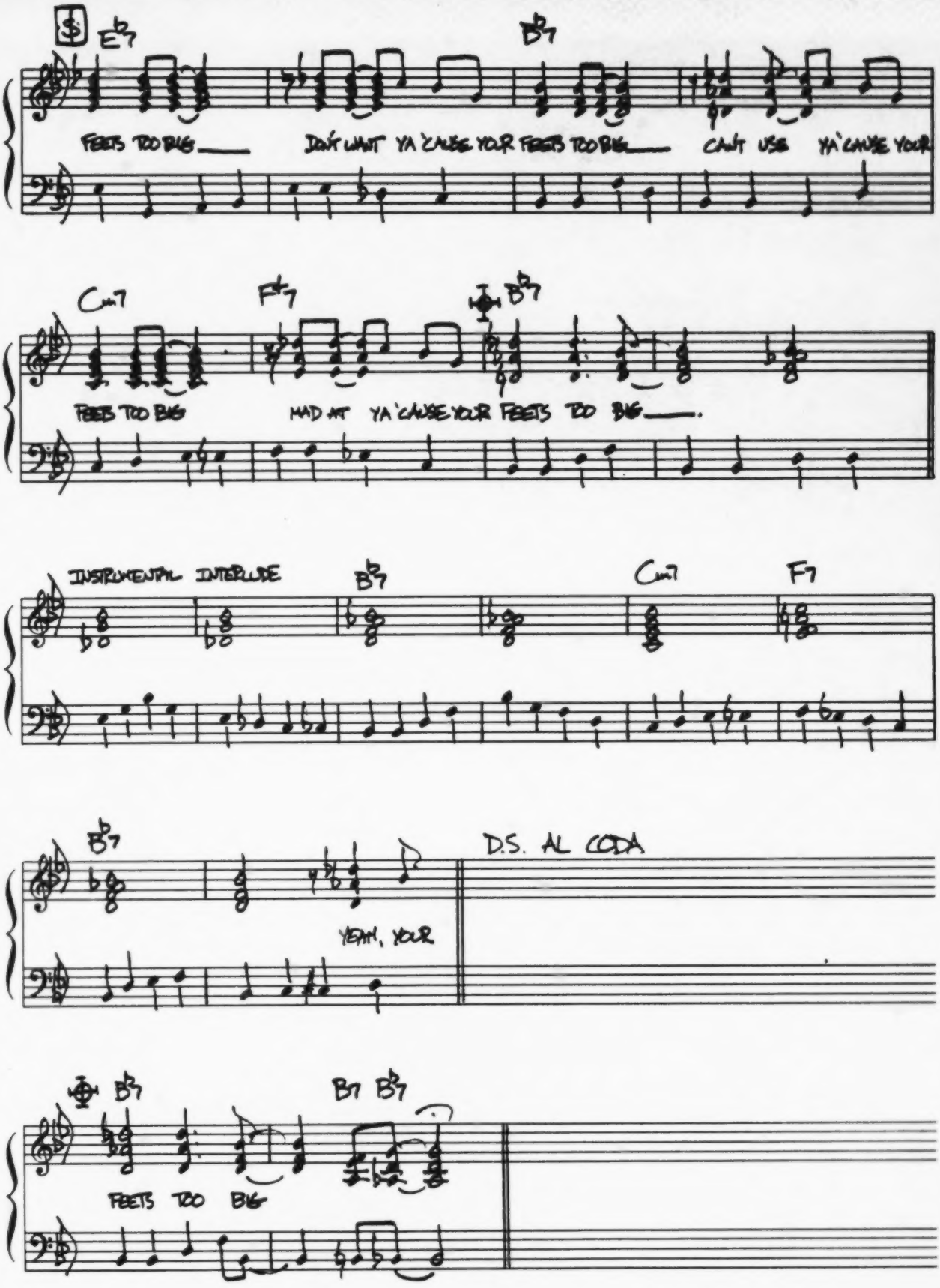
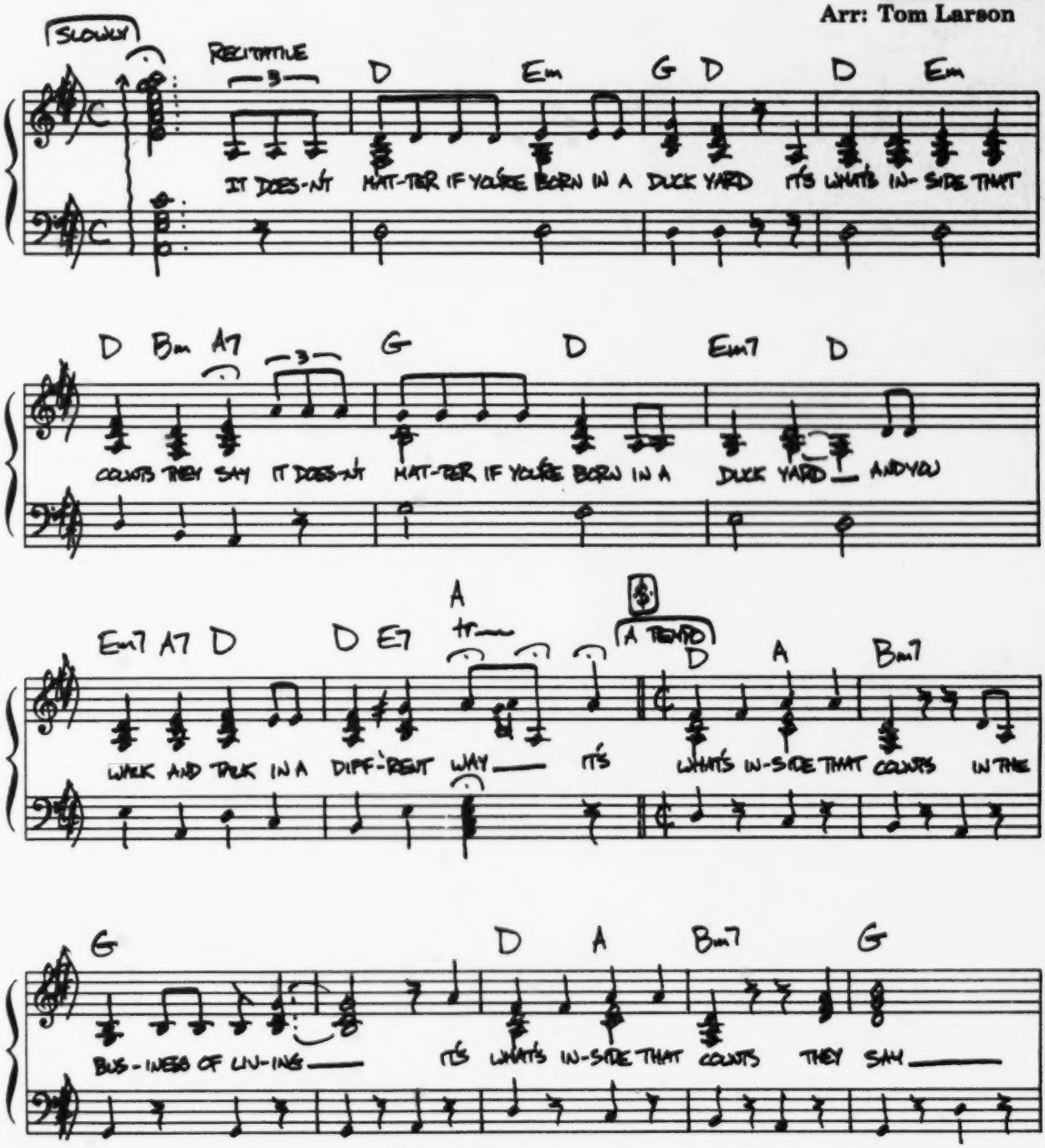

F7
GOT IT AND YOU KNOW IT AND YOU CAN'T LET IT GO
CAN'T LET IT GO
CAN'T LET IT GO

Feets Too Big

Benson & Fisher
Arr: Tom Larson

Cm7
F7
B♭7
CAN'T USE YA 'CAUSE YOUR FEETS TOO BIG
HADDAT YA 'CAUSE YOUR FEETS TOO BIG
F7
B♭
Gm7
G♭7
F7
B♭
Gm7
NI - DE - O - NA
NI - DE - NI - NA
WHERE DID YOU GET EM
G♭7
F7
HAD TO BEAT EM
" YOUR MOTHER SAYS SHE LIKES YA, SHE THINKS YOU'RE REALLY SWEET
Cm7
F7
SHE DON'T EVEN CARE IF YOU GOT THEM BIG FEET,
SHE LIKES YOUR FEATHERS, AND SHE
B♭
Cm7
C7
Dm7
G7
Cm7
SAYS SHE LIKES YOUR WIT, C'MON! LOOK AT EM! YOUR FEETS TOO BIG
F7
B♭
B♭7
E♭
E7
B♭
YEAH, YOUR

E♭7
B♭7
FEETS TOO BIG
DON'T WANT YA 'CAUSE YOUR FEETS TOO BIG
CAN'T USE YA 'CAUSE YOUR
Cm7
F7
B♭7
FEETS TOO BIG
MAD AT YA 'CAUSE YOUR FEETS TOO BIG
INSTRUMENTAL INTERLUDE
B♭7
Cm7
F7
B♭7
YEAH, YOUR
D.S. AL CODA
B♭7
B♭7 B♭7
FEETS TOO BIG

Its Whats Inside

Sheila Brown
Arr: Tom Larson

SLOWLY
RECITATIVE
IT DOES-NT MAT-TER IF YOU'RE BORN IN A DUCK YARD IT'S WHAT'S IN-SIDE THAT
COUNTS THEY SAY IT DOES-NT MAT-TER IF YOU'RE BORN IN A DUCK YARD AND YOU
WALK AND TALK IN A DIFF-'RENT WAY IT'S
A TEMPO
WHAT'S IN-SIDE THAT COUNTS IN THE
BUS-INESS OF LIV-ING IT'S WHAT'S IN-SIDE THAT COUNTS THEY SAY

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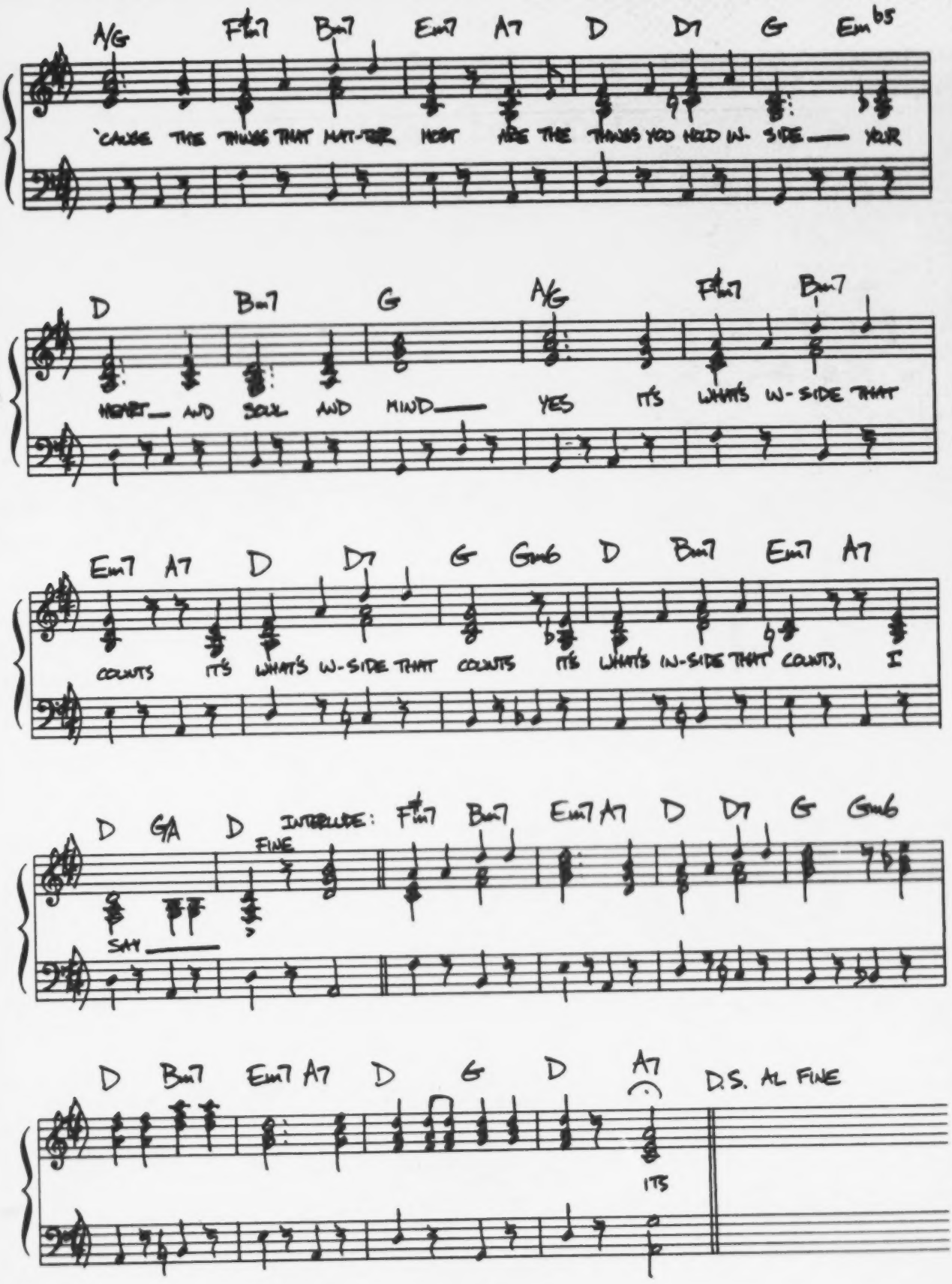
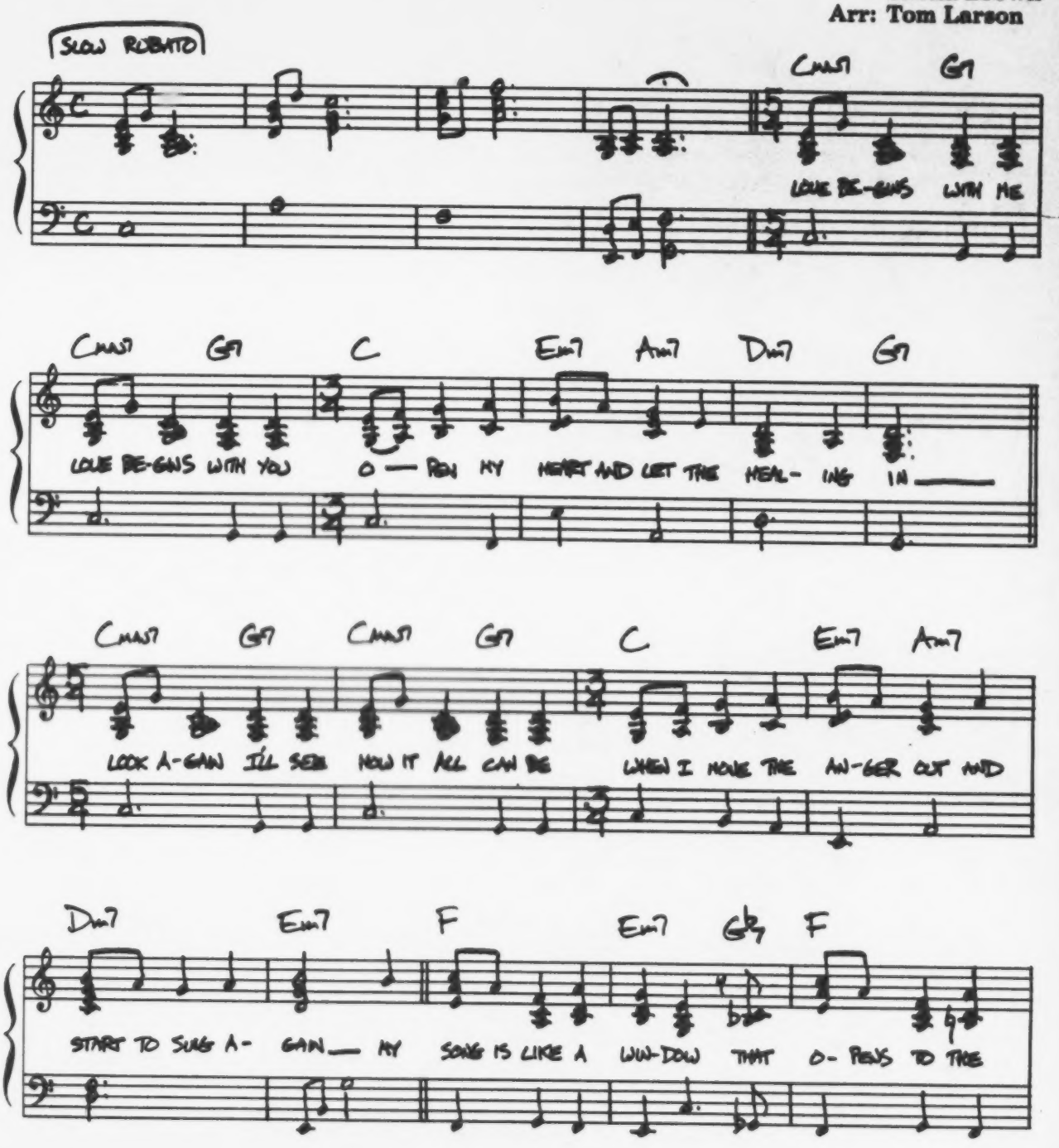

A/G F♯m7 Bm7 Em7 A7 D D7 G Em♭5
'CAUSE THE THINGS THAT MAT-TER MOST ARE THE THINGS YOU HOLD IN- SIDE — YOUR
D Bm7 G A/G F♯m7 Bm7
HEART — AND SOUL AND MIND — YES IT'S WHAT'S IN- SIDE THAT
Em7 A7 D D7 G Gm6 D Bm7 Em7 A7
COUNTS IT'S WHAT'S IN-SIDE THAT COUNTS IT'S WHAT'S IN-SIDE THAT COUNTS, I
D G/A D FINE INTERLUDE: F♯m7 Bm7 Em7 A7 D D7 G Gm6
SAY —
D Bm7 Em7 A7 D G D A7 D.S. AL FINE
ITS

Love Begins

Sheila Brown
Arr: Tom Larson

SLOW RUBATO
CMAJ7 G7
LOVE BE-GINS WITH ME
CMAJ7 G7 C Em7 Am7 D7 G7
LOVE BE-GINS WITH YOU O — PEN MY HEART AND LET THE HEAL- ING IN
CMAJ7 G7 CMAJ7 G7 C Em7 Am7
LOOK A-GAIN I'LL SEE HOW IT ALL CAN BE WHEN I MOVE THE AN-GER OUT AND
D7 Em7 F Em7 Gb7 F
START TO SING A- GAIN MY SONG IS LIKE A WIN-DOW THAT O- PENS TO THE

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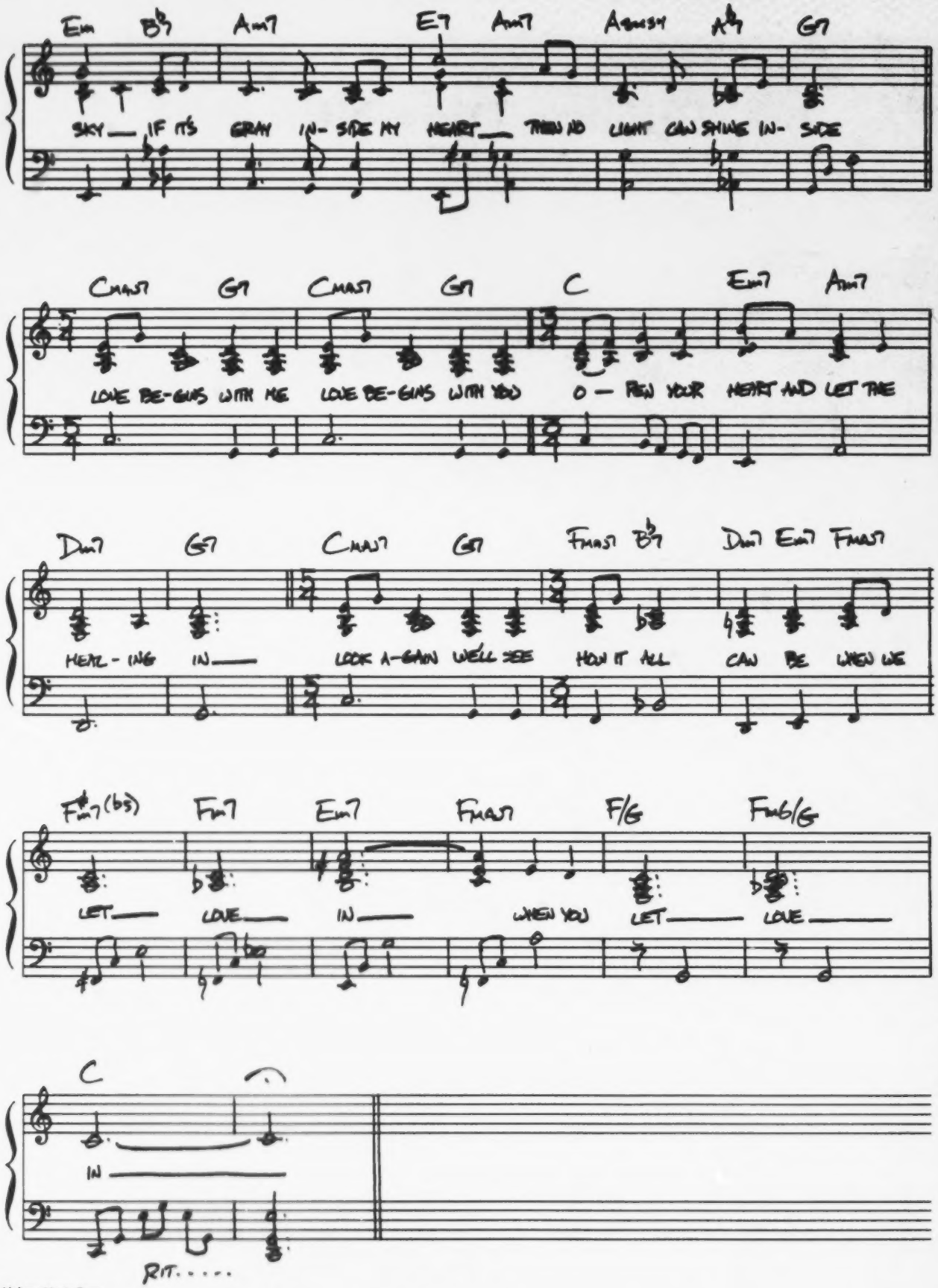
Em B♭ Am7 E7 Am7 Amaj7 A♭ G7
SKY — IF IT'S GRAY IN- SIDE MY HEART — THEN NO LIGHT CAN SHINE IN- SIDE
Cmaj7 G7 Cmaj7 G7 C Em7 Am7
LOVE BE-GINS WITH ME LOVE BE-GINS WITH YOU O — PEN YOUR HEART AND LET THE
Dm7 G7 Cmaj7 G7 Fmaj7 B♭7 Dm7 Em7 Fmaj7
HEAL - ING IN — LOOK A-GAIN WE'LL SEE HOW IT ALL CAN BE WHEN WE
F♯m7(b5) Fm7 Em7 Fmaj7 F/G Fm6/G
LET — LOVE — IN — WHEN YOU LET — LOVE —
C
IN —
RIT. . . . .

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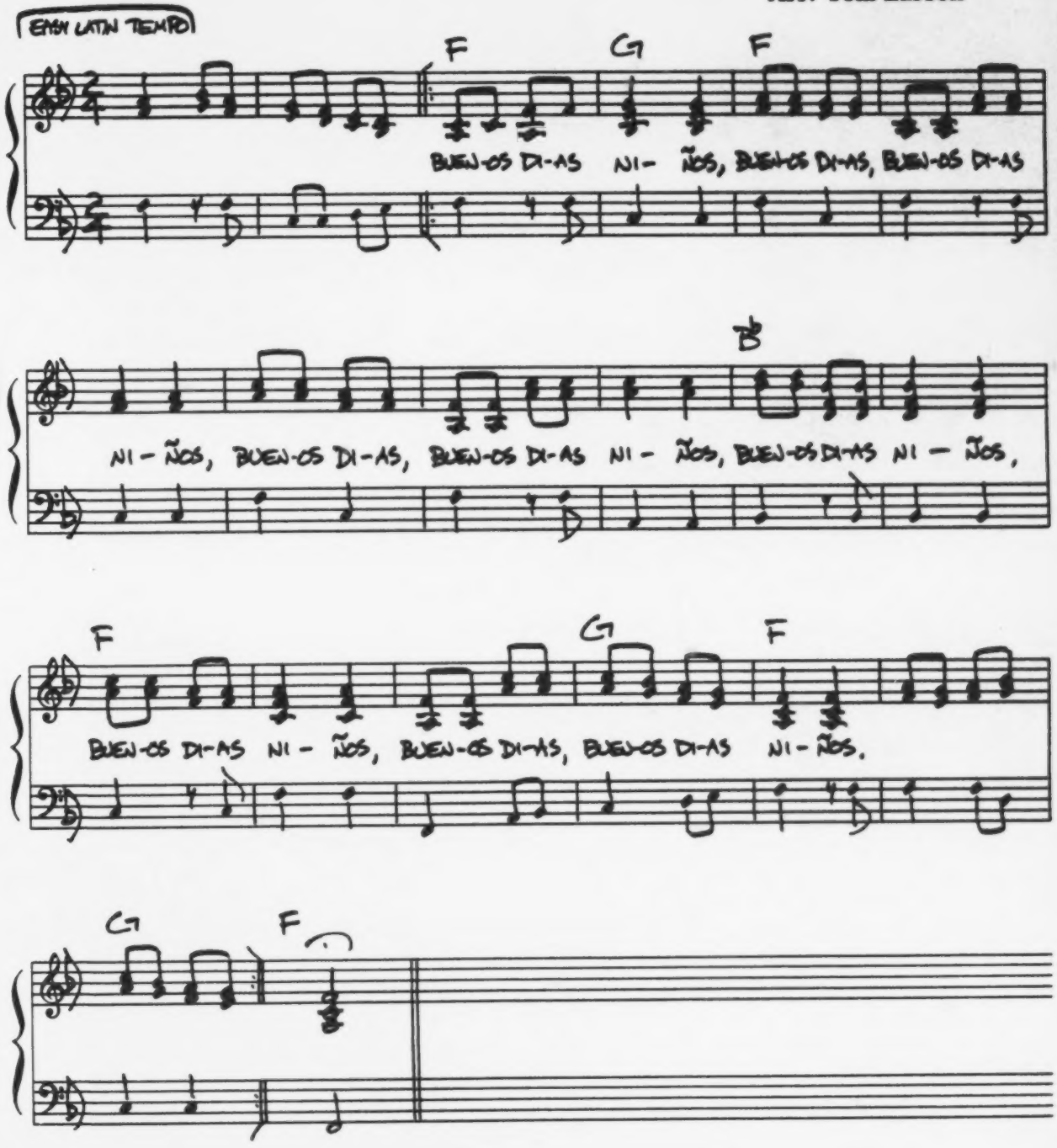
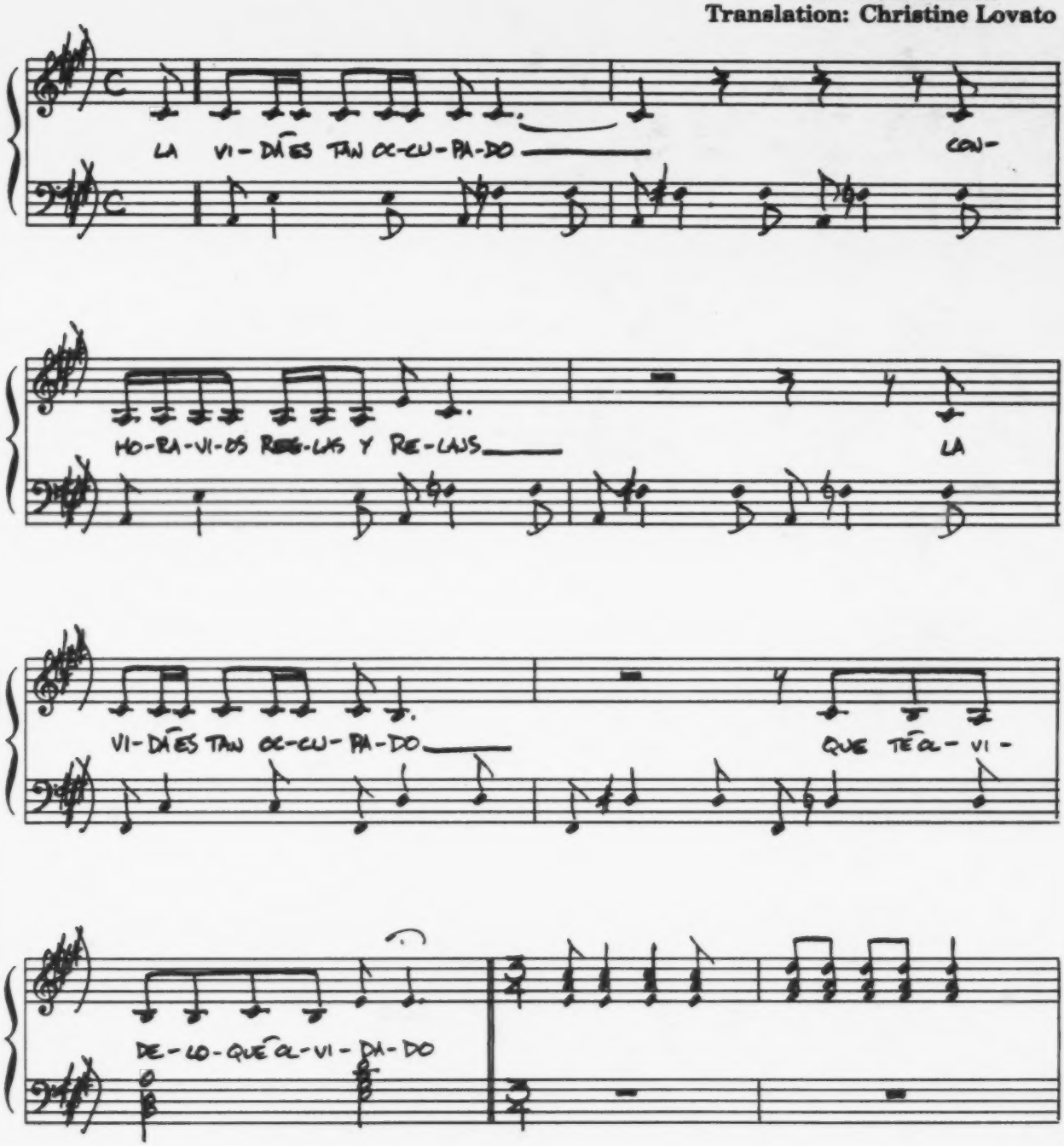
Buenos Dias Ninos

Mexican Folk Song
Arr: Tom Larson

Spanish Take Time

Sheila Brown
Arr: Tom Larson
Translation: Christine Lovato

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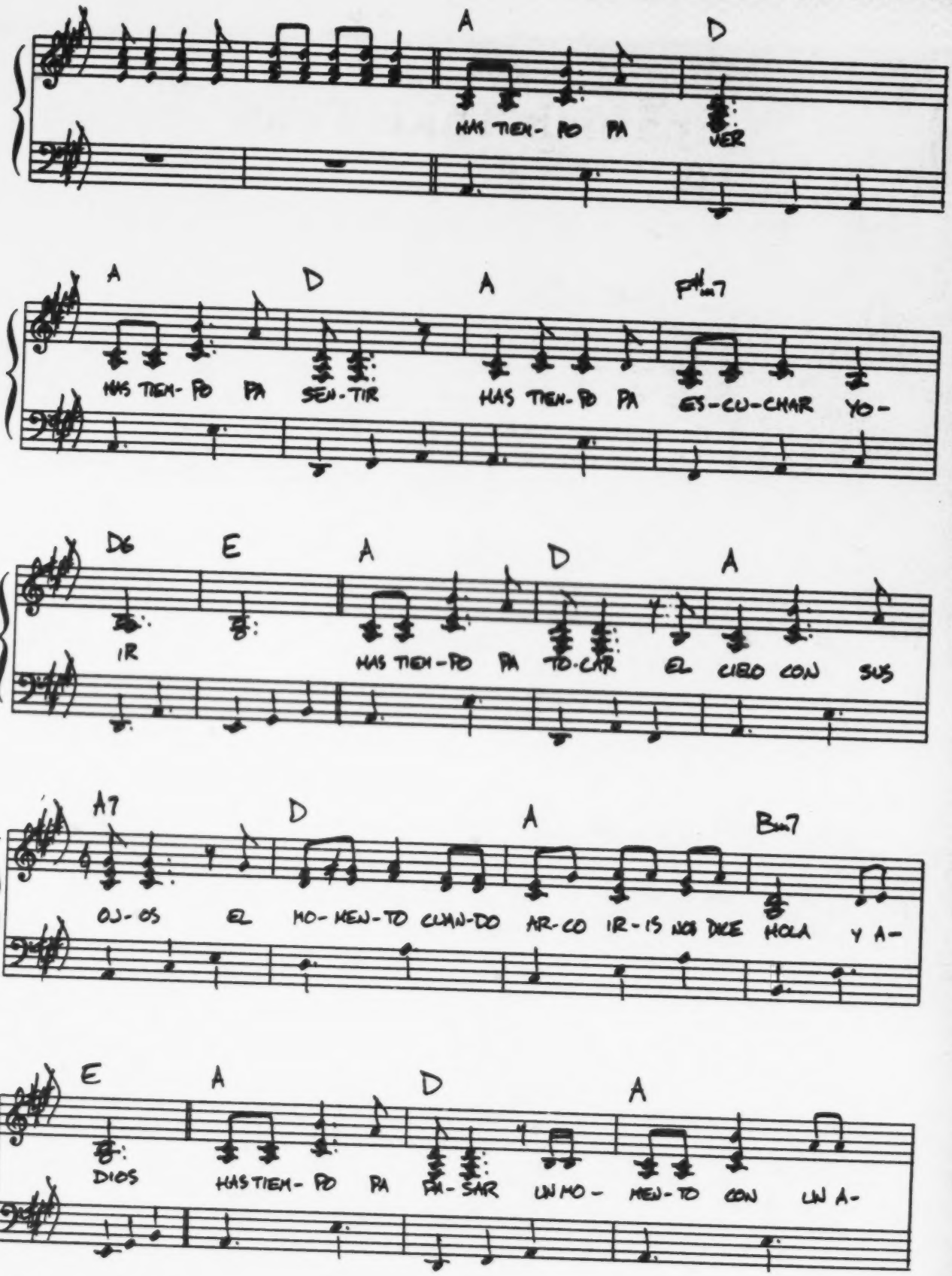
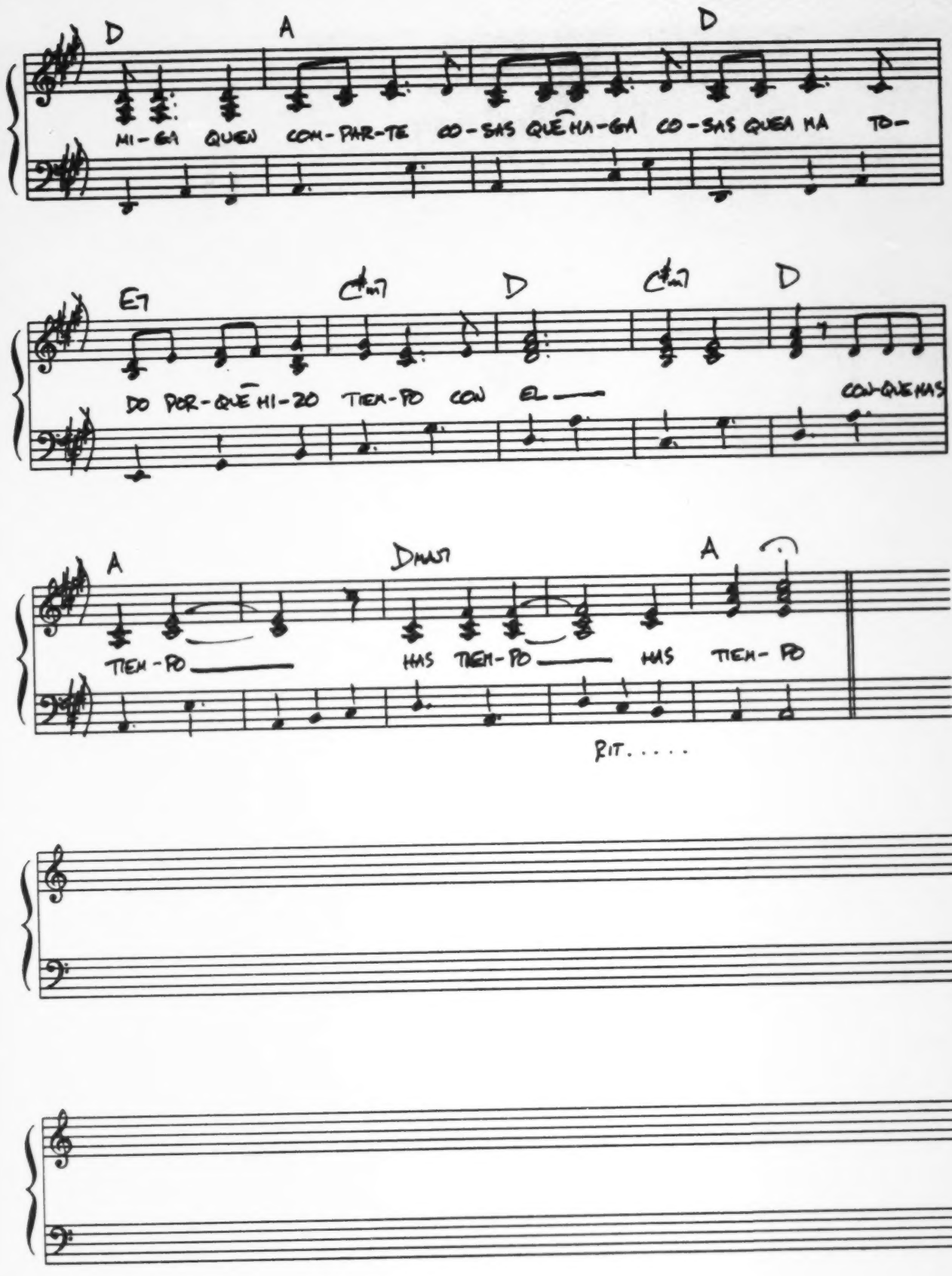
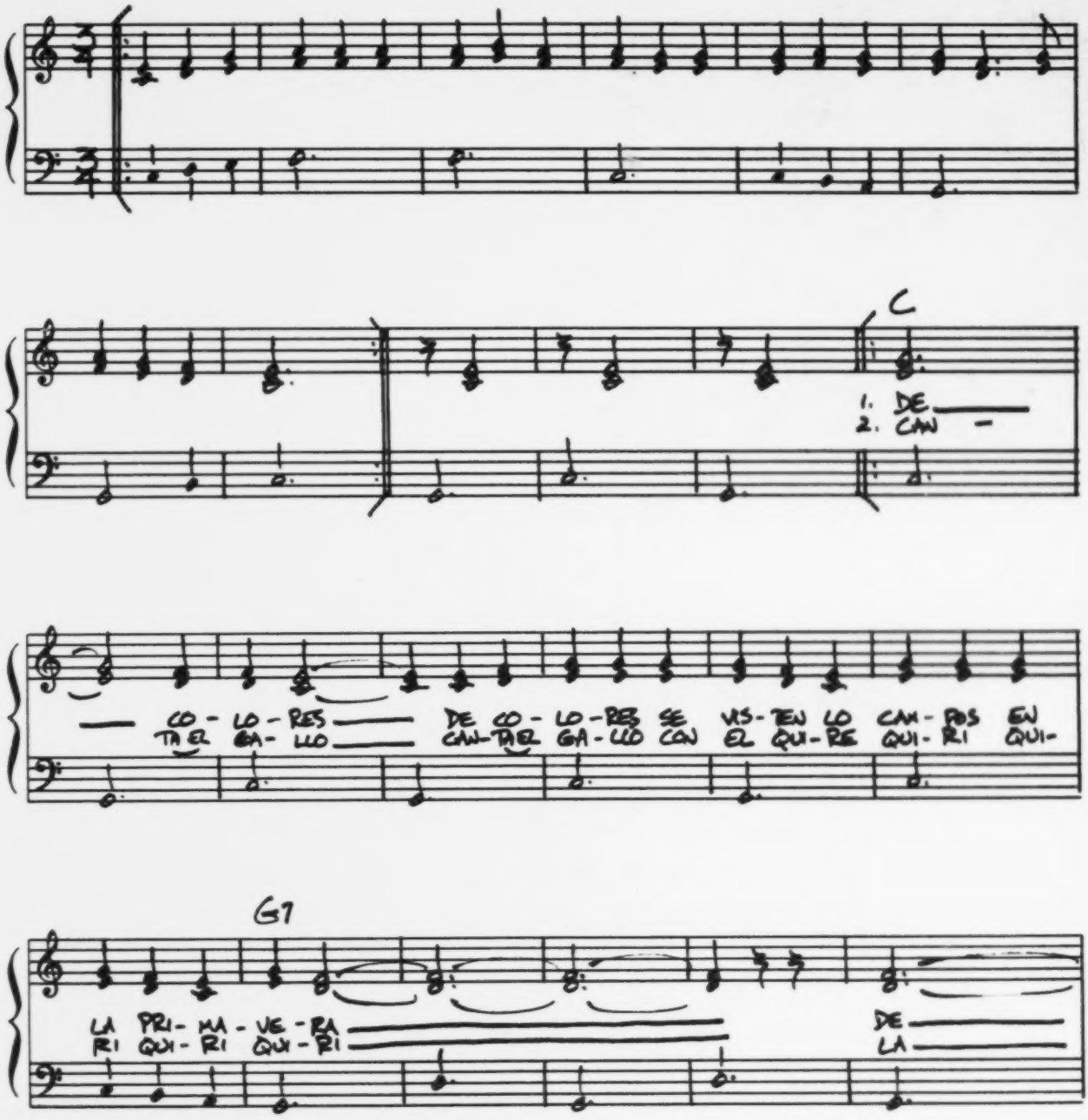
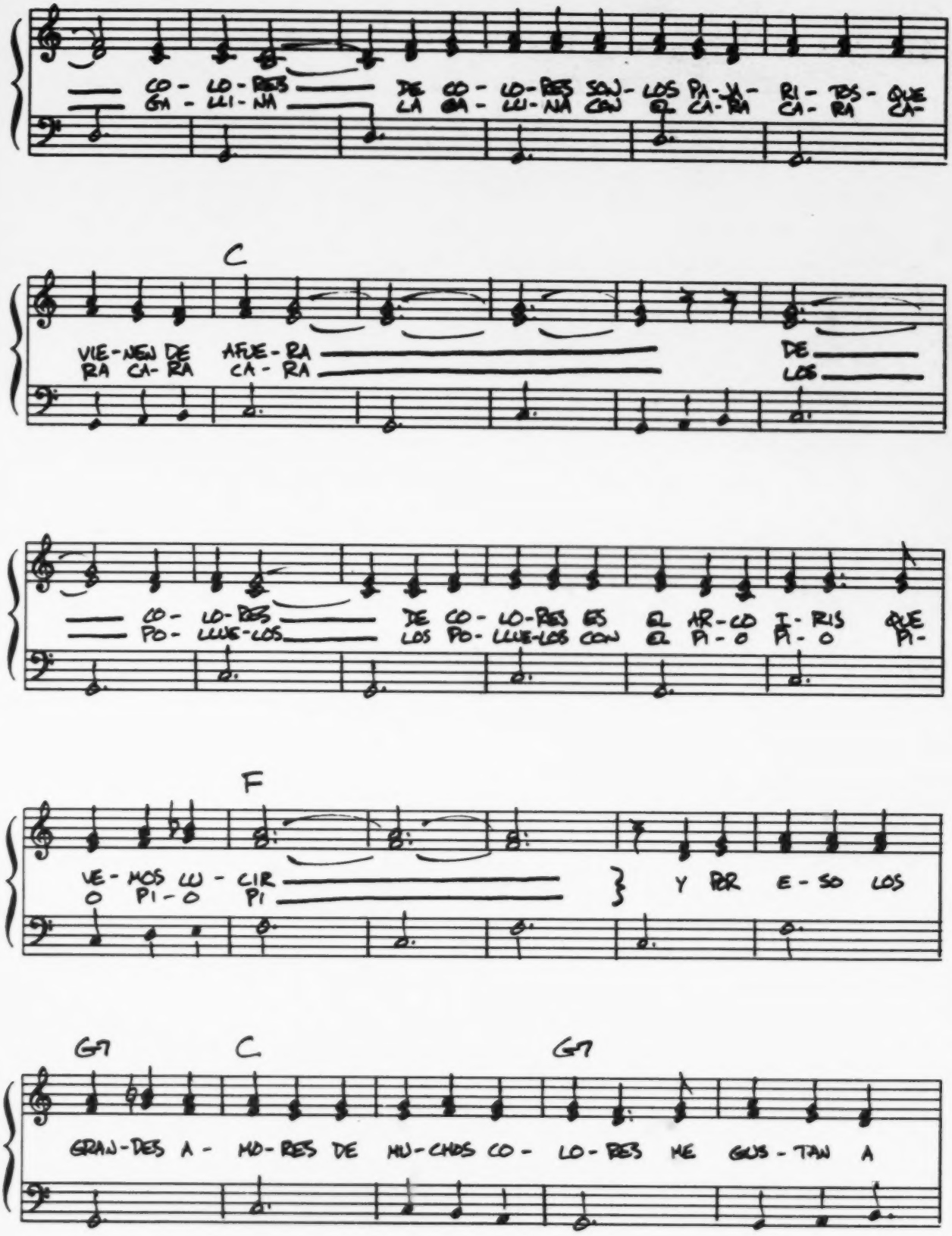
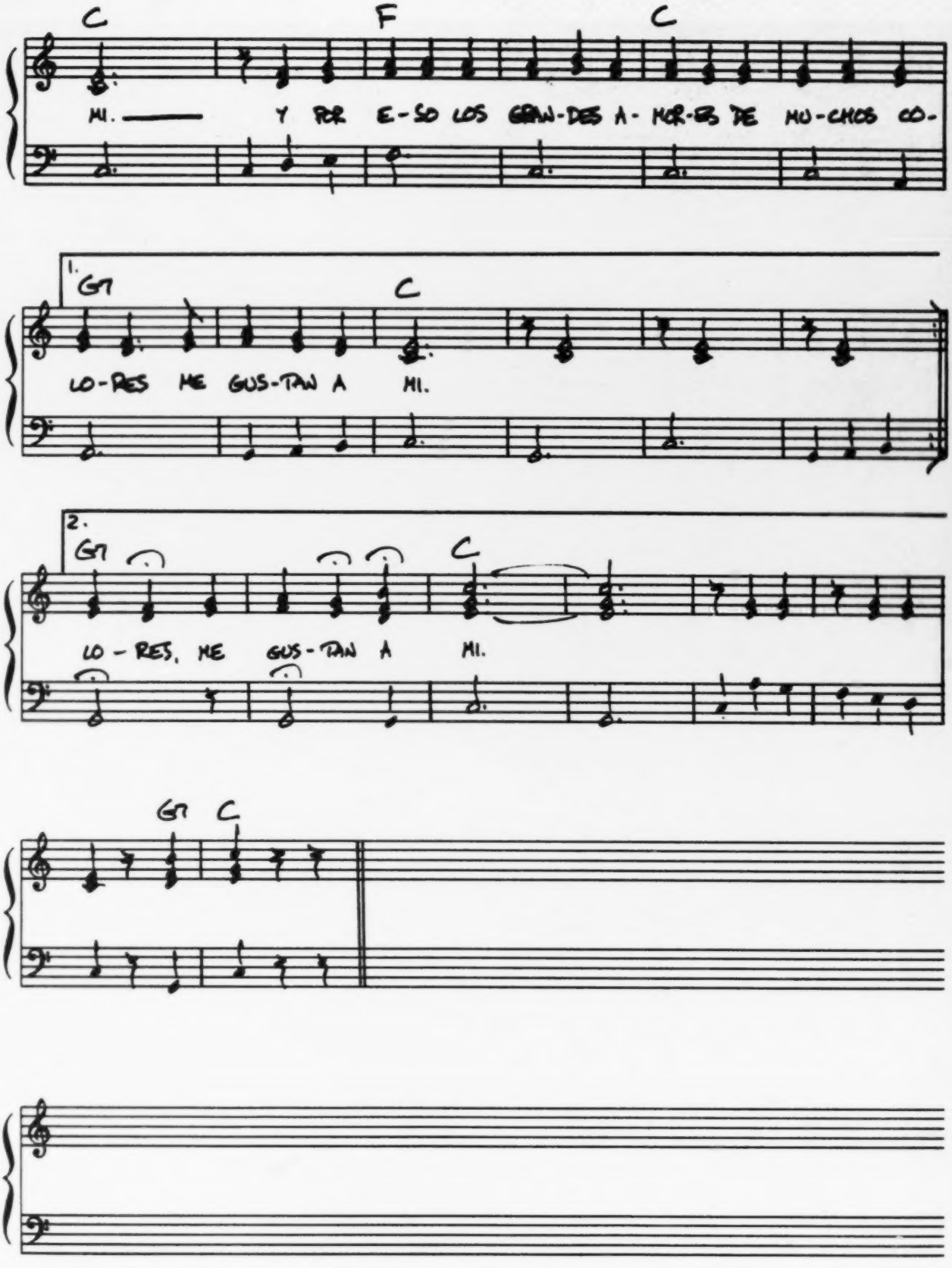

A D
HAS TIEM- PO PA VER
A D A F#m7
HAS TIEM- PO PA SEN- TIR HAS TIEM- PO PA ES- CU- CHAR YO-
DG E A D A
IR HAS TIEM- PO PA TO- CAR EL CIELO CON SUS
A7 D A Bm7
OJ- OS EL MO- MEN- TO CUAN- DO AR- CO IR- IS NOS DICE HOLA Y A-
E A D A
DIOS HAS TIEM- PO PA PA- SAR UN MO- MEN- TO CON UN A-

D
A
D
MI-GA QUEN COM-PAR-TE CO-SAS QUÉ MA-GA CO-SAS QUE MA TO-
E7
C#m7
D
C#m7
D
DO POR-QUÉ MI-20 TIEM-PO CON EL
CON-QUE MAS
A
DMAJ7
A
TIEM-PO
MAS TIEM-PO
MAS TIEM-PO
RIT. . . . .

De Colores

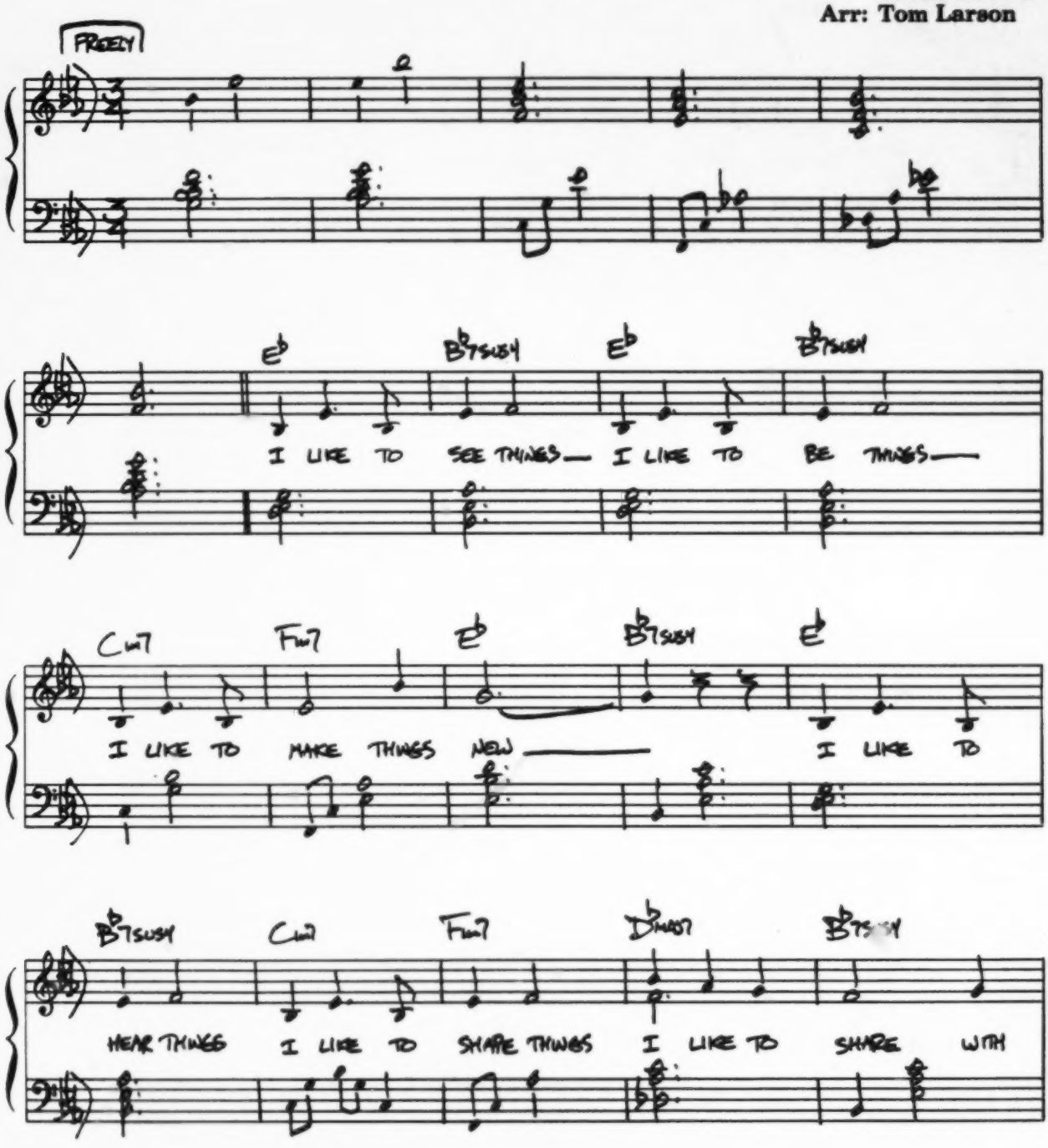
Traditional Mexican Song
Arr: Tom Larson


C
1. DE
2. CAN
CO - LO - RES
TRAER GA - LLO
DE CO - LO - RES SE VIS - TEN LO CAM - POS EN
CAN - TRAER GA - LLO CON EL QUI - RE QUI - RI QUI -
G7
LA PRI - MA - VE - RA
RI QUI - RI QUI - RI
DE
LA


CO - LO - RES
GA - LLI - NA
DE CO - LO - RES SON - LOS PA - JA - RI - TOS - QUE
LA GA - LLI - NA CON EL CA - RA CA - RA CA -
C
VIE - NEN DE
RA CA - RA
AFUE - RA
CA - RA
DE
LOS
CO - LO - RES
PO - LLUE - LOS
DE CO - LO - RES ES EL AR - CO I - RIS QUE
LOS PO - LLUE - LOS CON EL PI - O PI - O PI -
F
VE - MOS LLU - CIR
O PI - O PI
Y POR E - SO LOS
G7
C
G7
GRAN - DES A - MO - RES DE MU - CHOS CO - LO - RES ME GUS - TAN A


C
F
C
MI. — Y POR E-SO LOS GRAN-DES A-MOR-ES DE MU-CHOS CO-
1.
G7
C
LO-RES ME GUS-TAN A MI.
2.
G7
C
LO-RES, ME GUS-TAN A MI.
G7
C

I Like To See Things

Sheila Brown
Arr: Tom Larson

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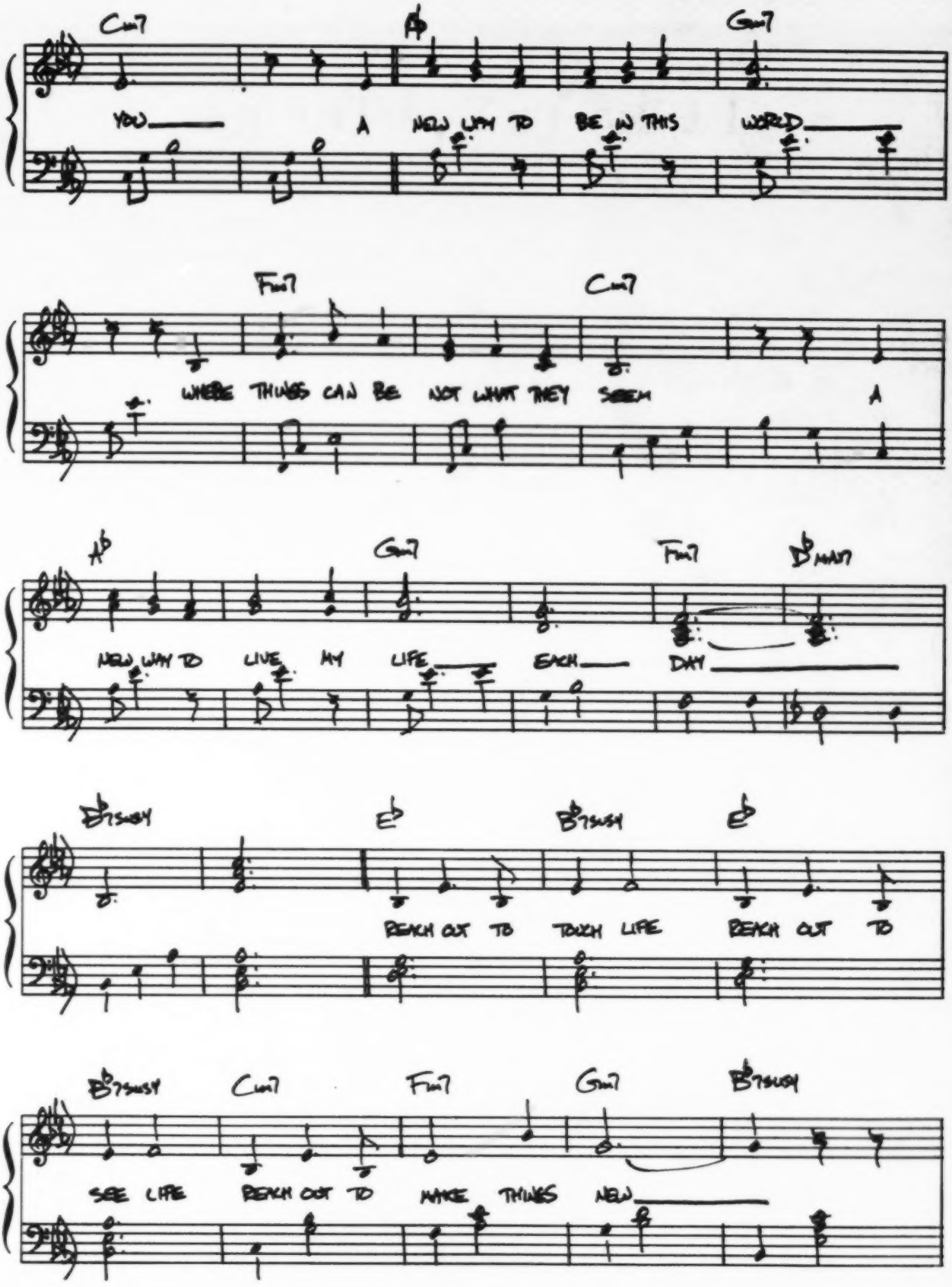
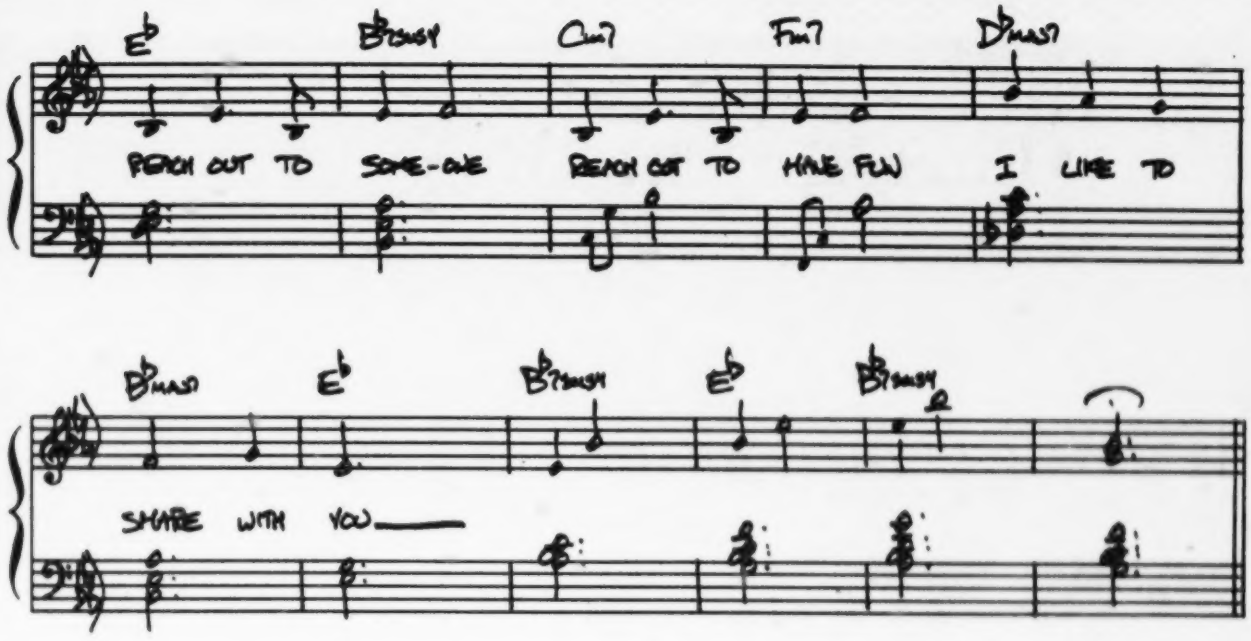
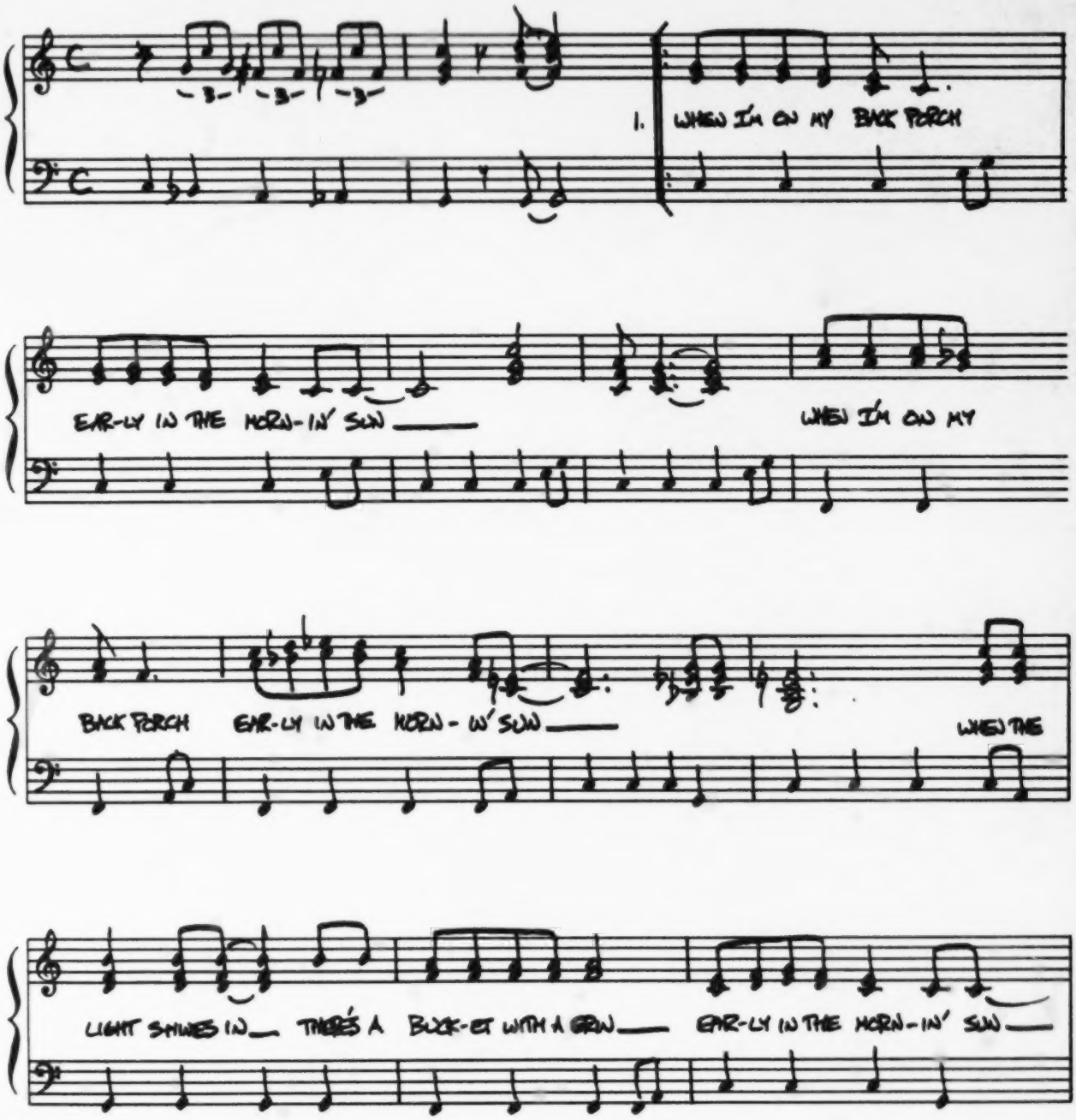

Cm7
Ab
Gm7
YOU
A NEW WAY TO BE IN THIS WORLD
Fm7
Cm7
WHERE THINGS CAN BE NOT WHAT THEY SEEM
A
Ab
Gm7
Fm7
Bb MAJ7
NEW WAY TO LIVE MY LIFE EACH DAY
Bb7SUS4
Eb
Bb7SUS4
Eb
REACH OUT TO TOUCH LIFE REACH OUT TO
Bb7SUS4
Cm7
Fm7
Gm7
Bb7SUS4
SEE LIFE REACH OUT TO MAKE THINGS NEW

REACH OUT TO SOME-ONE
REACH OUT TO HAVE FUN
I LIKE TO
SHARE WITH YOU

Early In The Morning Sun

Sheila Brown
Arr: Tom Larson

1. WHEN I'M ON MY BACK PORCH
EAR-LY IN THE MORN-IN' SUN
WHEN I'M ON MY
BACK PORCH EAR-LY IN THE MORN-IN' SUN
WHEN THE
LIGHT SHINES IN THERE'S A BUCK-ET WITH A GRIN EAR-LY IN THE MORN-IN' SUN

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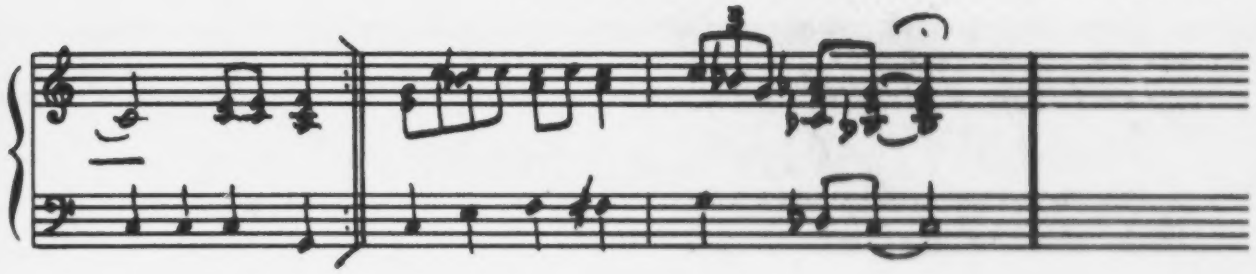


ADDITIONAL VERSES:

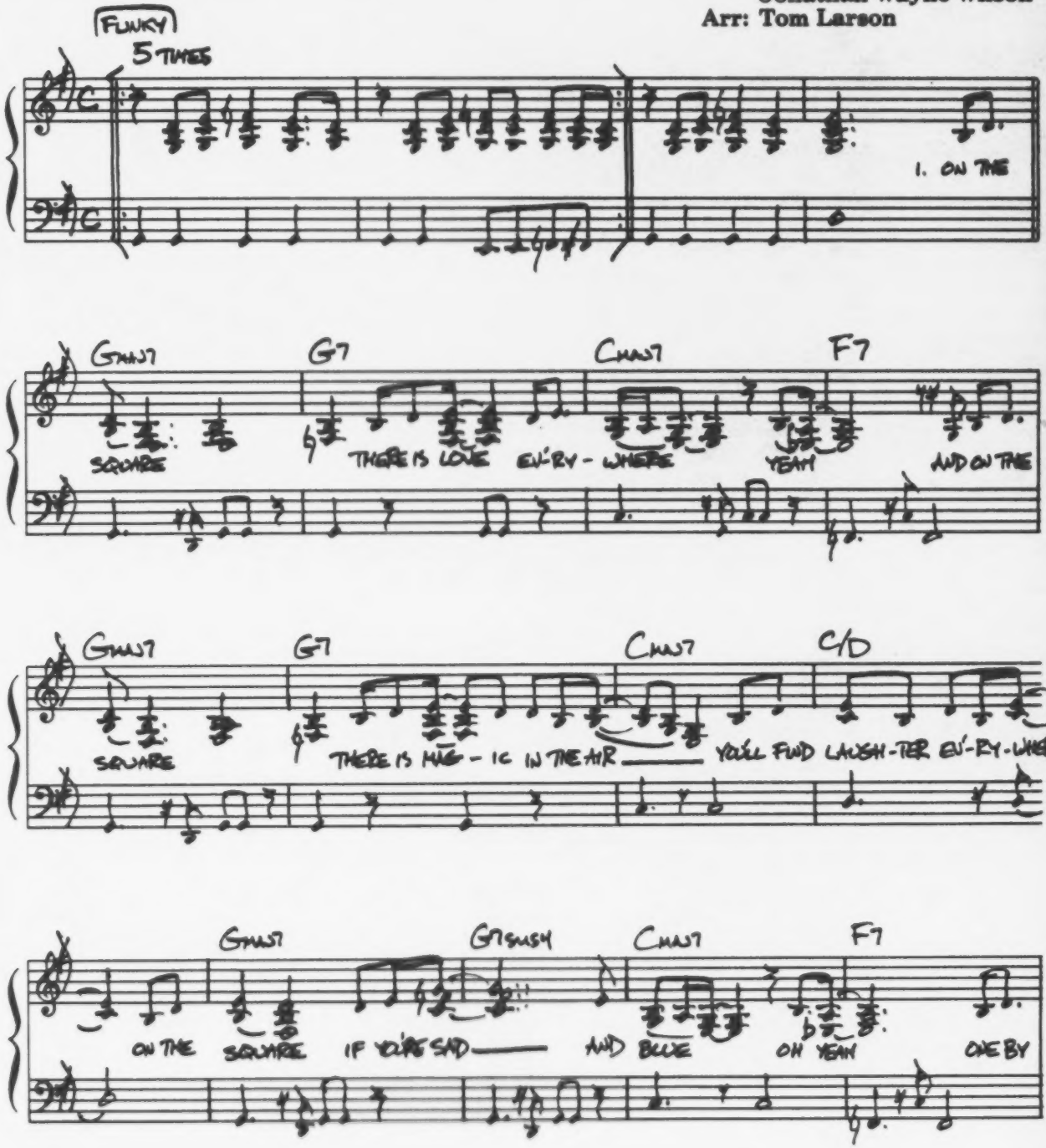
#2. WHEN THE LIGHT IS SHININ'
YOU CAN SIDE AND CATCH THE MORNING SUN
WHEN THE LIGHT IS SHININ'
YOU CAN SIDE AND CATCH THE MORNING SUN
WHEN THE SUN'S SO BRIGHT
YOU CAN HAVE A BASKET OF LIGHT
IF YOU SIDE TO CATCH THE MORNING SUN.

#3. WHEN I'M IN MY KITCHEN
JUST BEFORE MY BREAKFAST IS DONE
WHEN I'M IN MY KITCHEN
JUST BEFORE MY BREAKFAST IS DONE
MY EYES LIGHT UP
LOOKIN' AT MY PLAIN OLD COFFEE CUP
EARLY IN THE MORNIN' SUN.

#4. WHEN I'M IN MY BACKYARD
THE SUNSHINE MAKES ME FEEL SO WARM
WHEN I'M IN MY BACKYARD
THE SUNSHINE MAKES ME FEEL SO WARM
I'M SO GLAD THAT I AM
WHY, HELLO THERE LITTLE SPRING LAMB
EARLY IN THE WARM, WARM SUN.

#5. WHEN I'M IN MY BEDROOM
AND EVERYONE IS SOUND ASLEEP
WHEN I'M IN MY BEDROOM
AND EVERYONE IS SOUND ASLEEP
I SEE VALLEYS AND MOUNTAINS
SO MANY OF 'EM - JUST COUNT 'EM
EARLY IN THE MORNIN' SUN.

On The Square

Jonathan Wayne Wilson
Arr: Tom Larson

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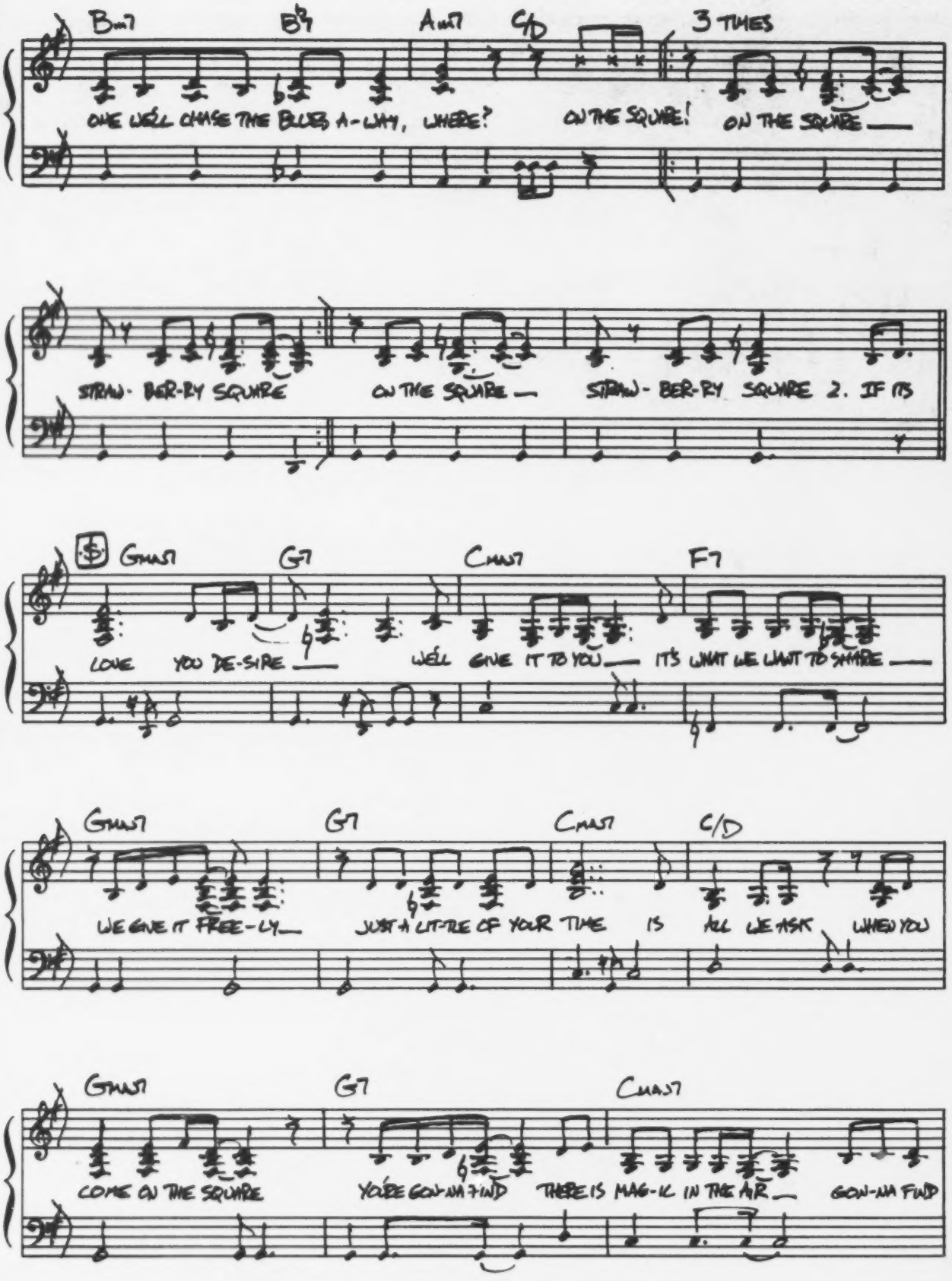
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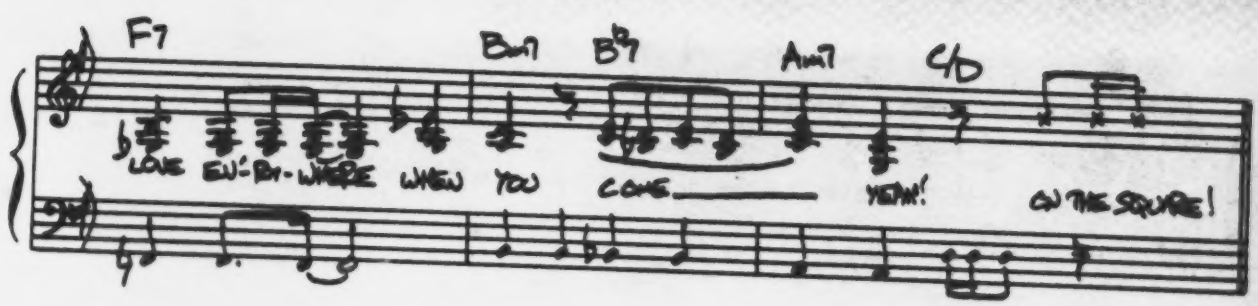
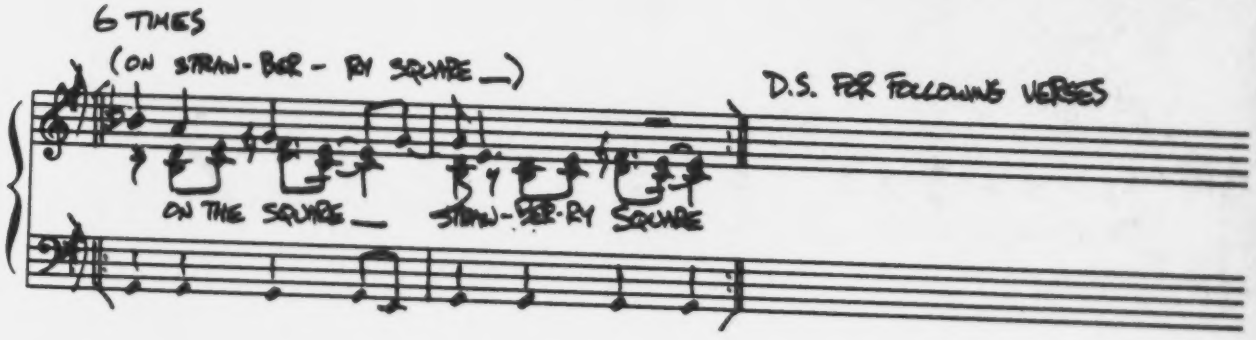




3RD VERSE:

OUR FRIENDSHIP, OUR FRIENDSHIP DOESN'T COST A DIME
ALL WE ASK, ALL WE ASK IS THAT YOU TAKE,
ALL WE ASK IS THAT YOU TAKE A LITTLE TIME
WE'VE GOT RHYTHMS, OH YES, WE'VE GOT SOME RHYMES
SO WHY DON'T YOU TAKE THE TIME, TAKE THE TIME,
AND COME ON TO— THE SQUARE!

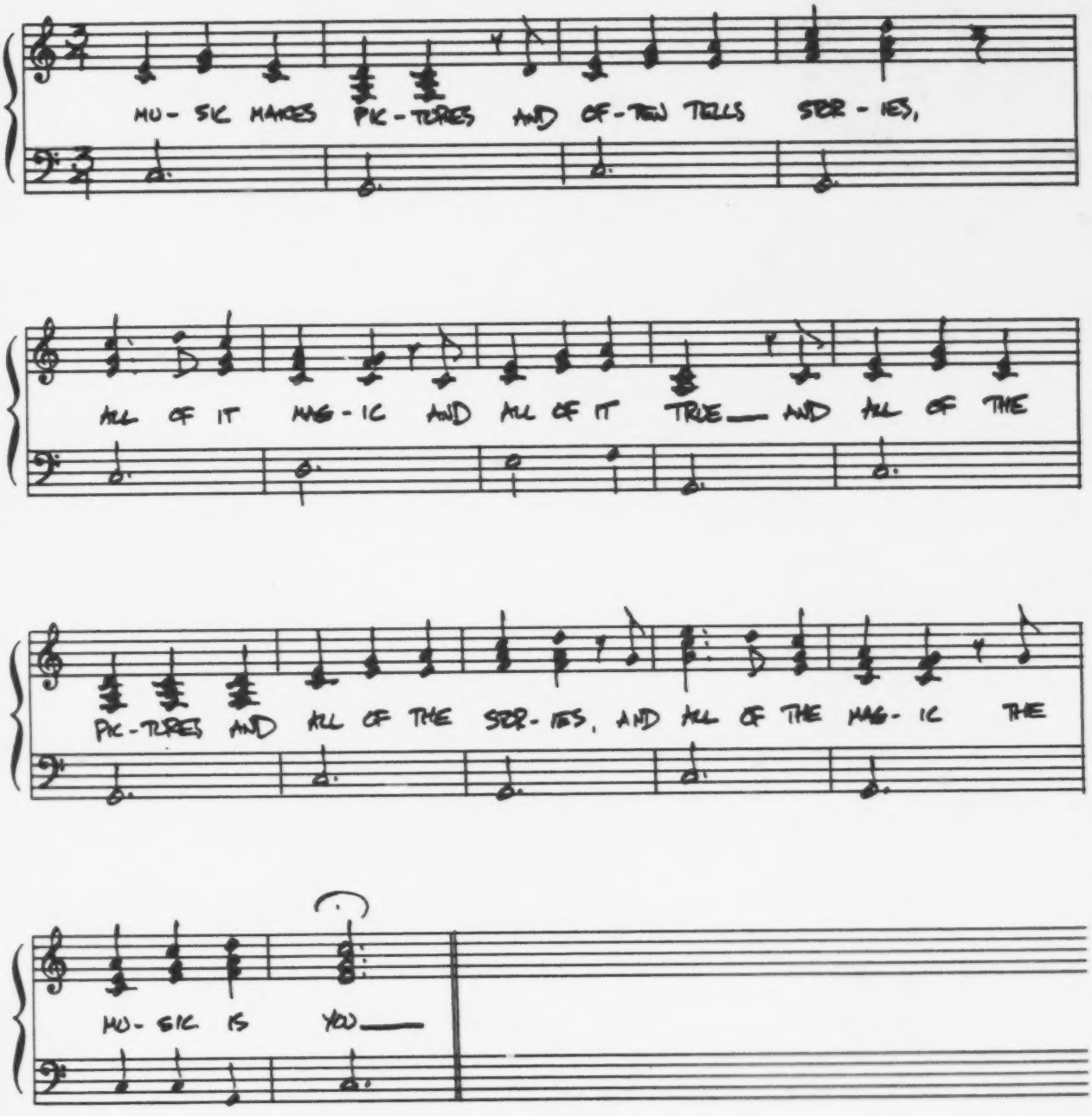
CHORUS: 4 TIMES

4TH VERSE:

INSTRUMENTAL SOLO

CHORUS: REPEAT UNTIL FADE

The Music Is You

John Denver
Arr: Tom Larson

MU - SIC MAKES PIC - TURES AND OF - TEN TELLS STOR - IES,
ALL OF IT MAG - IC AND ALL OF IT TRUE — AND ALL OF THE
PIC - TURES AND ALL OF THE STOR - IES, AND ALL OF THE MAG - IC THE
MU - SIC IS YOU —

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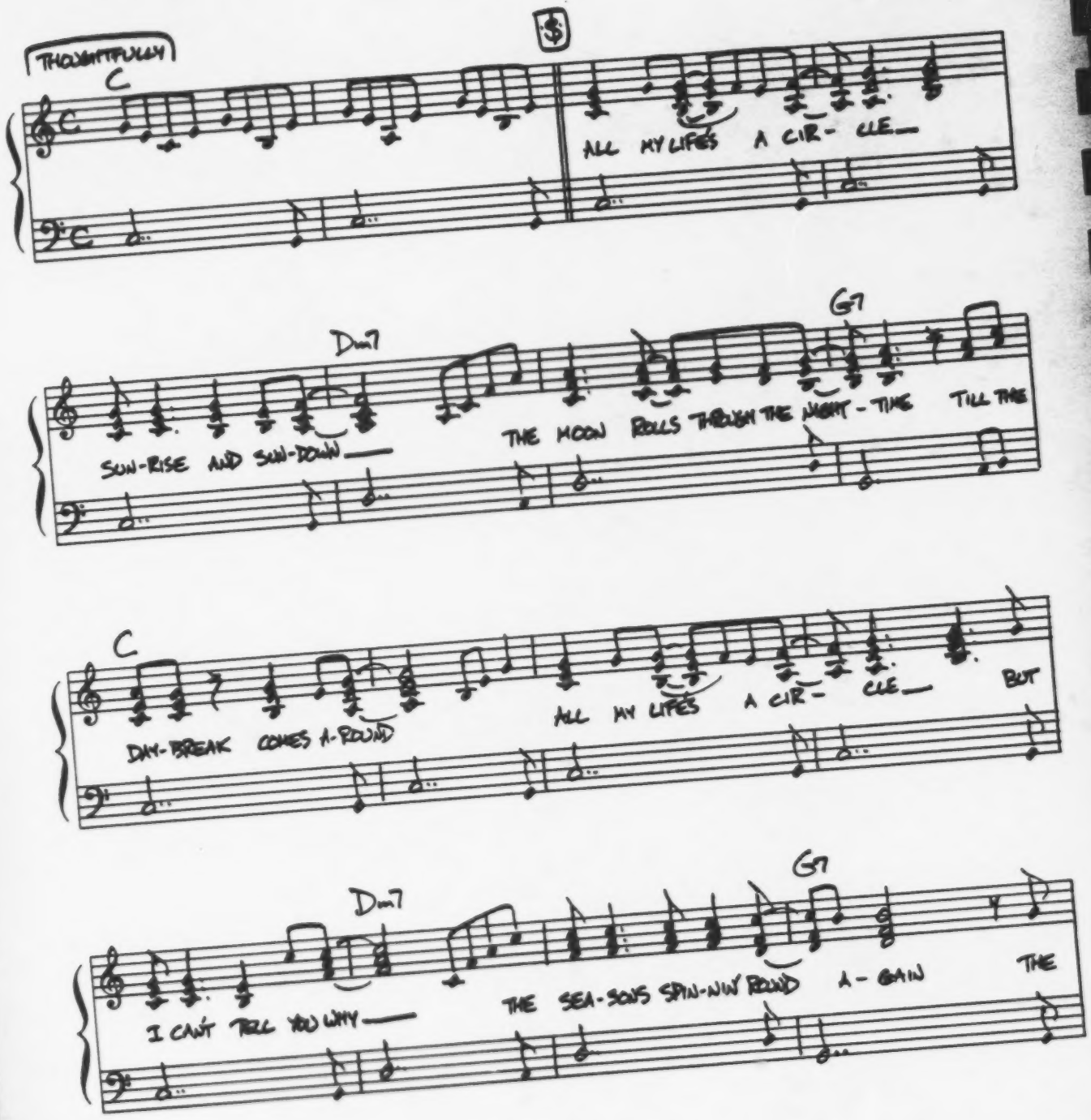
Circles

Harry Caapin
Arr: Tom Larson

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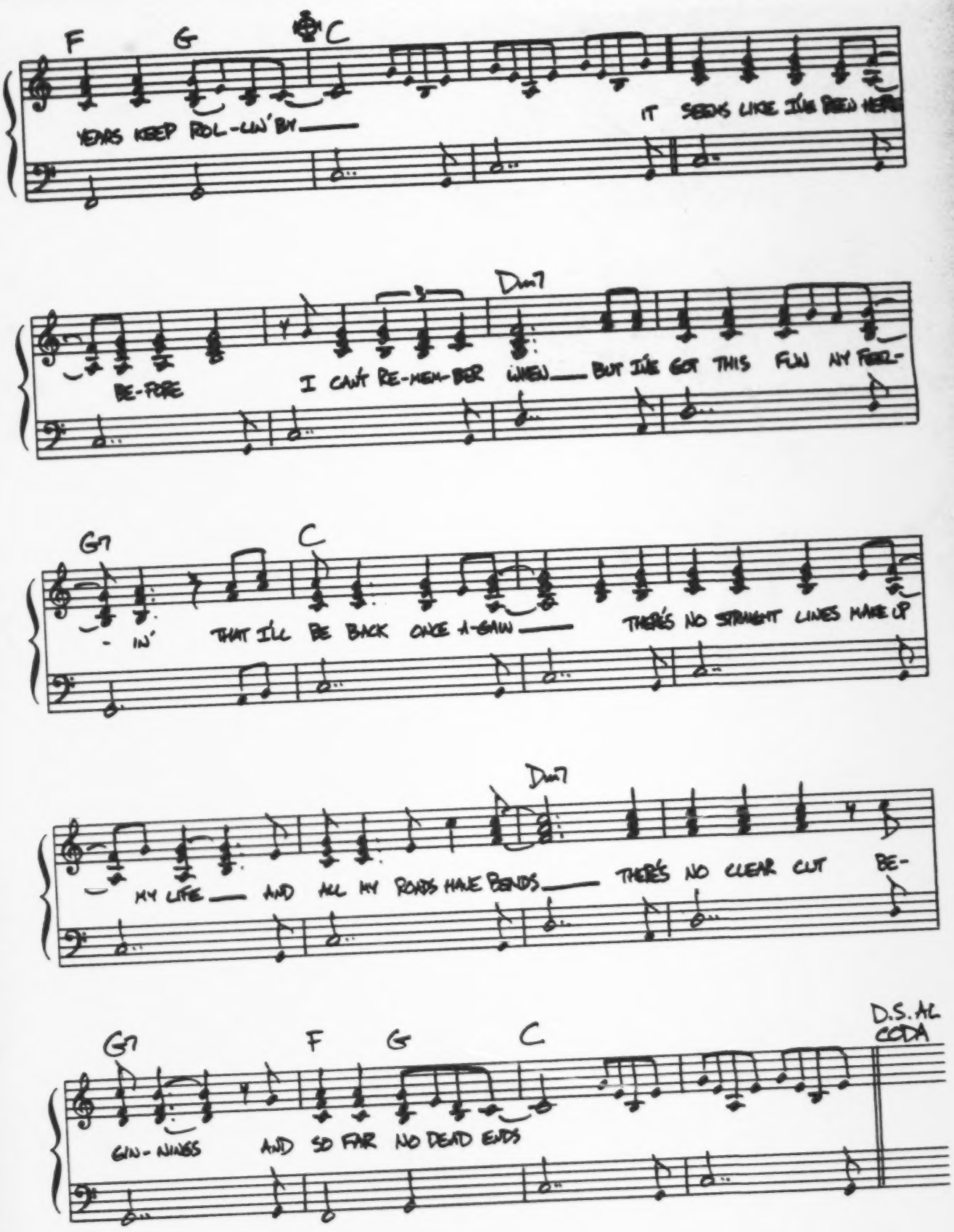
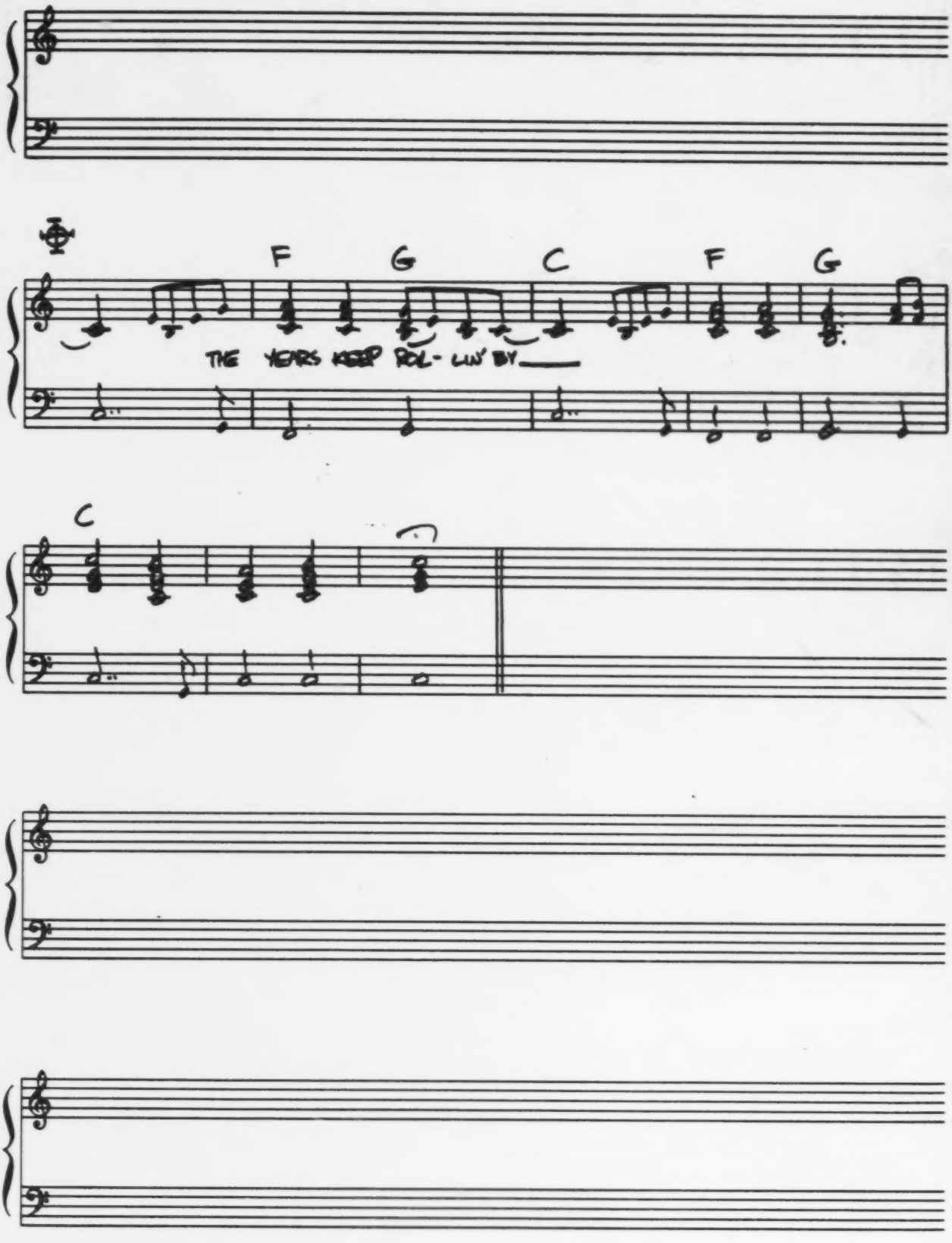

F
G
C
YEARS KEEP ROL-LIN' BY
IT SEEMS LIKE I'VE BEEN HERE
Dm7
BE-FORE
I CAN'T RE-MEM-BER WHEN
BUT I'VE GOT THIS FUN NY FEEL-
G7
C
-IN'
THAT I'LL BE BACK ONCE A-GAIN
THERE'S NO STRAIGHT LINES MAKE UP
Dm7
MY LIFE
AND ALL MY ROADS HAVE BENDS
THERE'S NO CLEAR CUT
BE-
G7
F
G
C
D.S. AL CODA
GIN-NINGS
AND SO FAR NO DEAD ENDS

F G C F G
THE YEARS KEEP ROL- LIN' BY
C